HOT TICKETS: Get a sneak peek at the best summer movies

Teen People

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the 25 hottest stars under 25

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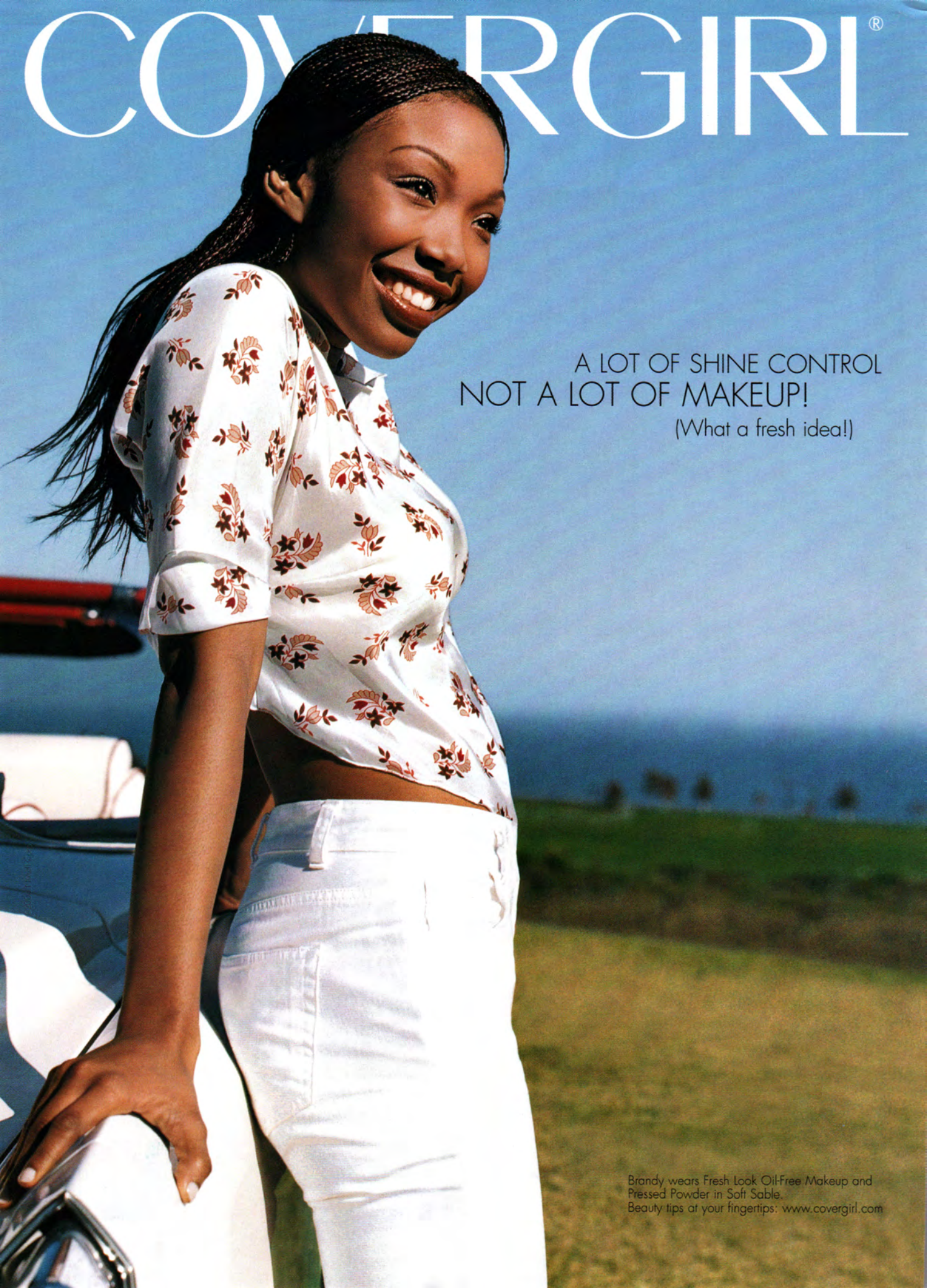
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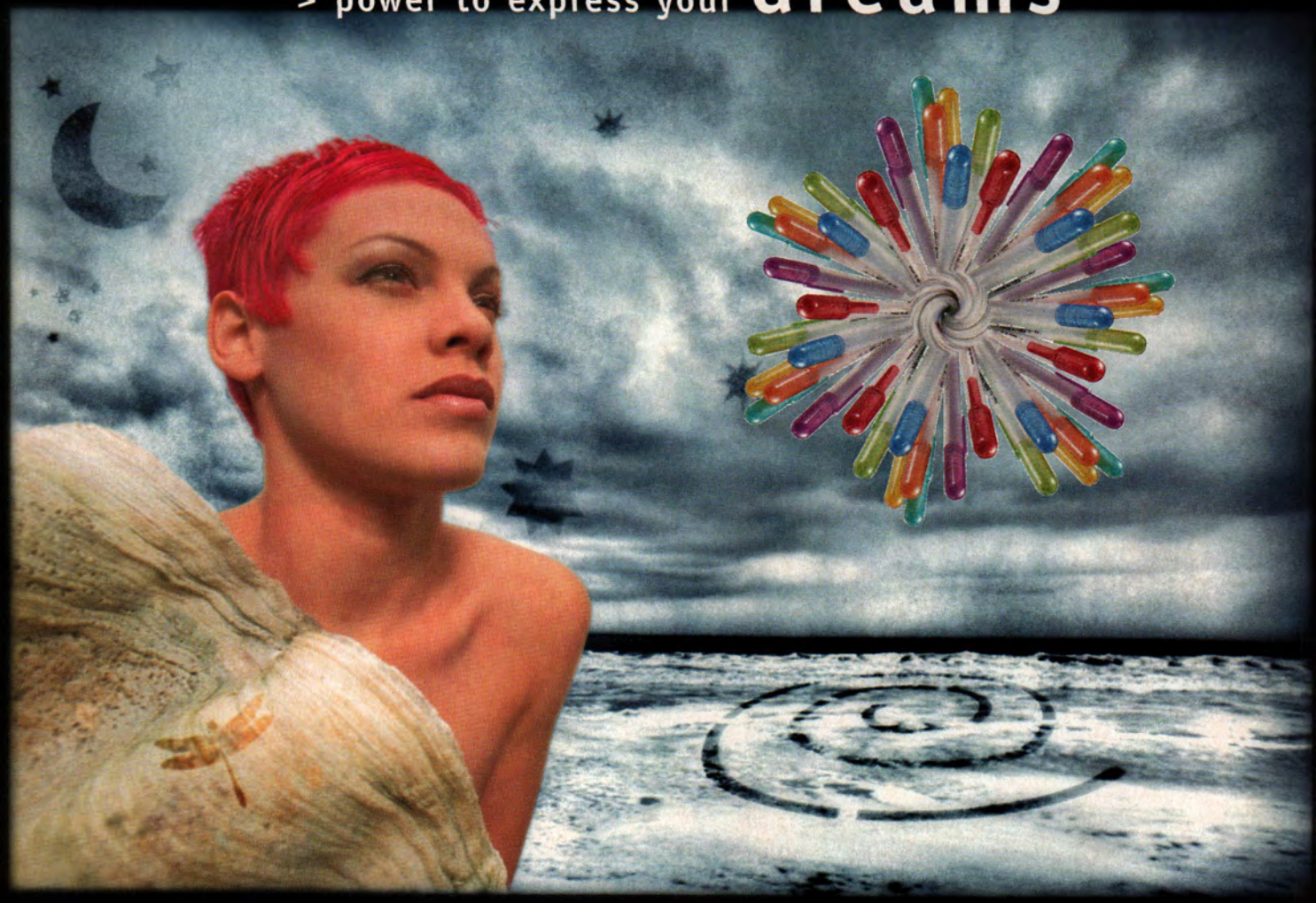

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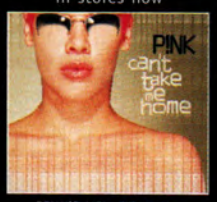

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Teen People

JUNE/JULY 2000

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Still hot: Justin makes it onto our list for the second time

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LEFT: NICK BARATTA; SHIRT: GIANFRANCO FERRE; PANTS: CALVIN KLEIN; SHOES: ALDO. RIGHT: DARRYL PATTERSON

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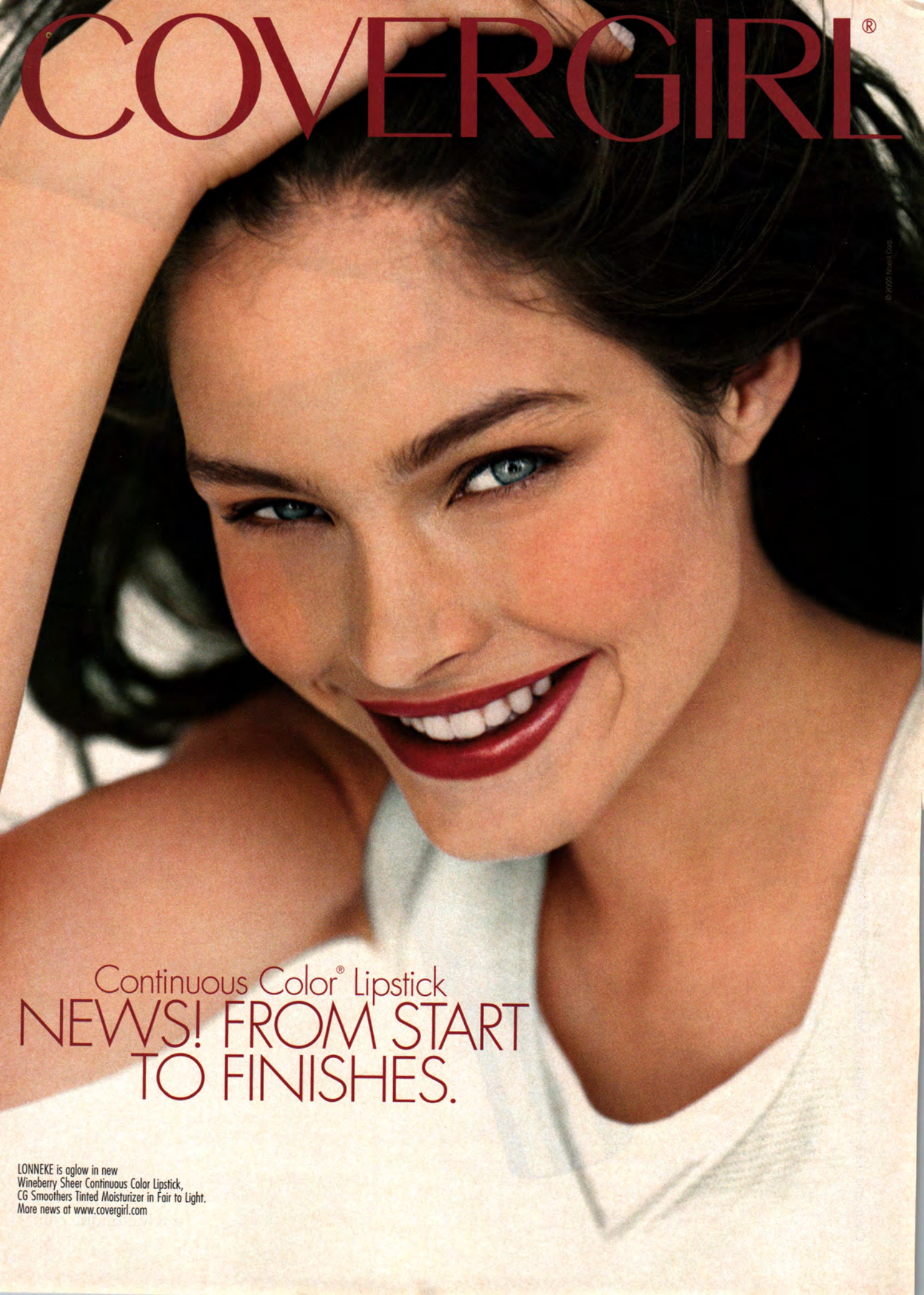
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11 ALL-NEW
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Teen People
JUNE/JULY 2000

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ON THE COVER Photographed by Nick Baratta. Eve's hair by Exclusive 2000....LA; makeup by Eric Spearman for Zoli Illusions. Mandy's hair by Jon Dagg; makeup by Nick Barose for Profile. Justin's hair by Craig Gangi for AGM; makeup by Elan Bongiorno for Celestine LA. On Eve: Dress, Christina Perrin. Necklace, Miriam Salat at Fragments. On Mandy: Top, Plein Sud. Skirt, Trina Turk. On Justin: Tank, Calvin Klein Underwear. Shirt, A|X Armani Exchange. Insets, top to bottom: Eddie Baskin/Corbis Outline; Nick Baratta (3); Ezquiel Dela Rosa/London Features.

TOP TO BOTTOM: MATT GUNTHER; DARREN MICHAELS/DREAMWORKS; KERI PICKETT

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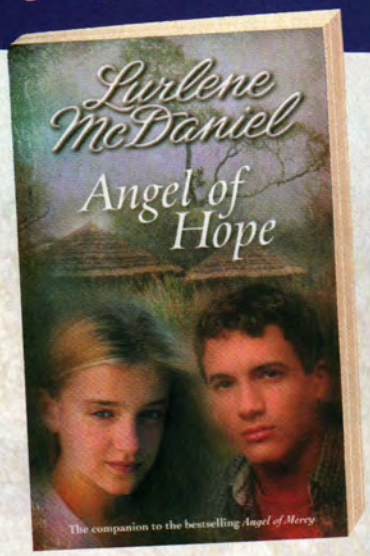
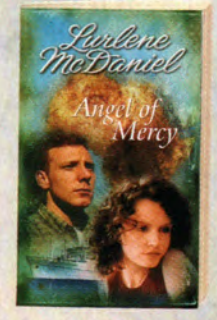
Lurlene McDaniel



When *Heather Barlow* returns from Africa she has certainly changed, but her life in America hasn't. Desperate to return to Africa, Heather convinces her mother, a doctor, to accompany her and help her care for the sick children she left behind. But when Heather falls ill, her sister Amber decides to take her place on the journey—and discovers not only what Africa means to her sister, but what her sister means to her. . . .

Also available



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- the score

real world

- point of view
- Sari says
- top 10 poll
- writers' club
- Trendspotters

click HERE

special features

POOL COOL Get in the swim of things: Consult our style and beauty experts on what's hot under the sun, by the beach, in the pool and at the backyard barbecue.

LOOKS & STYLE

Warm up for a summer of style

THE HOT 25 Check out exclusive video of our 25 Under 25 stars, test your celeb savvy with our jumbo trivia quiz, vote for your favorite of the 25 team and more.

STARS & ENTERTAINMENT

Y2K KUDOS Congratulate your favorite class of 2000 grads (or just celebrate the arrival of summer vacation) by sending our exclusive animated e-postcards.

FUN & GAMES

E-postcards: Send online congrats

SEX ABUSE Do you know anyone who has been violated by a teacher or coach? Join the discussion in our Point of View forum.

REAL WORLD

HOT FLICKS Good-bye, homework, hello, movie madness. Preview this summer's box office hits and tell us what you're dying to see.

STARS & ENTERTAINMENT

JUST MOM This Mother's Day, we take a look at single moms who raise families all on their own. Share your thoughts and experiences in our Point of View forum.

REAL WORLD

Get the summer movie scoop

TOP TO BOTTOM: CAROLINE KNOPF; PHOTODISC, INC.; JASIN BOLAND

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editor's scoop

SUMMER'S ALMOST HERE, SO WE KNOW YOU HAVE A LOT ON your mind: like sun, vacation, kicking back and hanging out with your friends. That's why this issue is jam-packed with everything you need to make this summer your most amazing ever: from our head-to-toe beauty guide (see page 172) to the season's coolest styles modeled by real people (see page 160) to a sneak preview of all the best summer movies (see page 150). Last year, you totally flipped for our list of the hottest stars, so we decided to do it again. Check out page 80 to see who made the cut this time, then vote in our online poll for the hottest star of them all—just go to keyword Teen People at AOL or abc.com. Finally, watch ABC on May 26 to see your favorite celebs in action on our TV special (see box below) and find out who topped the list. Will last year's winner, Justin Timberlake, triumph again? Tune in to find out—and get your summer off to a fantastic start!

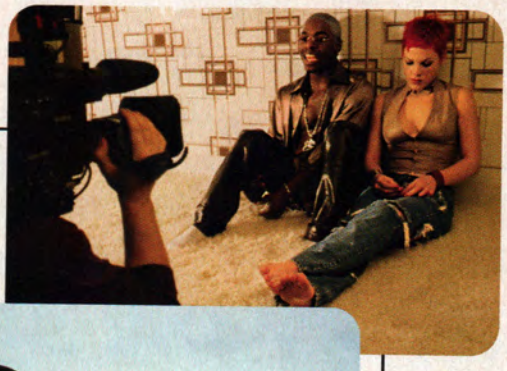
Christina Ferrari

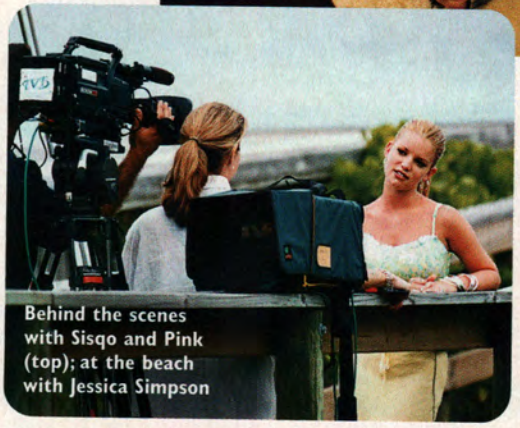
MANAGING EDITOR

25 UNDER 25

watch our TV special!

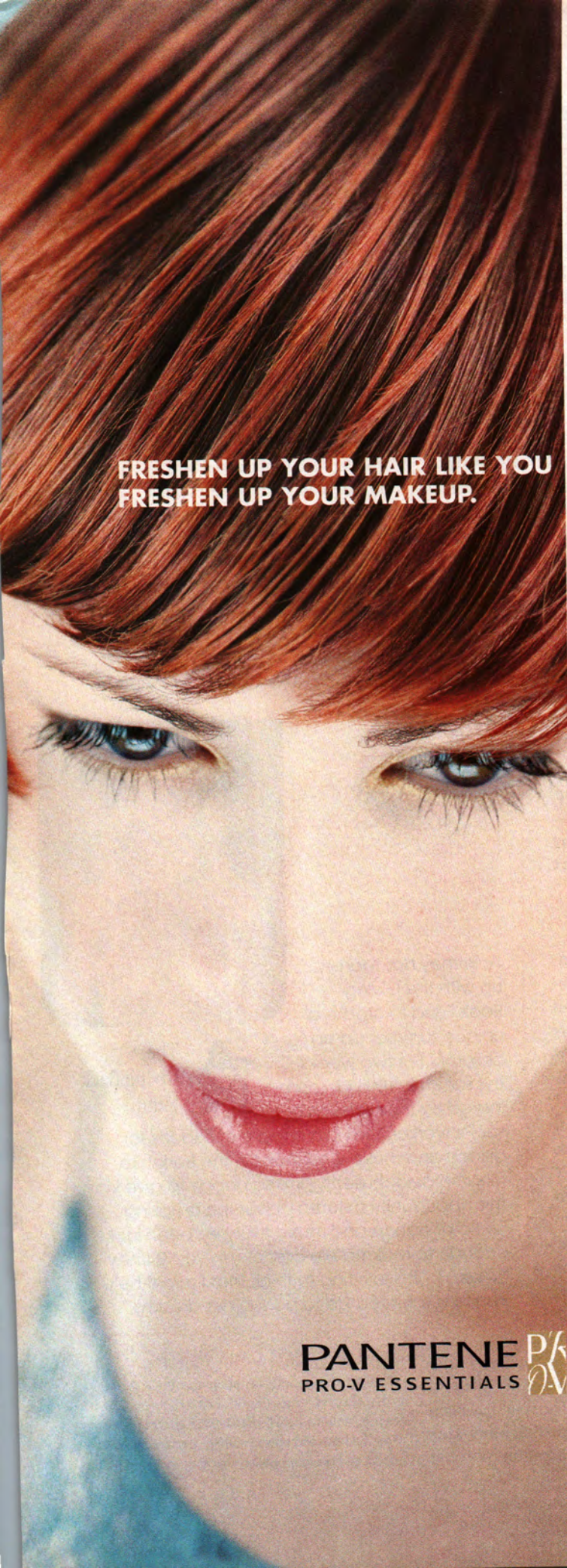
If you're dying to see the hottest stars in action, tune in to ABC on Friday, May 26 (8/7 Central). You'll find out what makes your favorite celebs tick by getting inside their hearts and homes. Our amazing, exclusive interviews took us around the globe, from Walt Disney World (where Christina Aguilera serenaded fans) to Cancún (where we caught up with Mandy Moore). You won't want to miss a second!





Behind the scenes with Sisqo and Pink (top); at the beach with Jessica Simpson

TOP TO BOTTOM: GEORGE LANGE; NICK BARATTA; DAVE DECOTEAU



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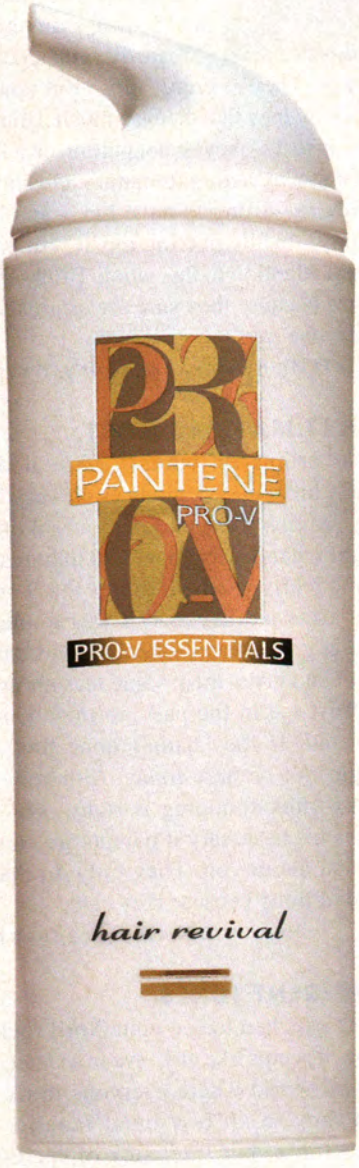

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TREAT YOUR HAIR LIKE YOU TREAT YOUR SKIN.

write on what we hear from you

EYE-OPENER

Thank you for including Blink-182 in your April issue. Now I have a whole new outlook on the band. A bunch of my friends are Blink-182 fans, and I always thought, "Yeah, they run around naked. They're pretty silly." But now I see why they like them so much. Blink-182 is real — they're not putting on a little show by acting immature and stuff. They're willing to have fun — and be funny — while making music. I'll pay more attention to this whole Blink-182 craze because they sure are as great as everyone says.

—Caitlin Hanley, Amesbury, Mass.

WHAT MATTERS MOST

Your article on parents who snoop really hit home ["Parents vs. Privacy"]. My parents went into my journal one night when I was gone, and they read some really personal things that I am embarrassed they read. I was so mad and angry at them when I found out. But I had given them some reasons not to trust me in the past, so they were worried. If they hadn't done this, I might not be here today. Although I don't think snooping is right, sometimes it's necessary if parents are concerned about you. They only do that kind of thing because they care.

—Name withheld by request

DIFFERENT TUNES

I was psyched to see your April rock issue. It seems like girls live in a stereotypical world where everyone thinks that they're all boy-band fanatics. No offense, but I get sick of seeing the same teenyboppers *everywhere*!!! There are awesome singers and bands out there, such as Limp Bizkit, Kid Rock, Powerman 5000, Korn, Godsmack and Blink-182, who actually write their own songs and show that a musician doesn't have to be a pasty-faced dancing machine. I hope the magazine helped some people explore new musical horizons and realize what wonderful talent the rock bands in your issue possess.

—Bridget Lauer, St. Paul

THE TRUTH ABOUT HEROIN

Your article on the heroin problem really touched me ["The New Epidemic"]. I'm a 22-year-old recovering heroin addict. I was on heroin for six years, and I've been clean for two months now. I've had to grow up quickly, and I've lost so much due to my addiction. I've recently lost two more friends to heroin, bringing the number up to 12 friends who are dead now. People everywhere must be educated on what's going on before it's too late. Thanks for helping get the word out.

—Name withheld by request

LESSONS LEARNED

Thanks for the wonderful article about Amber Ramirez ["Bonded for Life"]. Four years ago, I had the privilege of meeting this amazing girl when I worked as her tutor. Amber and I kept in touch on and off, but I was shocked to learn about her hemispherectomy [the surgical removal of half her brain]. I knew Amber was struggling each day with seizures, and I was glad that she was finally getting help, but I never dreamed what she'd have to go through. The road has been long for her, but I hope that other kids see Amber as an inspiration, not just because of her surgery, but for the great person she is. Amber, you're such an inspiration to me.

—Emily Chen, Lincoln, Neb.

OPEN YOUR MIND

Thank you so much for your article on transgenderism. ["The Opposite Sex"]. My dad is a transsexual and has had a bumpy road to get to be a female. It was hard for me at first because I didn't want people to find out and make fun of me for what my dad was. But I've learned from it. The main thing is to have an open mind. Don't judge someone by what you see or by their past. Accept them for who they are.

—Name withheld by request

Q How can I find out more about Britney Spears's camp?

—Kat Wood, York New Salem, Pa.

A. Britney has teamed up with the Giving Back Fund to create a unique summer camp for children. For two weeks this summer, 100 kids (nominated by their schools or social workers) will join a team of experts for dance and music workshops in the Berkshire Hills in Massachusetts. "I'm so happy to give kids the opportunity to learn about the amazing world of dance and music that I've been lucky enough to make a big part of my life," Britney has said. "It's exciting to think that I might help inspire a talented kid to pursue her dreams."

The Giving Back Fund

LISA ROSE/JPI

tell us what you think!

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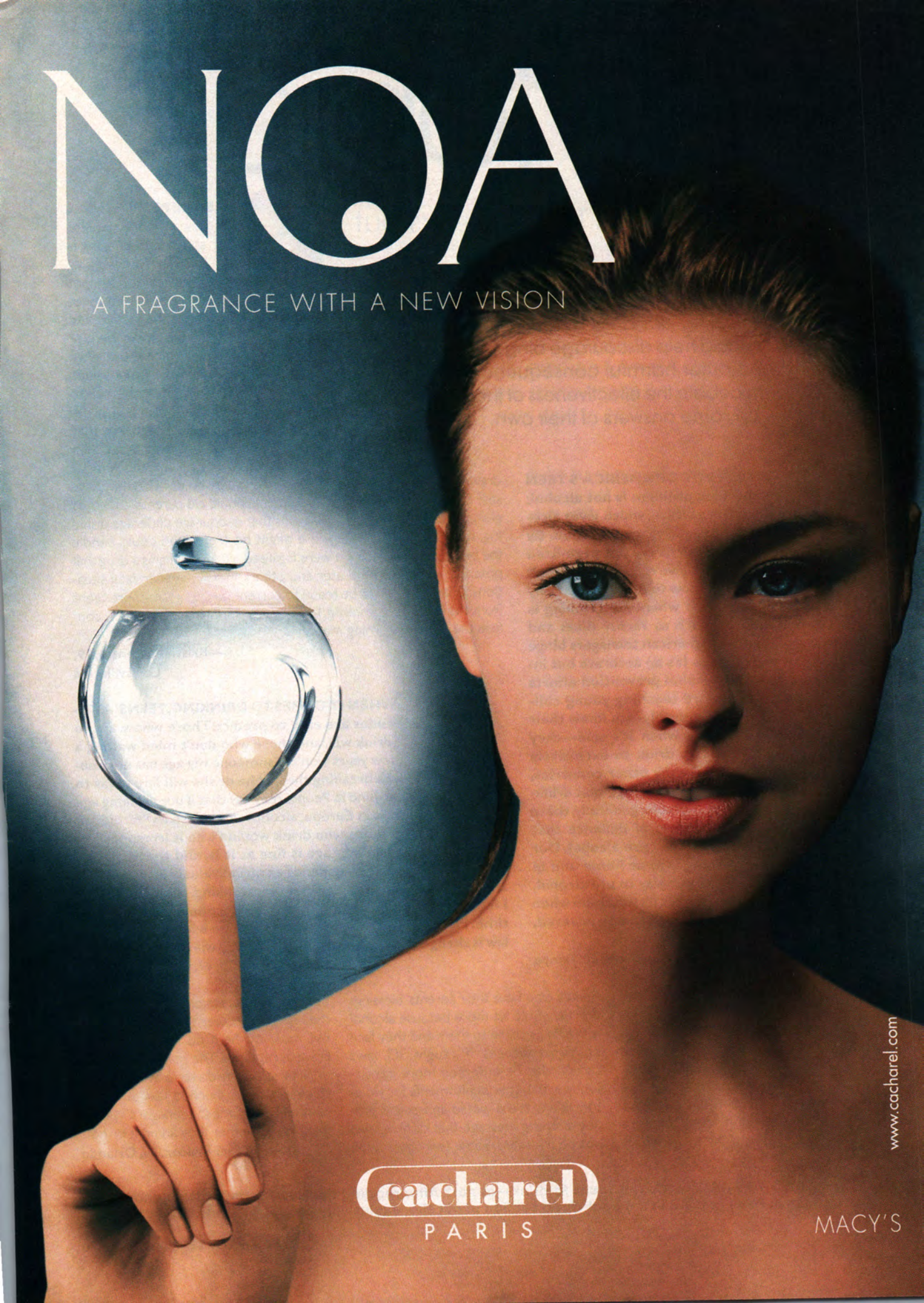
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hot topic

TEEN PEOPLE'S News Team speaks out

Drinking is not only illegal for most teenagers, it can also be deadly. Some teens believe that lowering the drinking age (or letting kids drink as long as they're closely watched) would help discourage binge drinking, drunk driving and other harmful consequences. We let our News Team debate the effectiveness of these solutions—and offer up some answers of their own.

THE ROOT OF AMERICA'S TEEN drinking problem is not alcohol; it's our culture, which gives alcohol a negative connotation. By law, most of us are not permitted to drink until we're 21, but we don't necessarily learn about how to drink responsibly once we are of age. And whenever drinking is depicted—in movies such as *Varsity Blues* and *She's All That*—we see American teenagers binge drinking at huge parties. It's an accurate but incomplete picture. If alcohol prevention efforts were instead put toward teaching young children to use alcohol responsibly—to know their limits and to drink only when it's safe—they wouldn't feel the need to drink so excessively when they got older. In many other countries, kids are taught from a very young age that drinking, in moderation, is acceptable; generally, these children don't feel the sense of defiance that American teens do when they use alcohol. Our culture needs to educate kids at home and in schools about the healthiest way to use alcohol, instead of just trying to prevent its use. If and when that happens, the drinking age can be lowered, or even eliminated.

—Kristen Hutchens, 18, Tampa

LOWERING THE DRINKing age wouldn't solve any of this country's problems with teen drinking. A better solution would be to enforce the current laws. Parents who think it's OK to let their children drink if they're monitored are part of the problem. My friends who have their parents' blessings drink a whole lot more because alcohol is readily available to them and they face no consequences if caught. ID laws should also be enforced more consistently, with bigger punishments for violators. Many teens would appreciate getting a strong message that drinking will not be tolerated. Some teenagers drink because of depression, others to prove they have the power to break the law—but most of them do it because they crave acceptance. The majority of teens drinking at a party do so to avoid looking stupid and being shunned. Take away that possibility and most teenagers will be thankful—whether they admit it or not.

—Heather Wilcox, 20, Orlando

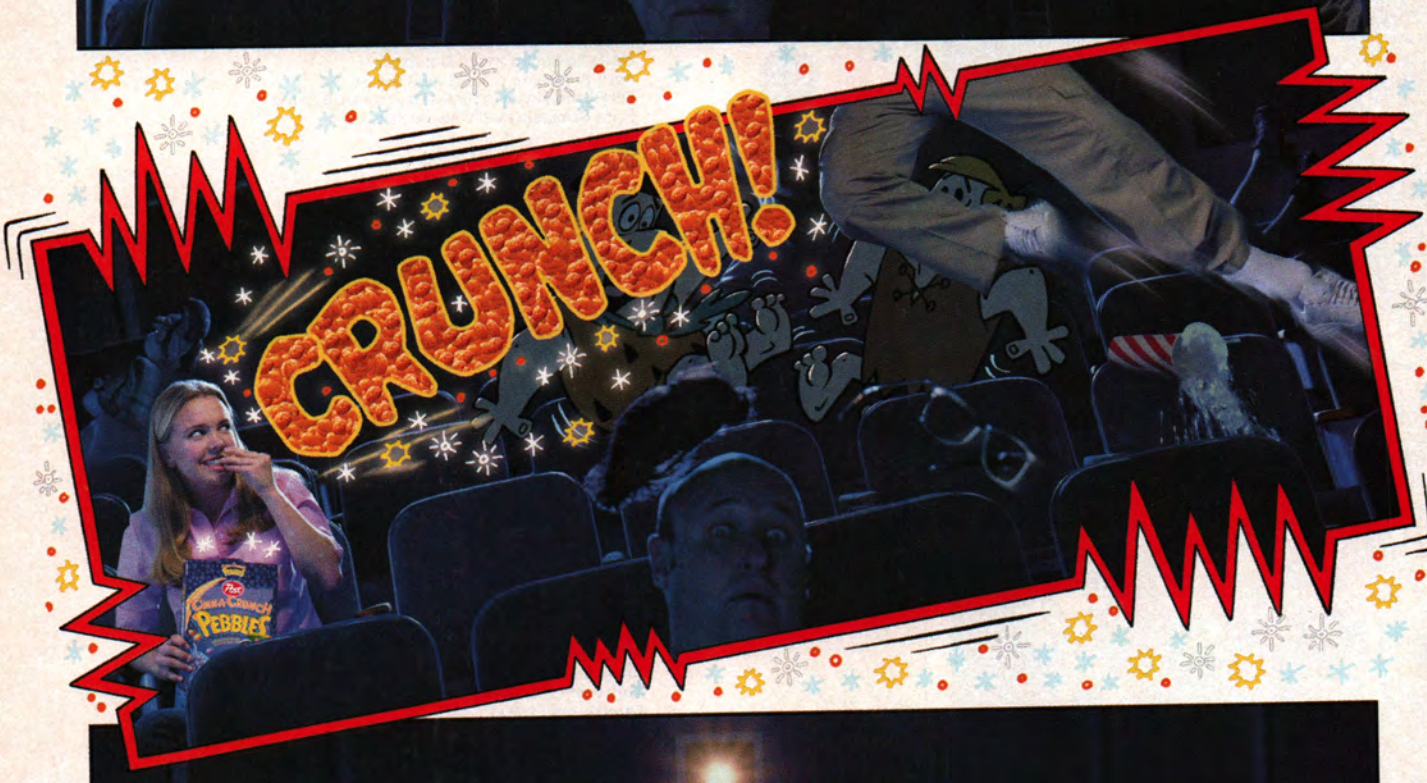
SOME PEOPLE THINK being more lenient about teen drinking is the way to downplay the rebellion element of using alcohol. However, I see these efforts as ineffective and irresponsible. When the government or parents give teens a choice about when they can drink, it undermines our values. Parents should teach their children to do the right thing, not give in just because they believe their teen will drink anyway. After all, if parents allow their teens to drink, where will the line be drawn in terms of what they'll allow their teens to do? Can they have sex? Smoke marijuana? The government should aid parents' efforts by giving more funding to organizations that discourage underage drinking, such as SADD. While there might be teens who could handle the privilege of drinking if it were legalized, alcohol remains a drug that potentially can place the user, and others, in serious, even fatal situations. Changes need to be made to current laws to guard more teens from the hazards of drinking. Lowering the drinking age will only confuse the existing warning messages.

—Kristen J. Gentry, 19, Louisville, Ky.

WHEN IT COMES TO DRINKING, TEENS' ATTItudes are easy to predict: Those who want to drink will, and those who don't mind waiting a few years won't. If someone my age has no problem breaking the law, he or she will find a way to get around it. People may say that if our drinking age were lower, like it is in Europe, alcohol would lose its "forbidden fruit" status and teens who drink wouldn't do it irresponsibly. But I think the drinking age is fine as it is, and the choice of whether or not to drink depends on an individual's sense of right and wrong. Personally, I plan on never drinking. I like the control I feel when I'm sober, and I don't need alcohol to have a good time. My peers who want to drink will do so whether or not the law is changed, and people who aren't ready will continue to wait.

—Mike Callahan, 17, Pleasanton, Calif.

@WHAT DO YOU think motivates teens to drink—or not? After reading the News Team's views, share your opinion in Point of View, in the Real World section of our site, exclusively on AOL (keyword: Teen People).



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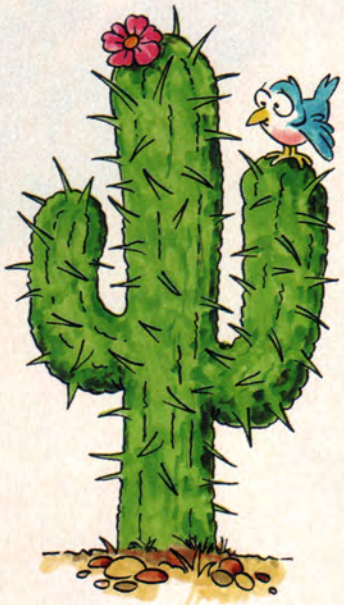

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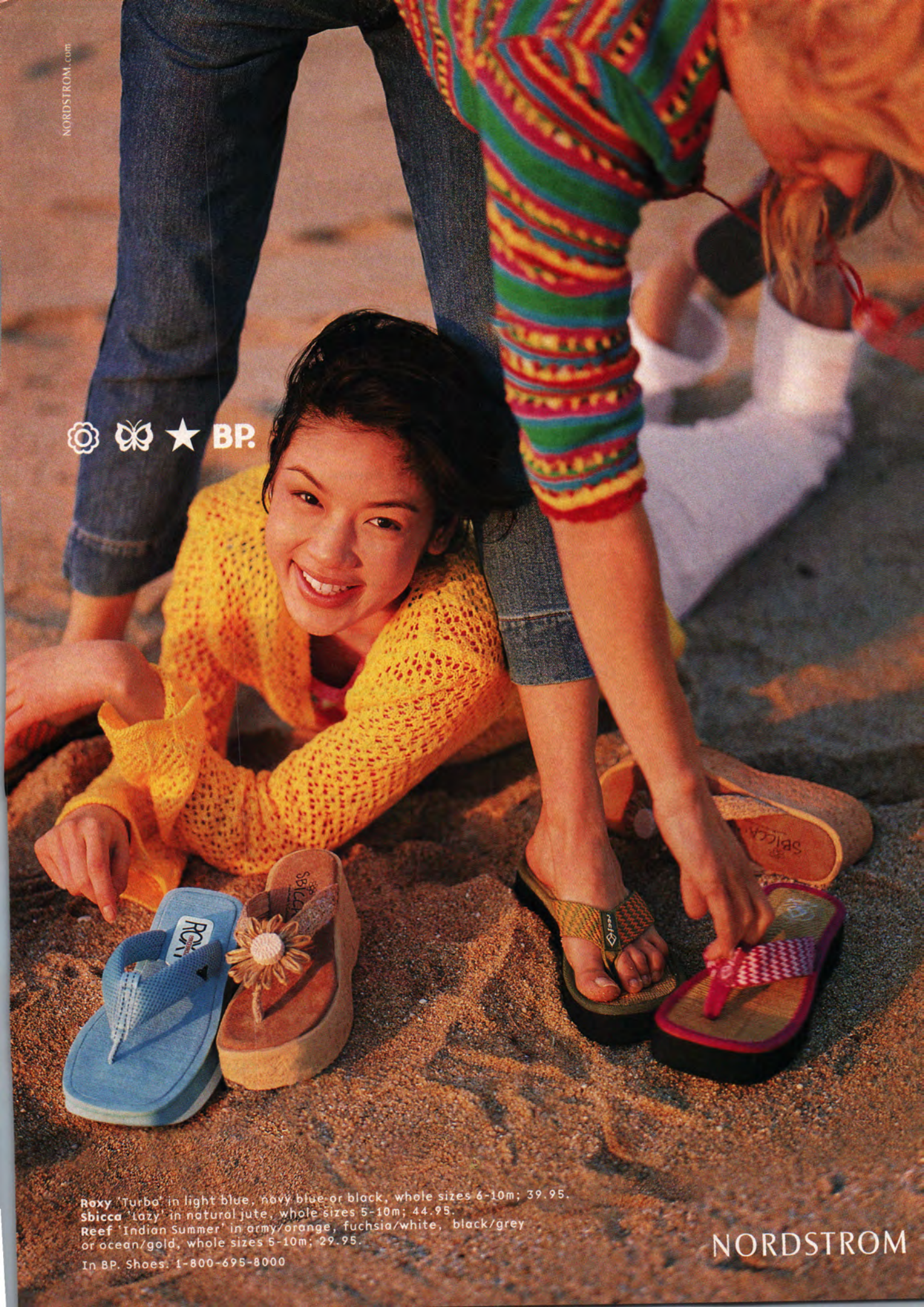
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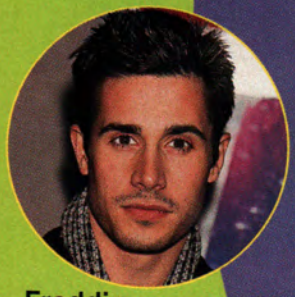
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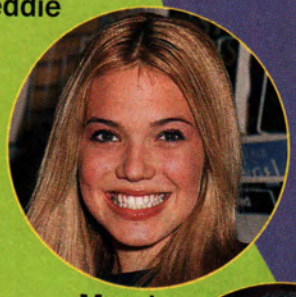
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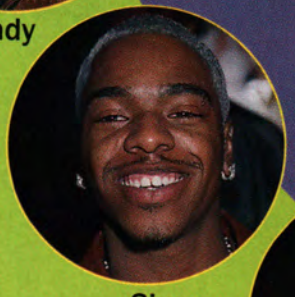
Sisqo

Enrique

Our TV special (hosted by 'Nsync's Justin Timberlake!) takes you where you want to go: from in concert with Enrique to the red carpet with Drew—and everywhere in between. Don't miss it!

Who's the *hottest* of them all?

Vote for your favorite star at Teen People Online, exclusively on AOL (keyword: Teen People) or at abc.com by May 11. Tune in May 26 to find out who the winner is!

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TOP TO BOTTOM: GEORGE DE SOTA/LONDON FEATURES; PAUL FENTON/SHOOTING STAR; RON WOLFSON/LONDON FEATURES; PETER KRAMER/STAR MAX; KELLY JORDAN/GLOBE PHOTOS; GILBERT FLORES/CELEBRITY PHOTO; GEORGE DE SOTA/LONDON FEATURES

contest

good vibrations

Can colors affect your mood? Makeup gurus Tony and Tina think so. Using color therapy, a way to create energy by wearing different colors, they've created some sensational cosmetics. Tony & Tina Vibrational Remedies believers include celebs like Gwyneth Paltrow and Janet Jackson. Now TEEN PEOPLE wants you to try it for yourself. Three winners will get a treasure trove of nail color, lip gloss, eye shadow and more. You'll also get a vibrational chart by vibrational remedy expert and intuitive makeup artist Eddie Funkhouser, as well as a pair of red chakra flip-flops. (Chakras are a person's energy centers, so the hue will give your aura a boost.) You'll even score Rev. Jen trading cards—she's the newest Tony & Tina spokesmodel. Turn to page 212 for complete details.

DARRYL PATTERSON

Win Tony & Tina Vibrational Remedies and bring blissful balance to your body!

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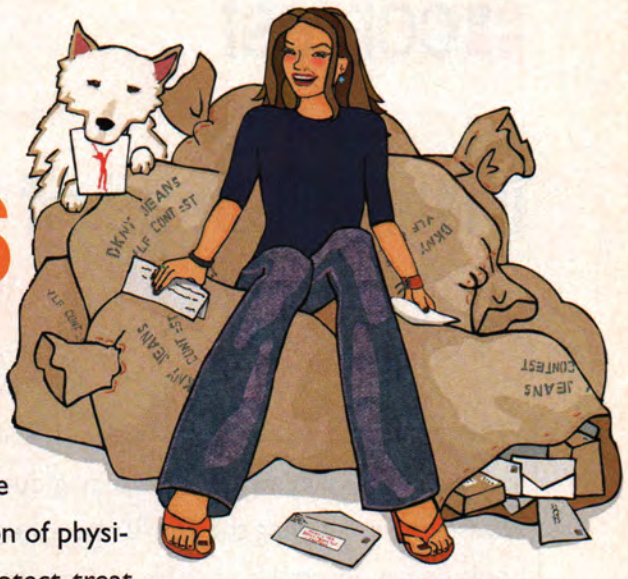

Have you met Vivian, the one-woman whirlwind of the Web? To visit her site is to immerse yourself in a manic world of New York adventures, strong opinions and irreverent attitudes. But there's one thing Vivian's always serious about: the Vivian Lives Foundation, which is dedicated to the prevention of physical and mental abuse. The foundation's goal is to educate, protect, treat and empower victims of abuse. That's where you come in: Vivian is looking for a way to get out the message that abuse is unacceptable. It could be anything: a poem, a slogan, a photo, a tattoo design or some kind of emblem (think: AIDS ribbon). The winner will receive a DKNY Jeans wardrobe worth $1,000 and a one-year honorary membership on the foundation's advisory board, and—this is the really cool part—make a guest appearance (via animation) on the Vivian Lives site. Two second-place winners will receive a $500 wardrobe, plus recognition on the site. To learn more, check out www.vivianlives.com. For contest rules, see page 212.

Vivian (and her dog, Omelet) can't wait to meet the winner face to face at www.vivianlives.com.

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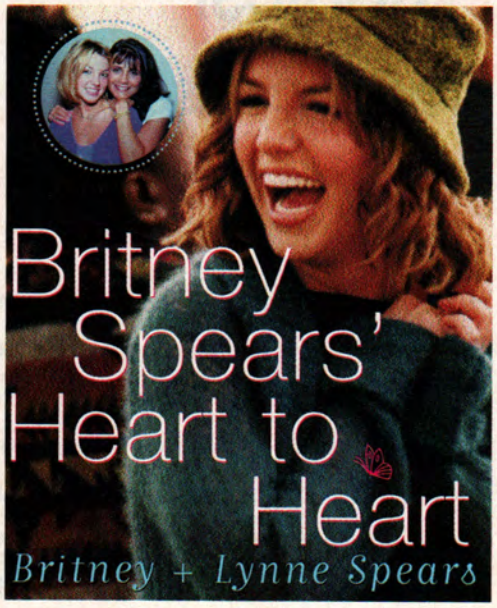
in the words of britney



When pop star Britney Spears opens her mouth, everyone listens. But this time, instead of belting out tunes, the former Mouseketeer is telling the world about her life in her first book, *Britney Spears' Heart to Heart*. Cowritten by her mother, Lynne, Britney's inspiring story reveals the teen sensation's humble beginnings in Kentwood, La., the difficulties she and her mother faced and her rise to stardom. Inside are tons of exclusive pictures of Britney and stories about how she deals with issues every teen faces. So if you've ever wanted to know more about your favorite singer, find out from the superstar herself (and see our exclusive excerpt on page 136). Ten lucky winners will take home an autographed copy of her book. See page 212 for contest rules.

Britney Spears shares her experiences of life in the limelight.

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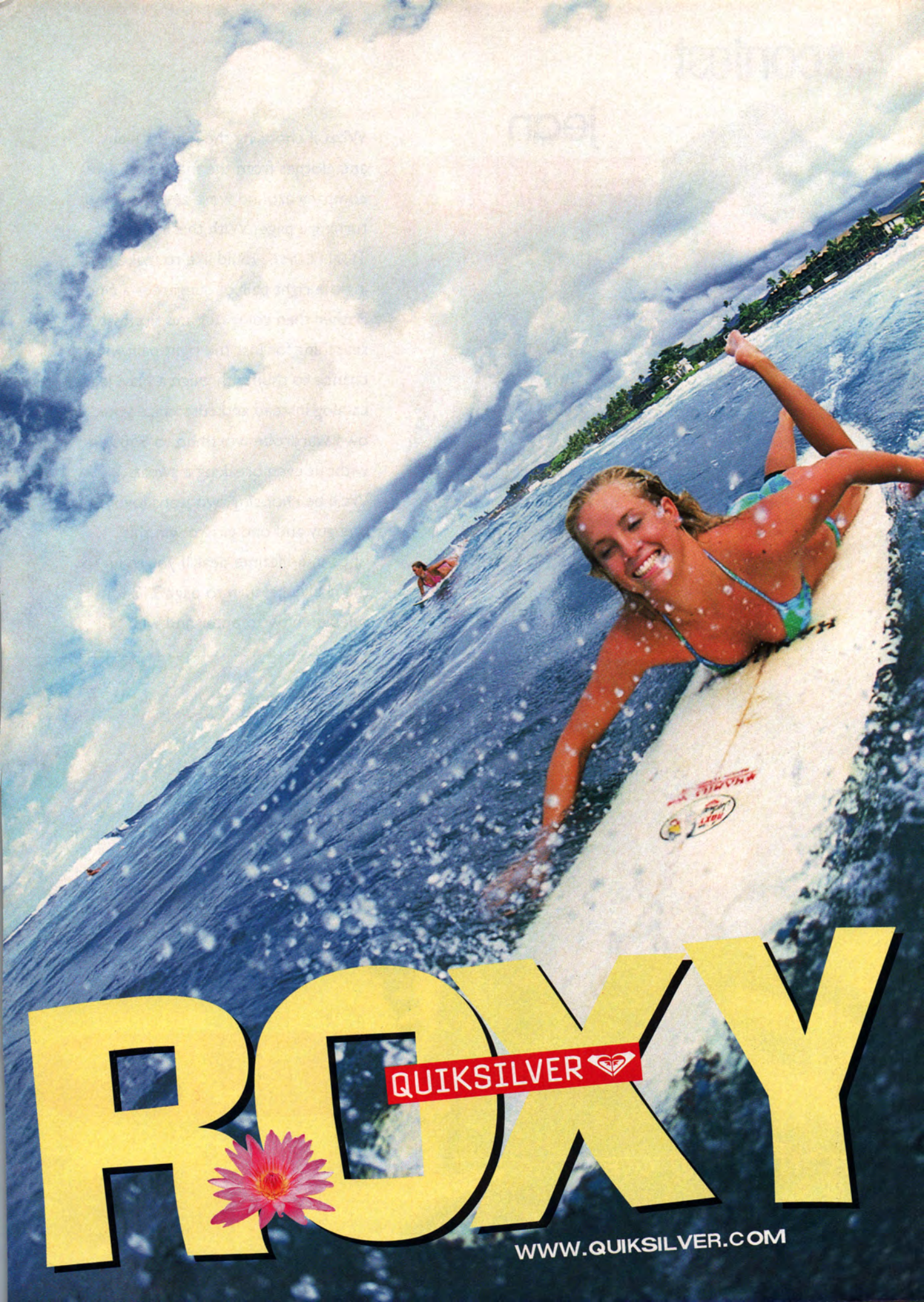
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jean therapy

Dressed up or down, you can't go wrong with denim. Win a personalized wardrobe from Mavi Jeans!

What if choosing the newest jeans and clothes from the most exclusive company around were as easy as turning a page? With this in mind, TEEN PEOPLE would like to make finding the right pair of dungarees a cinch. Rather than going out and tirelessly searching for just the right pair, win a chance to thumb through a Mavi Jeans catalog instead and customize your own wardrobe worth up to $500 without even breaking a sweat. We'll be choosing two jeans lovers, one guy and one girl, to win this once-in-a-lifetime deal. If you're up to the challenge, turn to page 212 for rules on how to enter and win.

DARRYL PATTERSON

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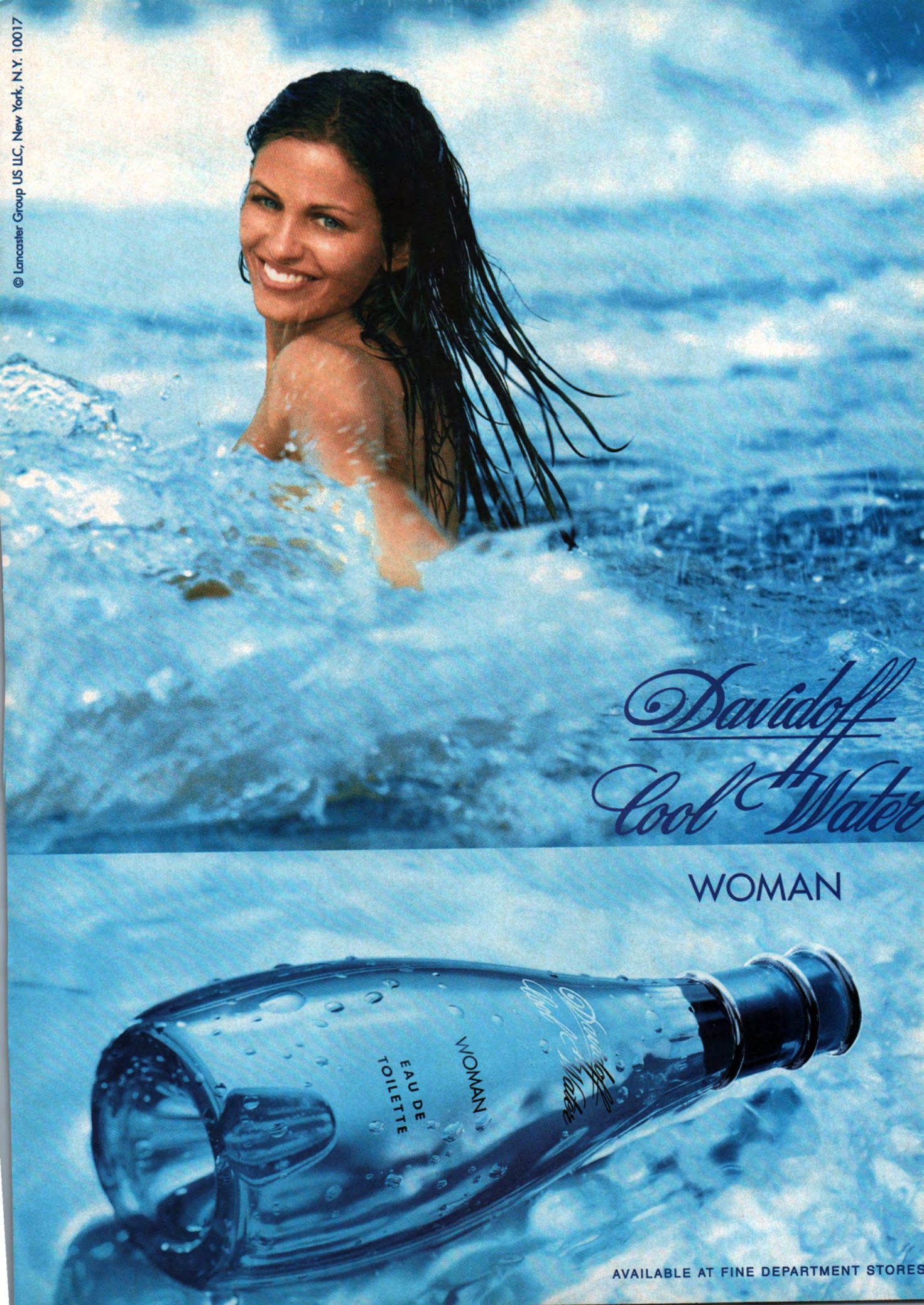

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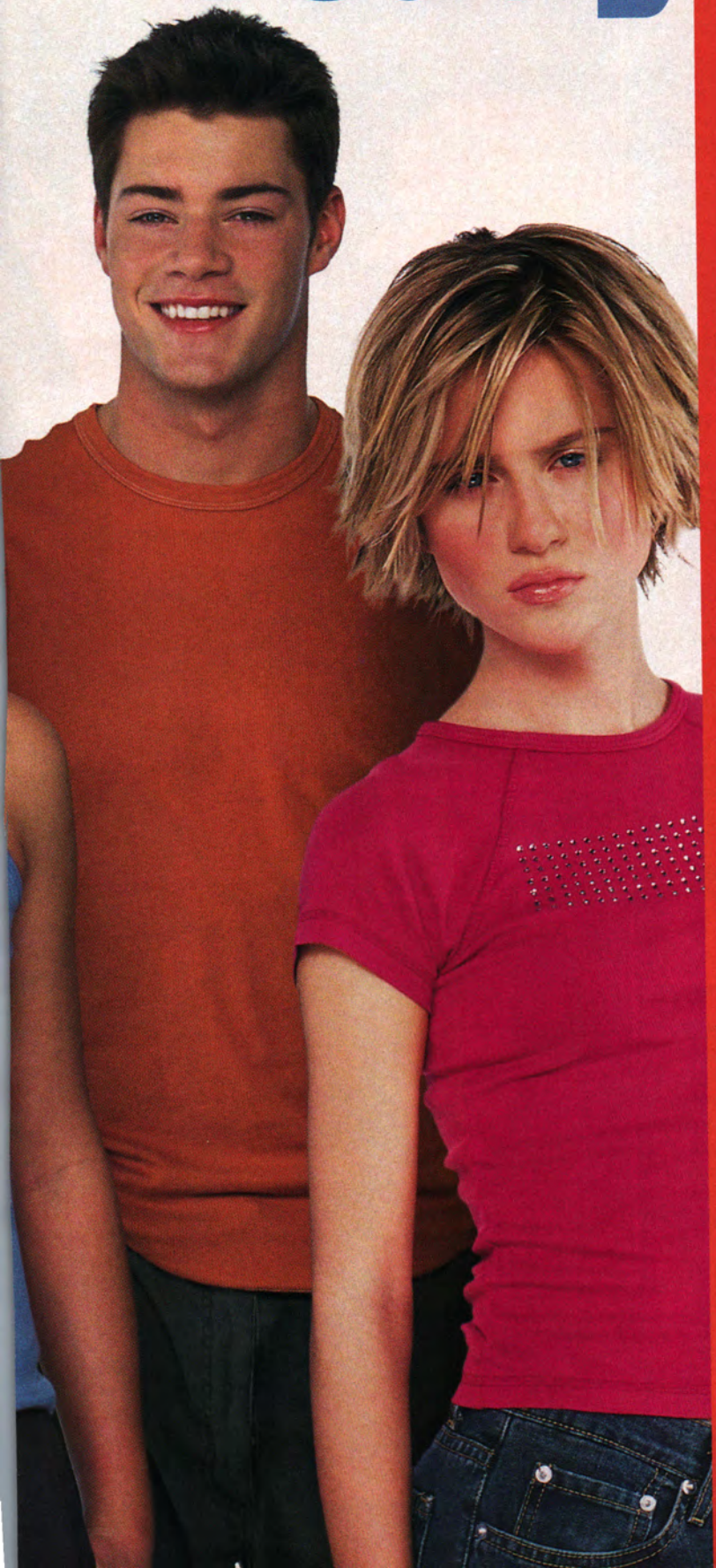

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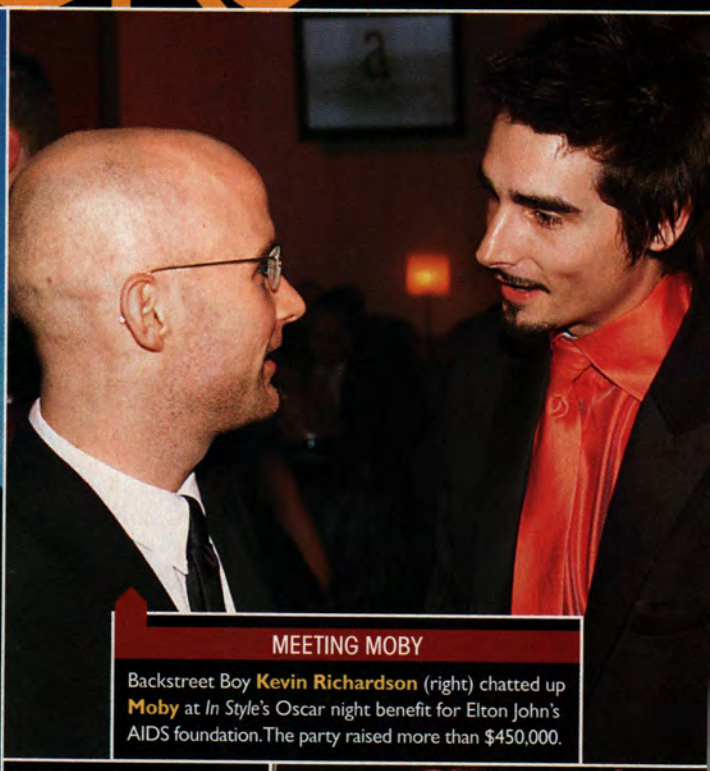
star tracks

GLAMOUR GALS

At the Academy Awards, who won what seems to have taken a backseat to who *wore* what. **Mena Suvari** (right) sparkled in an Escada gown, while **Cameron Diaz** left little to the imagination in a sheer Versace dress.



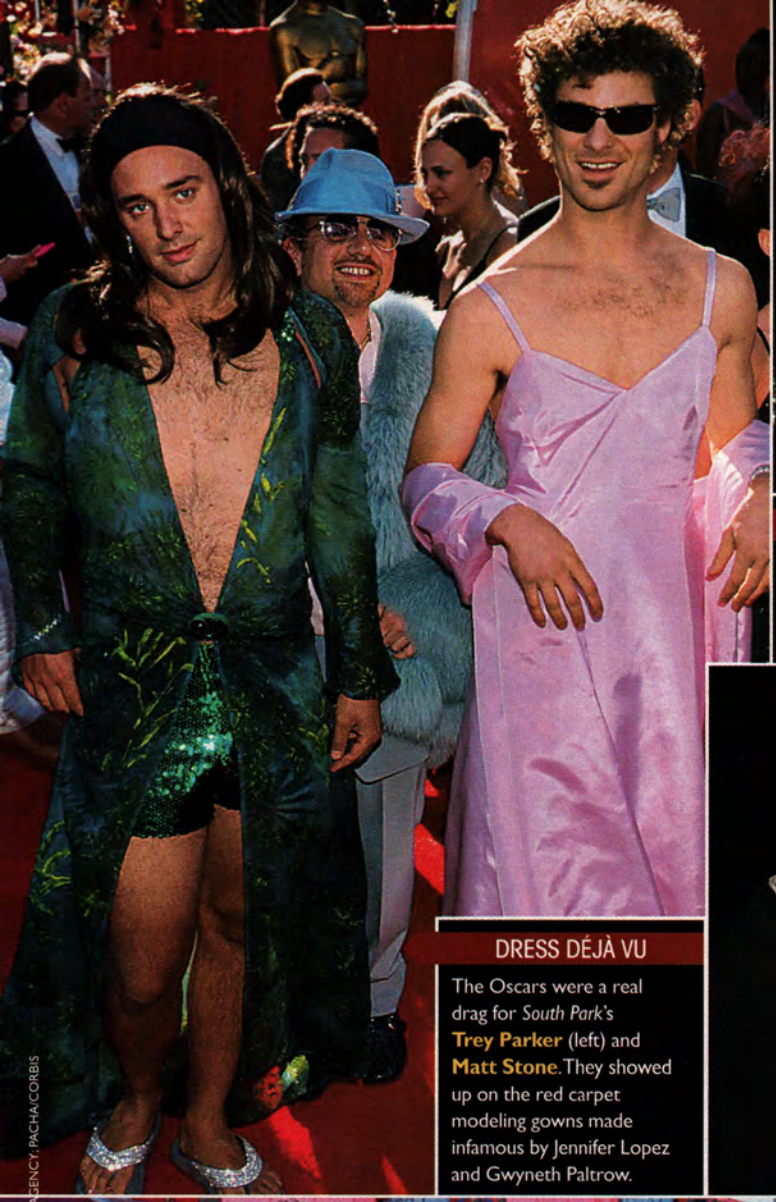
MEETING MOBY

Backstreet Boy **Kevin Richardson** (right) chatted up **Moby** at *In Style*'s Oscar night benefit for Elton John's AIDS foundation. The party raised more than $450,000.

SMALL WONDER

Haley Joel Osment may have lost his Best Supporting Actor bid, but the *Sixth Sense* star got props on Oscar night from fans like **Leelee Sobieski** (below), 'Nsync's Joey Fatone and Best Actor winner Kevin Spacey.

CLOCKWISE FROM LEFT: JEFF KRAVITZ/FILM MAGIC; KEVIN MAZUR (2)

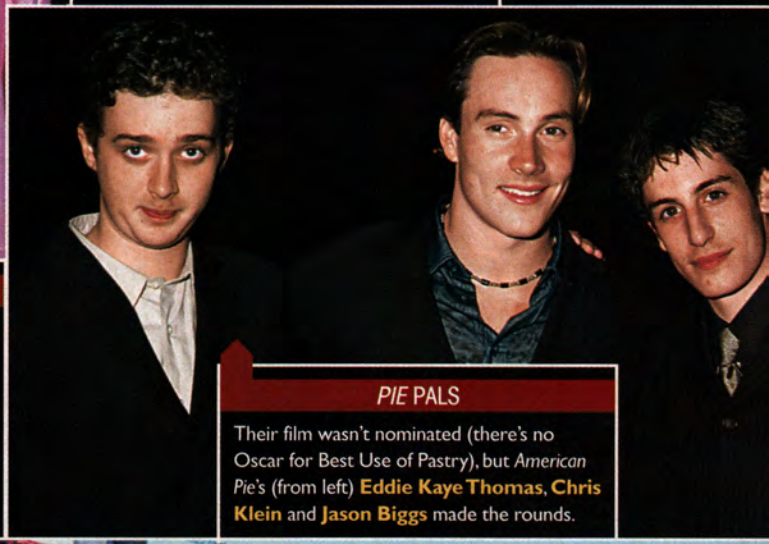


DRESS DÉJÀ VU

The Oscars were a real drag for *South Park*'s **Trey Parker** (left) and **Matt Stone**. They showed up on the red carpet modeling gowns made infamous by Jennifer Lopez and Gwyneth Paltrow.

GOOD PARTY HUNTING

Two years after winning Best Original Screenplay for *Good Will Hunting*, **Matt Damon** (left) and **Ben Affleck** proved they're still the dynamic duo at a posh *Vanity Fair* post-awards bash at Mortons.



PIE PALS

Their film wasn't nominated (there's no Oscar for Best Use of Pastry), but *American Pie*'s (from left) **Eddie Kaye Thomas, Chris Klein** and **Jason Biggs** made the rounds.

'NSUITS

The gilded Oscar statues weren't the only golden boys at the Shrine Auditorium. **'Nsync** joined Gloria Estefan on the nominated tune "Music of My Heart," which lost to *Tarzan*'s theme, "You'll Be in My Heart."

CLOCKWISE FROM TOP LEFT: SHOOTING STAR; ERIC CHARBONNEAU/BERLINER STUDIO; JILL JOHNSON/HUTCHINS PHOTO AGENCY; PACHA/CORBIS

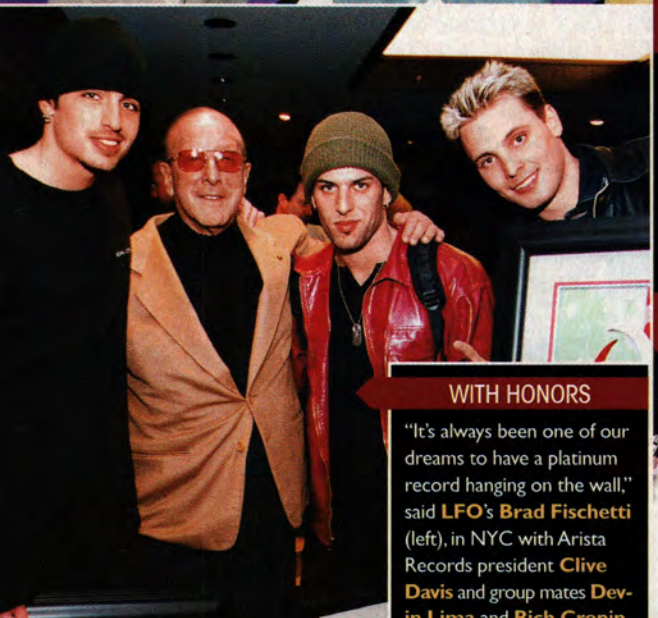
star tracks

BEACH PARTY

You've come a long way, **Jessica**! After opening for 98° last year at TEEN PEOPLE's Cosmetic, Toiletry, and Fragrance Association concert, Ms. Simpson (third from left) returned to Boca Raton, Fla., to headline for 2000. Hot new RCA pop act **Innosense** did the opening honors.

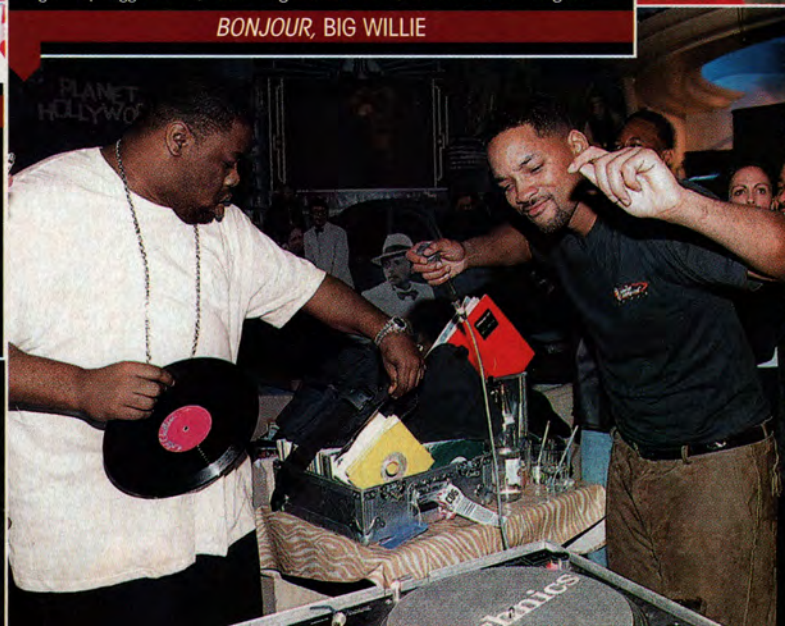
Is there a French translation for the word "jiggy"? At a recent party held at the Paris Planet Hollywood, **Will Smith** and rapper-DJ **Biz Markie** showed the crowd how to get down, Big Willie-style. Will's next film, *The Legend of Bagger Vance*, costarring Matt Damon, hits theaters in August.

BONJOUR, BIG WILLIE



WITH HONORS

"It's always been one of our dreams to have a platinum record hanging on the wall," said **LFO**'s **Brad Fischetti** (left), in NYC with Arista Records president **Clive Davis** and group mates **Devin Lima** and **Rich Cronin**.



CLOCKWISE FROM TOP: DAVE DECOTEAU; STARTRAKS; RON ANTONELLI/IMAGEDIRECT

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COOL AID

Party of Five star **Scott Wolf** spoke at a Vail, Colo., benefit for the Christopher Reeve Paralysis Foundation, which reached out to teens like **Anne Marie Hochhalter**, who was paralyzed in last year's Columbine shooting.

END OF THE *WORLD*?

Filming what might be the final episode of seven-year ABC TGIF staple *Boy Meets World* was tough on the cast, said **Ben Savage** (far right), a cast member since age 13. "I felt like I was leaving my childhood behind."

Paul Walker was all smiles on the Los Angeles set of his new thriller, *Squelch*, where he and costar Leelee Sobieski are terrorized by a deranged trucker.

MAKING A SCENE

CLOCKWISE FROM TOP LEFT: ABX KEEP PHOTOGRAPHY; JERRY FITZGERALD; MERIE W. WALLACE/20TH CENTURY FOX

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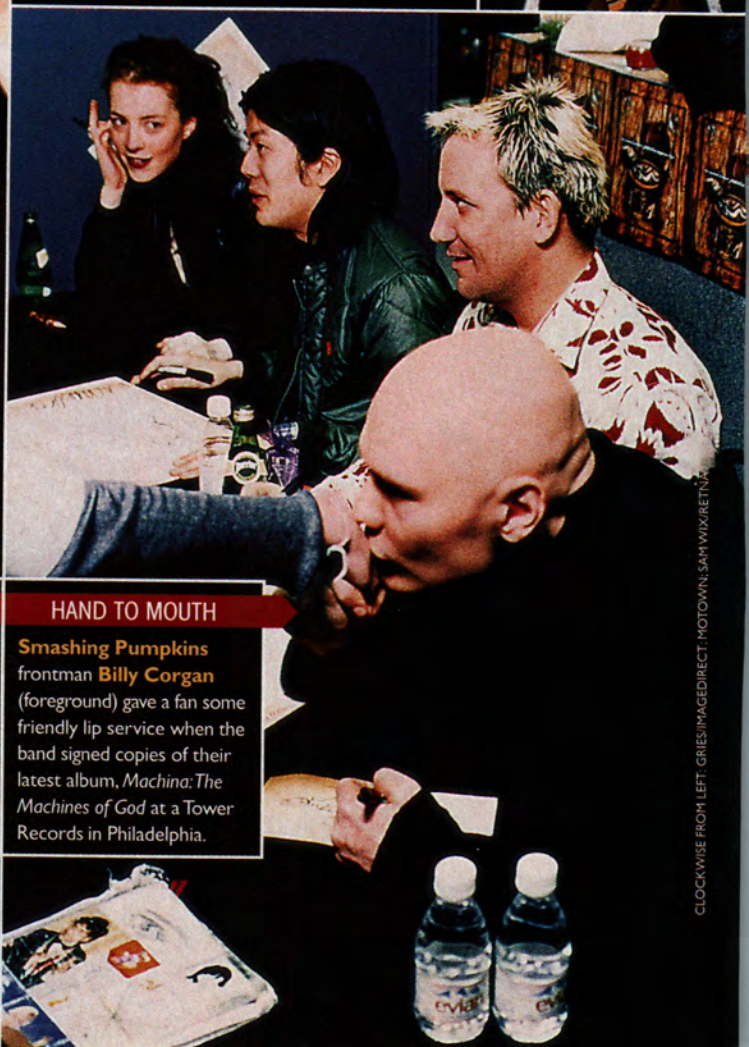
MOTOWN SHOWDOWN

Blaque brought it all to singer **Montell Jordan** when they performed on his show, *Motown Live*. "They are talented young women," he said. "And cute too."



POSTER PALS

Latin soul met rock and roll when MTV recruited *Total Request Live* fixtures like **Jennifer Lopez** and **Fred Durst** to shoot *TRL*'s Class Photo, a limited edition poster now available through MTV.com.

HAND TO MOUTH

Smashing Pumpkins frontman **Billy Corgan** (foreground) gave a fan some friendly lip service when the band signed copies of their latest album, *Machina: The Machines of God* at a Tower Records in Philadelphia.

CLOCKWISE FROM LEFT: GRIES/IMAGEDIRECT; MOTOWN; SAM WIX/RETNA

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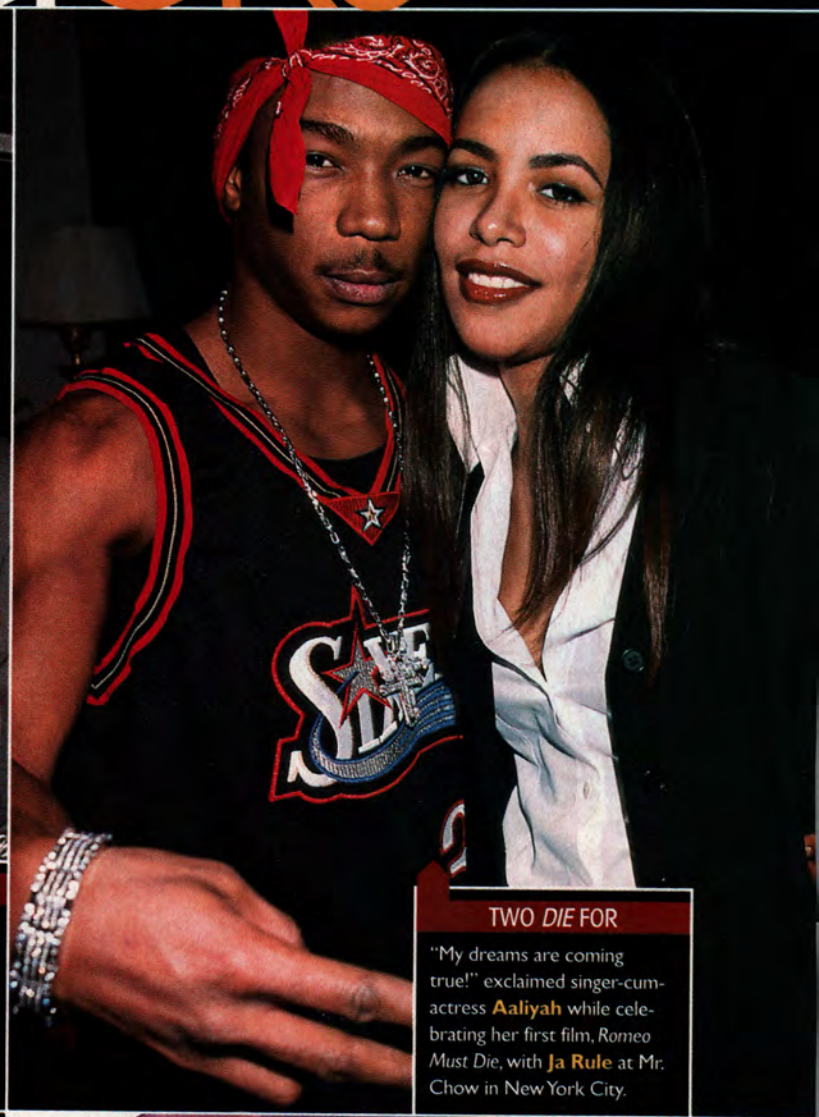
star tracks

COMIC RELEASE

After a trip to Vegas with girlfriend **Drew Barrymore**, **Tom Green** was diagnosed with testicular cancer. In true Tom style, he poked fun—forming Tom Green's Nuts Cancer Fund.



TWO *DIE* FOR

"My dreams are coming true!" exclaimed singer-cum-actress **Aaliyah** while celebrating her first film, *Romeo Must Die*, with **Ja Rule** at Mr. Chow in New York City.

JC Chasez snapped a fan-tastic moment while visiting NYC radio station Z100 for a breakfast that lives in infamy. Justin Timberlake's leftover French toast (which Lance Bass recently claimed was his) fetched $1,025 on eBay.

PICTURE THIS

CLOCKWISE FROM LEFT: KEVIN WINTER/CELEBRITY PHOTO; KEVIN MAZUR; GILBERT TESO/BERO

@ DON'T LOSE SIGHT OF YOUR favorite celebrities for a single second! Check out Star Tracks, updated weekly, in the Stars & Entertainment area of our site, exclusively on AOL (keyword: Teen People).

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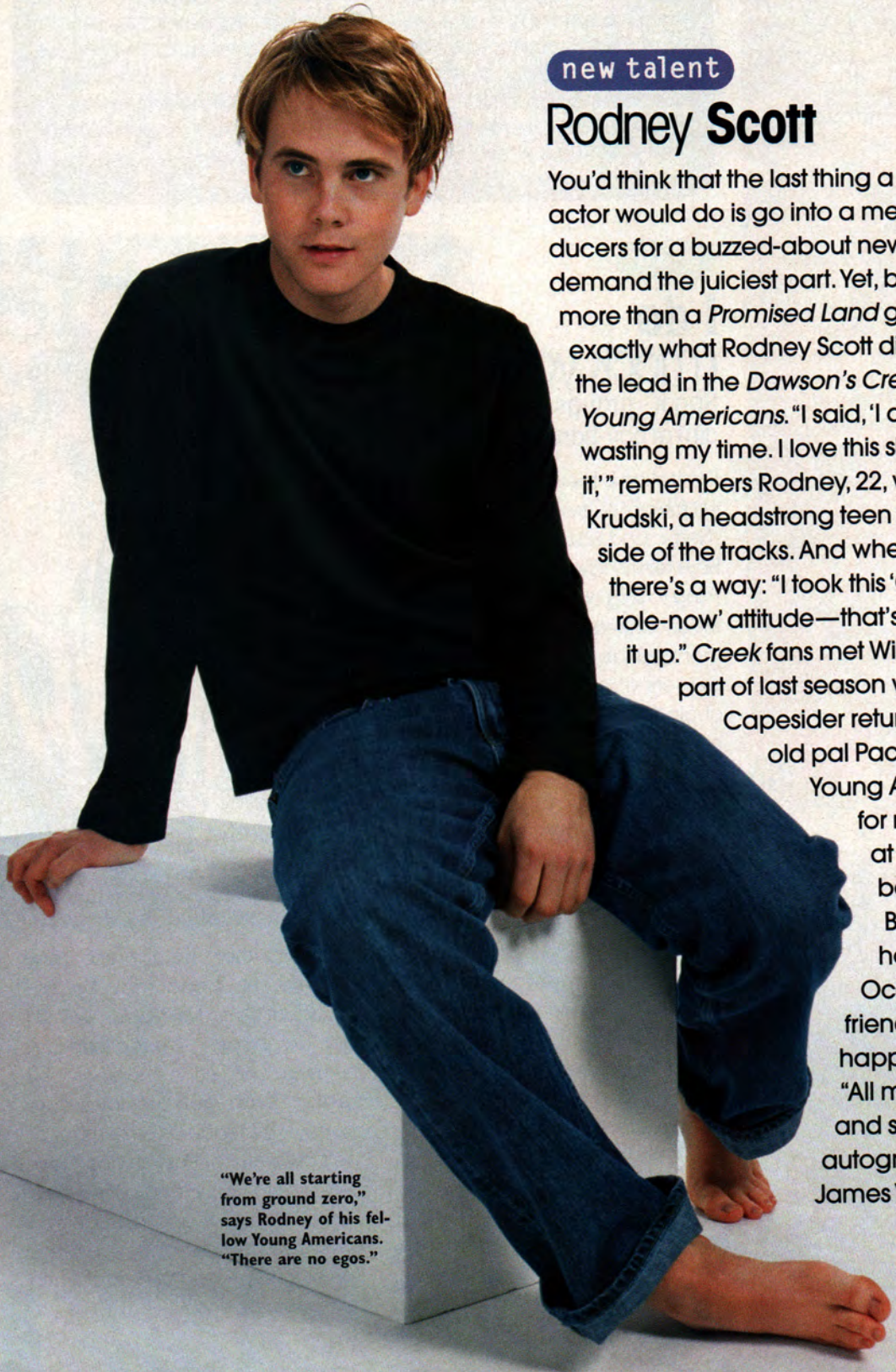
WHAT TO CHECK OUT THIS MONTH

now!

Short rappers—like Lil' Kim—say size doesn't matter

The newest kids on the boy-band block (like 2gether)

Check out Vitamin C's tune for the class of 2000



"We're all starting from ground zero," says Rodney of his fellow Young Americans. "There are no egos."

NICK BARATTA: GROOMING BY REANNE WHITE FOR ARTISTS. SHIRT: CLUB MONACO. PANTS: GAP. INSETS, LEFT TO RIGHT: JOHNNY NUNEZ; PHOTOFEST; STEVE GRANITZ/RETNA

new talent

Rodney **Scott**

You'd think that the last thing a barely known actor would do is go into a meeting with producers for a buzzed-about new WB series and demand the juiciest part. Yet, boasting little more than a *Promised Land* guest spot, that's exactly what Rodney Scott did—and landed the lead in the *Dawson's Creek* crossover, *Young Americans*. "I said, 'I don't want to be wasting my time. I love this show and I want it,'" remembers Rodney, 22, who plays Will Krudski, a headstrong teen from the wrong side of the tracks. And where there's a Will, there's a way: "I took this 'Give-me-the-role-now' attitude—that's Will. That locked it up." *Creek* fans met Will in the latter part of last season when the former Capesider returned to visit his old pal Pacey. Now the Young American is off for new adventures at a New England boarding school. Back in Rodney's hometown of Ocean City, Md., friends couldn't be happier. Says Rodney, "All my friends call and say, 'I need an autograph...from James Van Der Beek.'"

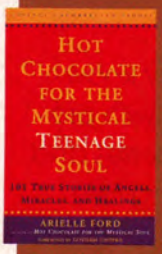
WHAT TO CHECK OUT THIS MONTH

now!

reads

summer assignment

Our News Team lets you know which books are cool to dive into by the pool



Hot Chocolate for the Mystical Teenage Soul, by Arielle Ford (Plume)

I loved this collection of touching true tales from real teens—like Maggie L. Cooper's account of waking up during the night to discover the soothing presence of her recently deceased mother in her room with her. It really reaffirmed my spirituality. *—Lindsay Soll, 17, Orlando*

Harley (Like a Person), by Cat Bauer (Winslow Press)

Harley has to deal with *a lot:* an abusive dad, her burgeoning sexuality, first love. To get through it, she turns not to alcohol or drugs but to painting, thus providing teens with a role model for facing the everyday pressures of growing up. *—Lisie Mehlman, 15, Highland Park, Ill.*

Breakup Girl to the Rescue!, by Lynn Harris (Back Bay Books)

Breakup Girl is fresh and original, giving practical, no-holds-barred advice, from how to jump-start a relationship to realizing that "a breakup is not only an ending; it is also a beginning." A great read! *—Stephanie Da, 16, Austin, Texas*

20 $ecrets to Money and Independence: The Dollar Diva's Guide to Life, by Joline Godfrey (St. Martin's Press)

Skip the boring, heard-it-before stuff—like cherish your friends—and dig deep for invaluable tips, such as invest at an early age and embrace your weirdness. *—Mahin Ibrahim, 16, Santa Clara, Calif.*

cyberspaces

go hollywood

iam.com

Attention, aspiring actors, dancers, models and musicians: Looking for summer work? For an initial fee of $75 (and $9.95 a month thereafter), you can post a head shot, résumé and even a video showcasing your specialties at iam.com, a new tool for Tinseltown talent seekers. "Casting directors and agents, record companies, modeling agencies—people in the industry can use it," says Spike Lee, who directed iam.com's television commercial. The spot, which debuted during the Academy Awards, shows teens (who were cast via the site) practicing their speeches for that fateful day when they nab an Oscar or a Grammy. "When [you] don't live in New York or Los Angeles, it's hard to get access to the people who could open the door, but people who are driven aren't going to let that or even bigger obstacles stop them," Spike says. So go on, break a leg—no matter where you live.

dish

I do (mock you)

Spoof groups take aim at boy-band land

Building a better boy band: 2gether's Noah Bastian, Kevin Farley, Evan Farmer, Alex Solowitz and Michael Cuccione

If imitation is the sincerest form of flattery, then 'Nsync and Backstreet Boys really have something to sing about. The Meaty Cheesy Boys harmonized about hamburgers (for fast-food chain Jack in the Box's commercials), and even appeared on UPN's *Grown Ups.* Then ABC's *Real World*-esque *Making the Band* documented the creation of teen dream O-Town. And finally, there's the cast of MTV's mockumentary *2gether,* which sang, danced and yes, acted its way into the hearts of millions. (Backstreet Boy A. J. McLean, for one, is unimpressed by the trend: "Isn't there enough of that right now?" he sniffs.) The fabricated five-some's video for "U + Me = Us (Calculus)" scored a slot on MTV's *Total Request Live* alongside some of the very pop groups they were satirizing. According to Evan Farmer, who plays 2gether heartthrob Jerry O'Keefe, his band may be fictional, but it's no Milli Vanilli. "We did it all," Evan says. "We recorded all the music and hit the choreography beats." Evan got previous boy-group experience as a member of the now-defunct Russian chart toppers Na-Na. But with a brand-new weekly TV show and a huge fan base, 2gether has become a bona fide hit in its own right. Can a world tour be far behind?

TOP TO BOTTOM: STEVE SANDS/CORBIS OUTLINE; KHAREN HILL/MTV NETWORKS; PHOTOFEST

It's official: Summer has arrived. And so have tons of hot new clothes at Sears. Want more good news? You can save 10% on all flood pants and pedal pushers* when you use your Pulse℠ Card from May 1 though June 31. Don't have a Pulse Card? Sign up for one at Sears Mainframe® Department and find out more about special discounts on cool stuff you'll love to wear.

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WHAT TO CHECK OUT THIS MONTH

now!

music

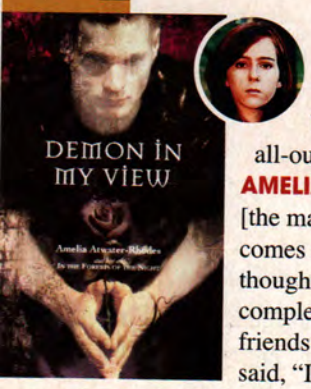
All the **small things** They may be mini MCs, but these six pint-size rap stars are making a big impact on music

	Lil' Kim (aka Kimberly Jones); 4'11"	Lil Wayne (aka Dwayne Carter); 5'4"	Lil' One (aka Farouq Jones); 5'5"	Lil Buddy (aka Andre Locke); 5'7"	Lil Mo (aka Cynthia Loving); 4'11"	Lil' Zane (aka Zane Copeland); 5'3"
NAME GAME	It's not complicated: She's little (in height, anyway) and her name is Kim.	Friends in his native New Orleans took the *D* from Dwayne and added the *Lil.*	As a kid, he was close to his uncle, D-One, so he was dubbed Lil' One.	It was inspired by Skipper's name for his titular pal on *Gilligan's Island.*	"I'm always asking for a lil' mo'," she says; plus, she's a fan of Monie Love's.	He was named after his dad—who's named after fiction writer Zane Grey.
BIG SHOT	The rapper-actress (*She's All That*)-spokesmodel (Iceberg jeans) is releasing her second disc, *The Notorious K.I.M.* (she used to date the late Notorious B.I.G.) this month.	The 17-year-old plans to return home this spring after the Cash Money/Ruff Ryders tour to record the follow-up to his platinum debut, *Tha Block is Hot.*	Lil' One is a member of the Harlem-based trio H.O.T. Ones, which will release its first album, *Pretty But Gritty,* this fall on Vacant Lot/Priority Records.	His single, "Woo Woo" (a favorite in his adopted hometown, Minneapolis) was just released nationally; his debut CD, *Major,* drops this summer from Clientele Ntertainment.	The tattooed 21-year-old is ready to make her mark with "Ta Da," the first tune from her Flavahood/Elektra Records debut, *Based on a True Story* (in stores in May).	He's following up his guest rap on 112's "Anywhere" with the summer release of his disc, *Young World: The Future,* from Worldwide Entertainment/ Priority Records.
SMALL TALK	"Short? Yes. Rich? Hell, yes! What else matters?"	"Girls still love me [so], I don't care about height."	"I don't mind being called little—I have *big* plans for my music in 2000."	"People underestimate little rappers, and I prove them wrong every time."	"You can call me little, but I've got a *big* voice."	"Ladies say they like dating little guys 'cause we're cuddly like teddy bears."
A LIL' MORE INFO	Kim, 24, heads up her own label, Queen Bee Entertainment, which is home to another Lil'—Kim's ex-Junior M.A.F.I.A. mate, Lil' Cease.	A 15-year-old Wayne pestered Cash Money Records every day after school until they signed him—after getting his mom's approval, of course.	This month, the college-bound 17-year-old will graduate from Harlem's Thurgood Marshall Academy for Learning and Social Change.	At 5'7" he's not *that* small a fry; yet Lil' Buddy, 24, is proud of being a Lil': He's getting his vertically challenged pals together for a huge collaboration soon.	The Bayshore, N.Y., native's powerful pipes can also be heard singing the hook on Missy "Misdemeanor" Elliott's hit single, "Hot Boyz."	While Zane, 17, professes a love for "women of all ages and sizes," he admits that he prefers dates who are older—and taller!—than he is.

q&a

Interview with the **vampire writer**

Looking for a good Gothic chiller? Sink your teeth into *Demon in My View,* the second novel from 16-year-old Amelia Atwater-Rhodes



TEEN PEOPLE: Your book bounces between romance, fantasy and an all-out gore fest. What inspired it?

AMELIA ATWATER-RHODES: Obviously, [the main character] Jessica, a writer, comes from my own experiences and thoughts. Actually, the book started off completely different, but then one of my friends who happens to be named Jessica said, "I want [a new character named] Jessica to get together with [darkly handsome vampire] Aubrey," because she liked him from my first book.

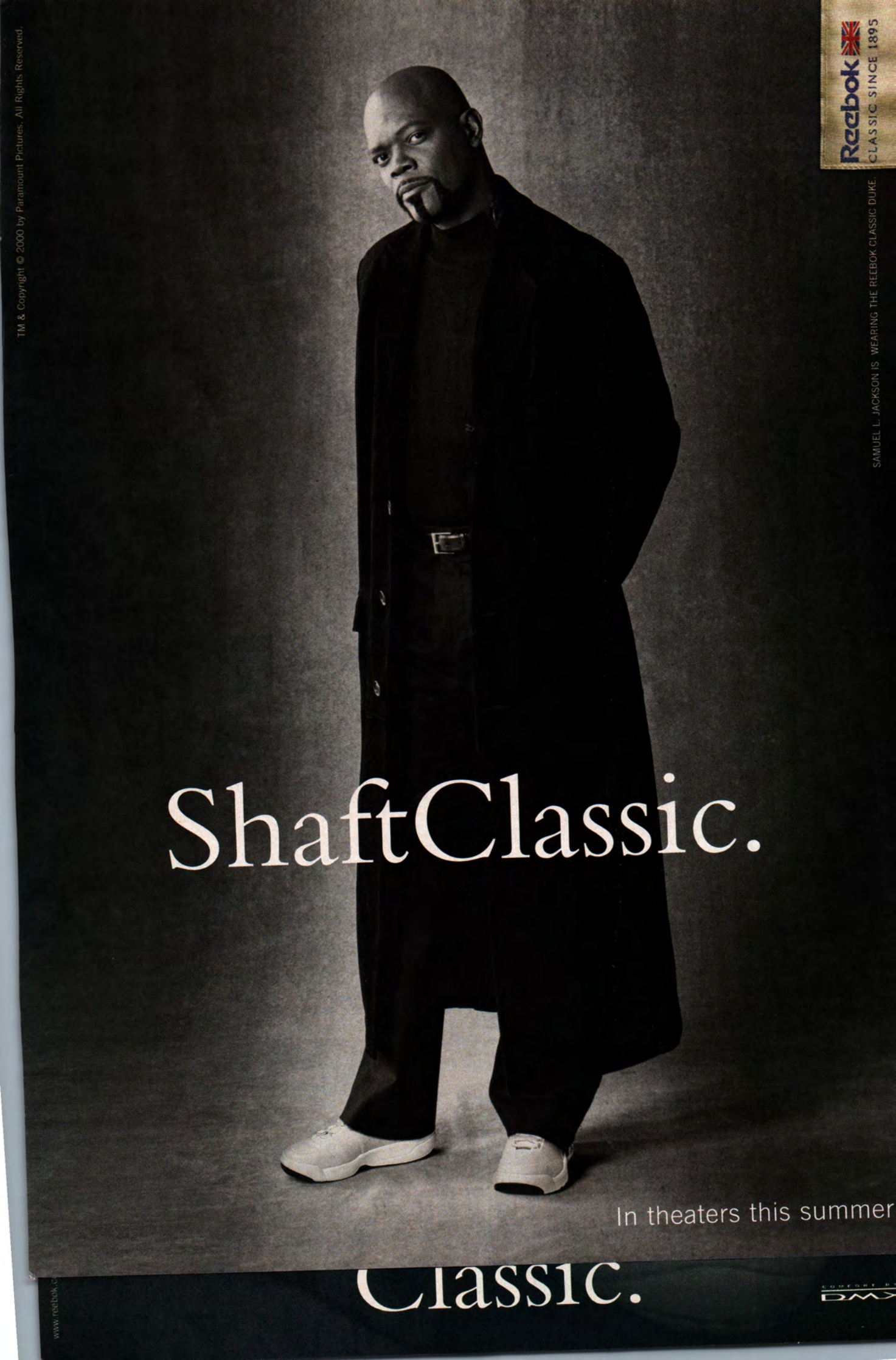
TP: What was it like being one of TEEN PEOPLE's "20 Teens Who Will Change the World" last year?

AAR: That was the first piece of publicity, so everyone here in my hometown of Concord, Mass., was really psyched. They thought it was cool. A stranger came up to me in school and said, "You're the girl who wrote the book, right?" It's kind of intimidating too, because all of my English teachers know I can write novels now.

TP: Aside from having two books published—and you just turned 16 in April—you still have to worry about homework! Any advice for budding writers?

AAR: If you love writing, just do it. And if you want to get published, make it the best work that you can ever do without being scared of it. You can write as well as any adult.

TOP, LEFT TO RIGHT: JOHNNY NUNEZ; ANTHONY CUTAJAR/LONDON FEATURES; JOHN RICARD; JOHNNY NUNEZ; MARKUS KLINKO; ANTHONY CUTAJAR/LONDON FEATURES. BOTTOM: JEAN RENARD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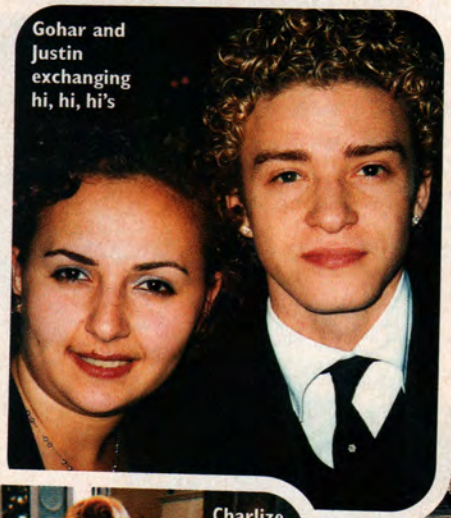
starstruck

And the **winner is...** News Team member Gohar Galyan, who got her turn in the spotlight at the Academy Awards


Gohar and Justin exchanging hi, hi, hi's

Linda and Gohar on the famous red carpet

Gohar has a moment with Oscar

That's a stretch: The limos arrive outside the Shrine Auditorium

Charlize Theron becomes a new favorite

Meet the press: Gohar, girl reporter

Will the real Angelina Jolie please stand up?

TWO WEEKS BEFORE THE OSCARS, I got a message from TEEN PEOPLE. I wasn't prepared for what I heard when I returned the call: "You're going to the Oscars!" I was ecstatic.

I immediately told everyone I know. My best friend didn't believe me. My English teacher begged me to get Mel Gibson's autograph. A friend asked if I'd deliver a letter to his favorite actress, Angelina Jolie. I said I'd try but never thought it would happen.

Once I arrived at the Shrine Auditorium (with TEEN PEOPLE West Coast editor Linda Friedman), I got a firsthand glimpse of the glamour I'd seen on TV: the red carpet, the life-size Oscar statues, the women in gorgeous gowns and men in tuxedos. It was surreal. I tried to keep track of the stars I saw—Uma Thurman, Ethan Hawke, Gloria Estefan, 'Nsync—but it was overwhelming! Suddenly, I saw an elegant woman in an orange halter dress who I thought was Angelina Jolie. Although her publicist was tugging at her arm, she posed with me—and took the letter—before entering the auditorium.

We watched the event in the pressroom, where the winners came to answer questions. I was thrilled...until I saw Angelina Jolie accept her Best Supporting Actress award in a black gown. (The woman in orange—the woman who had the letter—was *Charlize Theron*!)

Later, I got a glimpse of Angelina Jolie entering the Governors Ball. I walked up and told her the saga of the letter. "Is this it?" she asked, and pulled it out. Then she agreed to have her picture taken with me. She even said one wasn't enough; she pulled me closer and posed for another. I still can't get over the fact that I met her—and neither can my friend. But even if I hadn't fulfilled my mission, the night would have been a dream come true.

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WHAT TO CHECK OUT THIS MONTH

now!

june/july calendar

1 thur — The NHL Stanley Cup Finals air on ABC

4 sun — Yeah, baby! The original *Austin Powers* premieres on TBS

5 mon — It's Pride Month for gays and lesbians: Watch *Our House* on PBS

6 tues — Attention, voters: The final five presidential primaries are today

7 wed — *3rd Rock*-er Larisa Oleynik celebrates her 19th year

8 thur — Oscars, shmoscars: The MTV Movie Awards are on tonight

9 fri — Listen up! TEEN PEOPLE's music issue hits newsstands today

10 sat — Get out the candles for Leelee Sobieski and Shane West (she's 18; he's 22)

11 sun — Former *Dawson's Creek*-er Brittany Daniel is *On Hostile Ground* (TBS)

12 mon — Disc pick: Rapper Lil' Zane's *Young World: The Future*

15 thur — Britney Spears kicks off her summer tour in Charlotte, N.C.

18 sun — Father's Day: Congrats to doting dads Kid Rock and Eminem

21 wed — Cancer the crab claws its way into its celestial rule

22 thur — *TRL* host Carson Daly hits 27

27 tues — *Wonder* boy Tobey Maguire is 25

1 sat — Time for tennis: Turn on Wimbledon (NBC)

4 tues — Happy Independence Day! The land of the free turns 224

6 thur — Log on to mcy.com to watch the Backstreet Boys in concert

7 fri — Bring TEEN PEOPLE's August issue with you to the beach or pool

10 mon — Sweet kisser Jessica Simpson turns 20

11 tues — Get your game on, go play! Baseball's All-Star Game hits Atlanta

12 wed — *That '70s* guy Topher Grace gets groovy at 22

15 sat — It's Scott Foley's 28th birthday. Check up on him at noelcrane.com

19 wed — Fire up the grill for National Hot Dog Day

20 thur — Emmy nominees are announced. Pray the *Buffy* cast won't be snubbed again

21 fri — Josh Hartnett was born 22 years ago here on earth

23 sun — *Angel*'s sidekick Charisma Carpenter turns 30 on the cusp of Leo

27 thur — Bugs Bunny made his hare-raising debut 60 years ago

29 sat — The 2000 Republican National Convention starts in Philadelphia

30 sun — Academy Award winner Hilary Swank turns 26

LEFT TO RIGHT, TOP TO BOTTOM: SPENCER JONES/FPG; PHOTOFEST; RUSSELL COTHREN; JIM LO SCALZO/CORBIS SYGMA; FITZROY BARRETT/GLOBE PHOTOS; MTV; ROGER KARNBAD/CELEBRITY PHOTO; BRUCE MACAULAY/TBS, INC.; ANTHONY CUTAJAR/LONDON FEATURES; SCOTT WEINER/STARGAZE MEDIA PHOTOS; ARISTA RECORDS; PHOTODISC, INC.; FITZROY BARRETT/GLOBE PHOTOS; MIRANDA SHEN/CELEBRITY PHOTOS; PHOTODISC, INC. (2); RON DAVIS/SHOOTING STAR; LISA ROSE/GLOBE PHOTOS; PHOTODISC, INC.; JANET GOUGH/CELEBRITY PHOTOS; FITZROY BARRETT/GLOBE PHOTOS; ARTVILLE; GLOBE PHOTOS; NINA PROMMER/GLOBE PHOTOS; LISA ROSE/GLOBE PHOTOS; PHOTOFEST/©WARNER BROS.; PHOTODISC, INC.; HENRY MCGEE/GLOBE PHOTOS

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star woes

their most embarrassing moments

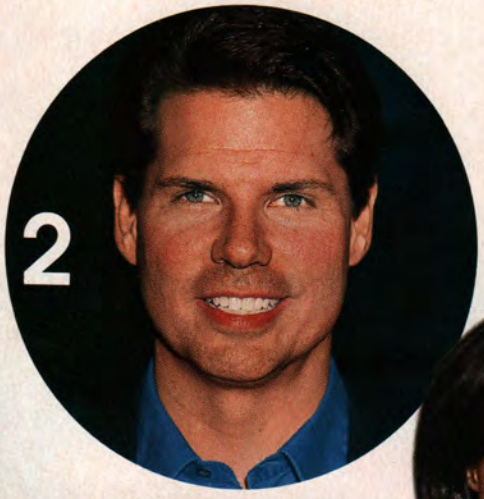
1 Susan Ward (*The In Crowd*)
"I wear glasses most of the time because I'm as blind as a bat. But a few years ago, I was at a party and I had left them at home. I saw some friends standing outside on the patio, and as I rushed over to give them a hug, I ran smack into a sliding glass door. I thought it was wide open! I wasn't hurt, but everyone had a laugh at my expense. My friends never let me forget that one!"

2 John Daley (*Freaks and Geeks*)
"We were shooting a scene for the Halloween episode where I got egged in the face. It was a hot and muggy day, and I was covered in egg, and I needed a drink of water. On my way to the [food cart], I felt something slimy land on the tip of my nose. I looked down and realized a bird had pooped on me! I was so mad. Then everyone started laughing at me. Here I was covered in egg, and I was mad at a bird!"

3 Vitamin C (singer, *Vitamin C*)
"At my first high school dance, I had a really bad hair accident. My hair was permed and badly damaged. It was, like, inches thicker than it should have been because the shaft of the hair had gotten swollen. Anyway, I blew it dry, and I went to this dance, and it was really hot inside. I was having a great time, but everyone was staring at me. People began pointing. I went into the bathroom, and my hair had completely frizzed out into this huge, unruly thing. It was just an awful experience."

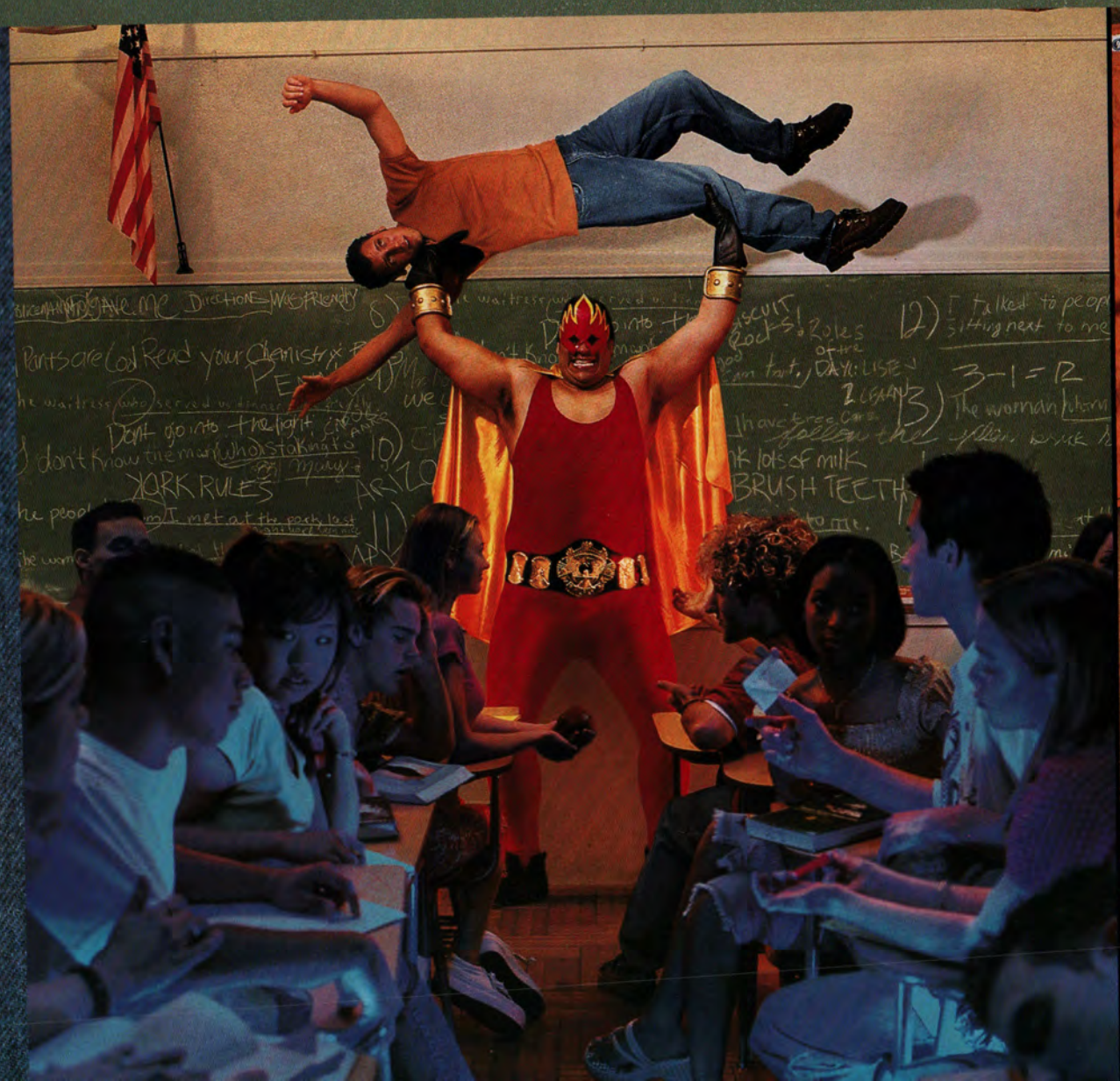
4 Shannen Doherty (*Charmed*)
"I flashed the entire crew! I was running in this scene, wearing a little spaghetti-strap top, and it fell all the way down to my waist. The entire crew saw my breasts. I hid in a corner for about two minutes, and then I had to go back and run again. I paced myself the next time."

5 Marc Blucas (*Buffy the Vampire Slayer*)
"My senior year at Wake Forest University [in North Carolina], we were playing a basketball game at Cole Field House in Maryland. It was after halftime, and I thought I had my warm-up jersey on [over my game one]. As I ran onto the court, I ripped off my shirt and threw it to a teammate. There went my game jersey—into the air! Everything went into slow motion after that. [It's against the rules to take off your game jersey], and I had to sit back down on the bench, while 20,000 people started chanting the bad version of 'butt-hole' during a nationally televised game!"



CLOCKWISE FROM TOP RIGHT: TOM RODRIGUEZ/GLOBE PHOTOS; JUDIE BURSTEIN/GLOBE PHOTOS; MIRANDA SHEN/CELEBRITY PHOTO; STEVE GRANITZ/RETNA; KATHY HUTCHINS/HUTCHINS PHOTO AGENCY

Kyle had not regretted writing his essay on the hypocrisy of pro wrestling until he saw the new substitute teacher walk in that day.



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trendspotting

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Surf's up! **San Diego** Trendspotter Lindsey Brengle, 16, gives us a tour of the coastal city.

top 10

1. **hot hangouts:** Fashion Valley Mall, Ice House Nightclub, AMC Theaters
2. **best bites:** the Cheesecake Factory, Souplantation, Jack in the Box, Pizza Hut
3. **shopper's delights:** Old Navy, Charlotte Russe, Forever 21, Millers Outpost
4. **funky footwear:** bamboo platform sandals, flip-flops, És, Etnies, Adidas, Skechers
5. **star power:** Freddie Prinze Jr., Britney Spears, Justin Timberlake
6. **rocking tunes:** "Say My Name," by Destiny's Child, "I Knew I Loved You," by Savage Garden
7. **favorite flicks:** *10 Things I Hate About You, American Pie, Austin Powers*
8. **tube watch:** *Roswell, Popular, The Simpsons, Friends, Dawson's Creek, Passions*
9. **clubs and causes:** Key Club, water polo, yearbook, saving the rain forest
10. **best catchphrases:** "bomb-diggety" (cool), "dugg" (good) and "I'm over it" (lame)

Perfect timing: Check this ticker's tide indicator for wave info.

Omar Haroun, 14, and Ross McCaslin, 15, relax by the palms.

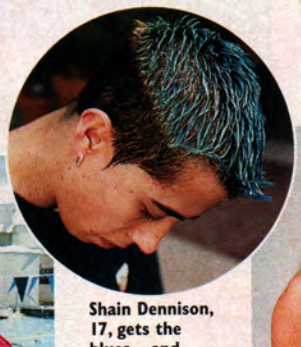
Learn how to surf with Isabelle "Izzy" Inhanyi, 21.

Charm everyone with trinkets.

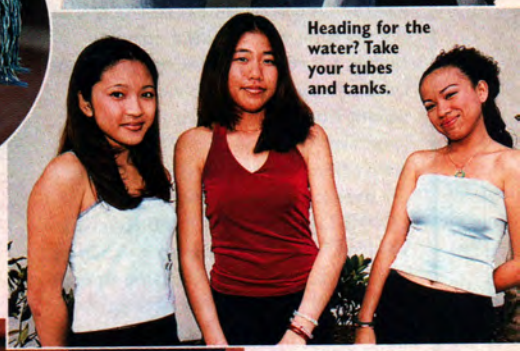
Ready to ride the waves?

Show off some leg with an itsy-bitsy anklet.

Hooded bandits: Go incognito on a breezy or a bad hair day.



Shain Dennison, 17, gets the blues—and other streaks of color.



Heading for the water? Take your tubes and tanks.

Aloha. Looking laid-back, Hawaiian-style.

Boarders love the feel of És power sneaks.

DIRK WESTPHAL

lovestory

Tales of true romance

kristen hutchens, 18
kalin bush, 17

TOGETHER: Almost two years

Kristen Hutchens knew that Kalin Bush was different from other guys when she overheard him tell a friend, "I don't believe in love at first sight. I believe in love at first conversation." Their own first conversation took place in June 1998, during an international relations workshop in Washington. Right away, they discovered they had a lot in common: a Florida background (she lives in Tampa, he's from Jacksonville Beach), a love of travel and a desire to always be right.

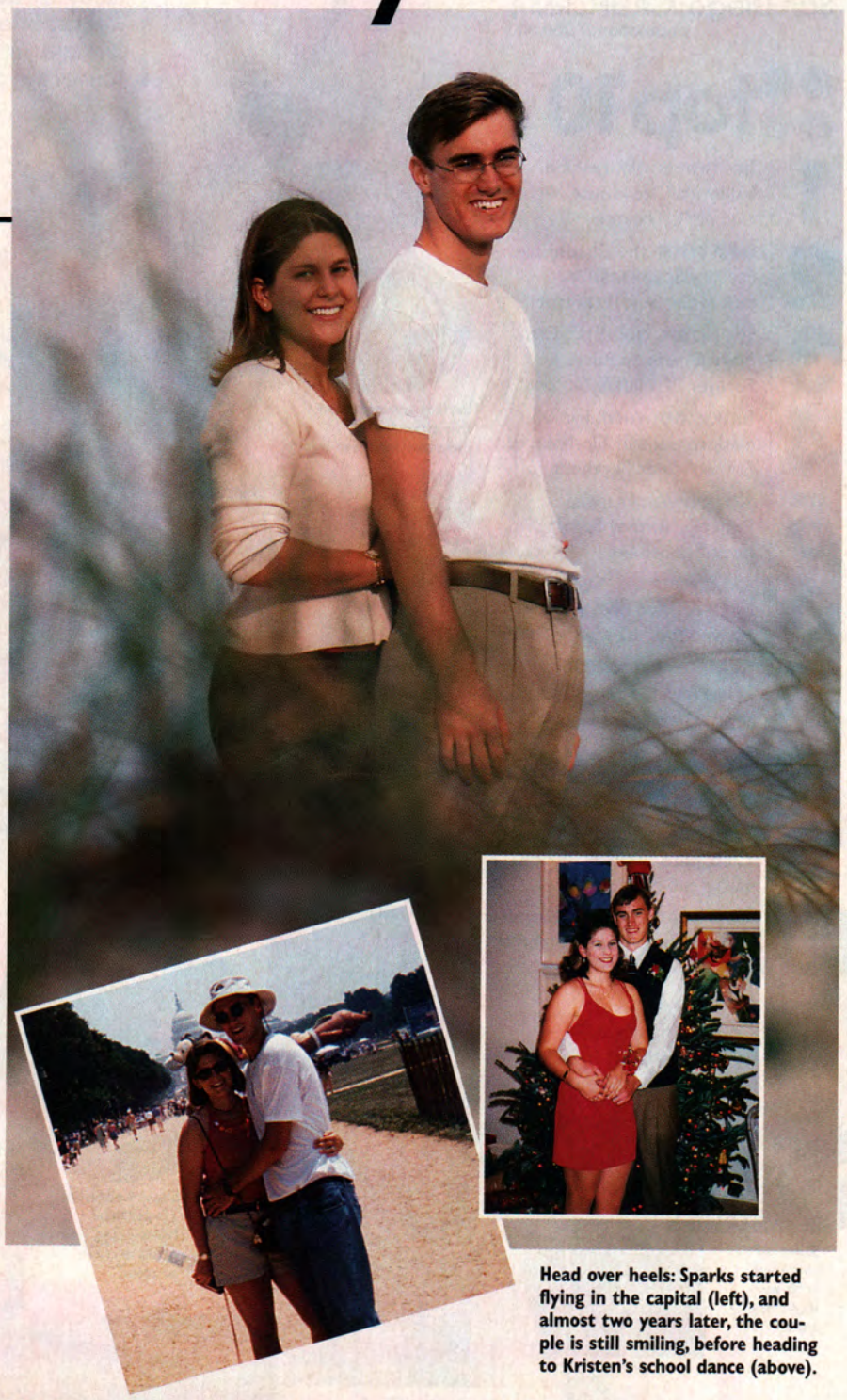
THE DAY THEY SAW FIREWORKS **Kristen:** We realized we had feelings for each other on the Fourth of July, our last day together in D.C. We were sitting at the base of the Washington Monument, and as the sun set, Kalin held me and we had our first kiss during the finale of the fireworks show.

MOST MEMORABLE DAY **Kristen:** Last summer, we took a trip to Paris with my family. We had been walking all day. Sitting under the Eiffel Tower, all I could think was that I hadn't eaten in ten hours. Kalin comes up to me, hands me a muffin and says, "Here, honey." He'll do anything just to see my smile.

THE DATE THEY'D MOST LIKE TO FORGET **Kristen:** We went to my Sadie Hawkins dance, and Kalin insisted on driving my car. At the end of the night, he was turning a corner, clipped a curb and popped my tire. It was freezing outside, and we were stuck waiting for a tow. I did not speak to him. I was like, "Take me home!" **Kalin:** You learn early on not to mess with Kristen's car because she loves that thing.

LONG-DISTANCE LOVE **Kristen:** We have hectic schedules, so it would be hard for us to maintain the same amount of commitment if we saw each other 24-7. Long distance isn't right for everyone, but it's the perfect balance for us.

LOVE'S BEST LESSON **Kalin:** Basically, you have to be willing to listen and to change. Kristen's made me realize change can be for the better. My advice to other couples: Check your ego at the door. —*Jennifer Soong*



Head over heels: Sparks started flying in the capital (left), and almost two years later, the couple is still smiling, before heading to Kristen's school dance (above).

"You have to be willing to listen and to change." —KALIN

TOP: JEFFERY SALTER/SABA

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a practical user's guide BY KELLY SMITH

buying a car

Tired of hanging out the passenger's side of your best friend's ride? Perhaps you've saved enough to buy a cheap set of wheels. Or maybe your parents are willing to finance the subcompact of your dreams. Well, even this free ride isn't free: It'll cost you between $5,000 and $6,000 a year in gasoline, insurance, registration, oil changes and other maintenance to own and operate even a small car that you drive only 15,000 miles a year. And since insurance costs more for teenage drivers, that estimate might be even higher for you.

Here's a closer look at the less obvious expenses you'll have to shoulder as a car owner, plus a few tips on how to reduce the strain on your wallet.

Gassing it up: With gas prices soaring recently in most parts of the country, the American Automobile Association estimates that you could easily spend more than $900 a year on gas—even with your regular passengers kicking in.

Tip: Don't pay extra for premium petrol if your car requires only regular (87 octane) gas, as 80 percent of all cars do. Read your owner's manual to find out what your car calls for. Using a higher octane fuel won't help it run any better.

Gotta maintain: Most owner's manuals recommend changing the oil and other fluids every 5,000 miles. And you should probably have the tires rotated every 6,000 to 10,000 miles. It'll cost you about $50 at a local mechanic or drive-up station.

Tip: Follow the recommended maintenance schedule. Keeping your car up to par will save you more costly repairs down the road.

Damage control: Insurance costs more for teens than it does for most adults.

Tip: Study! That's right. Many insurance companies will charge a lower rate if you get good grades in school.

COOL CARS THAT WON'T COST YOU

VOLKSWAGEN NEW BEETLE

Good news! The car that TEEN PEOPLE Trendspotters named the coolest car for 2000 is also a good buy. Looking for a way to convince your parents? It's also one of the safest small cars.

Average invoice price: **$15,097**
Cool color: **Green**

FORD FOCUS

If you have a few friends to tote around, this new four-door is a good choice. It also comes in a cool three-door hatchback model. You'll love its style inside and out, plus it's fun to drive and has a sturdy feel.

Average invoice price: **$11,377**
Cool color: **Autumn Orange**

JEEP WRANGLER

This fun, affordable four-wheel-drive sport utility vehicle will take you from the mall to the mountains—literally. And according to *Money* magazine, it's relatively inexpensive to maintain.

Average invoice price: **$13,859**
Cool color: **Solar Yellow**

TOYOTA ECHO

The two-door Echo is a major bargain: ultralow price, good fuel economy and extra safety features. Although the interior feels roomy, the car is small, so it'll fit into COMPACT CAR ONLY parking spaces.

Average invoice price: **$9,512**
Cool color: **Satin Gold Metallic**

wheels dealers >>>>>

BY AMAR SHAH

Acquiring a new car is one on-ramp to the highway of adolescence. Here's some fuel for thought from my recent trip to a dealer's showroom:

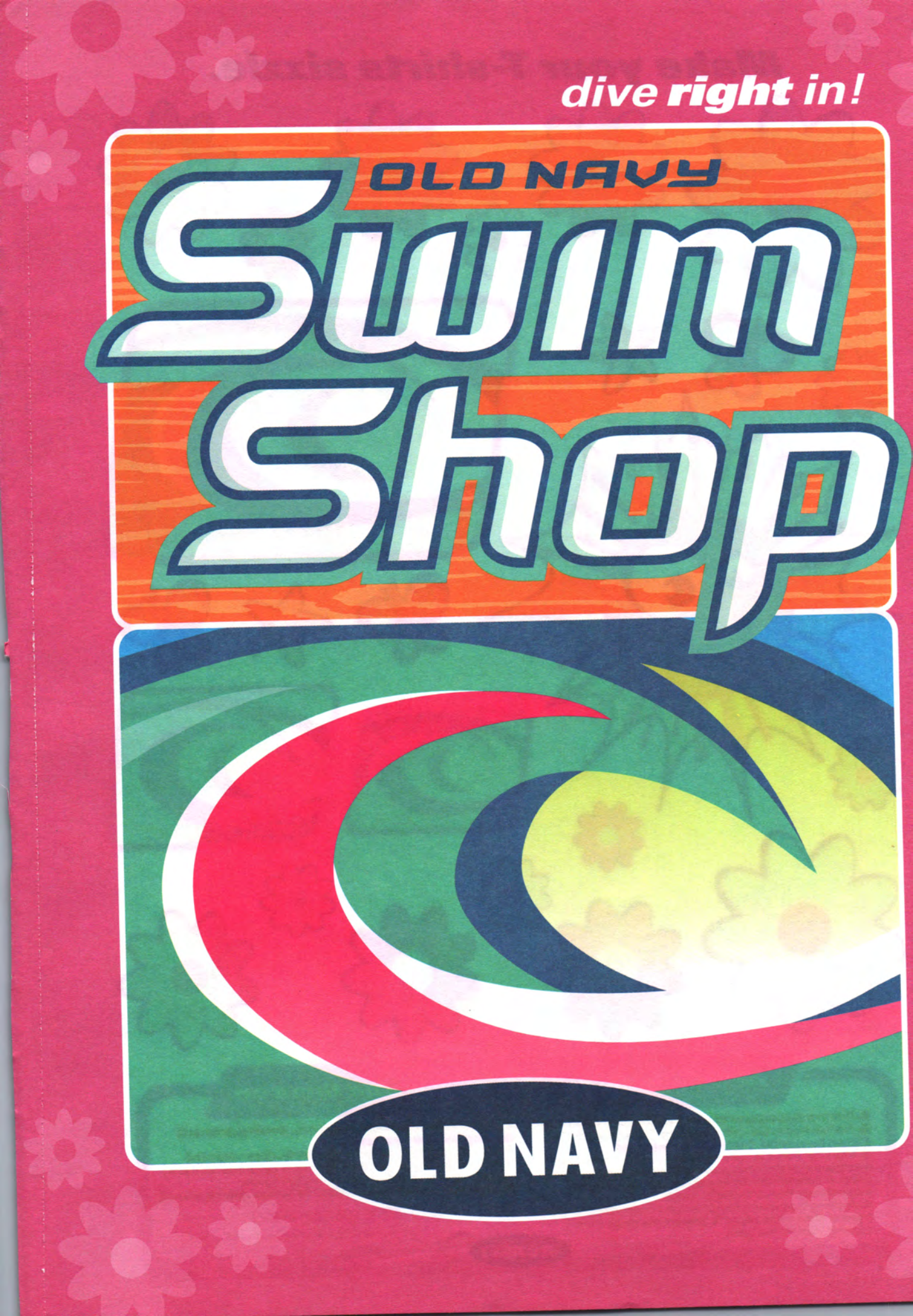
Beware the lure of the lease. They offer lower payments, yes. But you could end up paying more for the car, and you have to give it back when the lease is up. It's often better to buy.

When negotiating, the dealer is the dark side and it's up to you to use your Jedi mind tricks. Never start with the sticker price and work down. Invoice prices are available online at Autobytel.com, Edmunds.com and kellybluebook.com. Start with the average invoice price and haggle up.

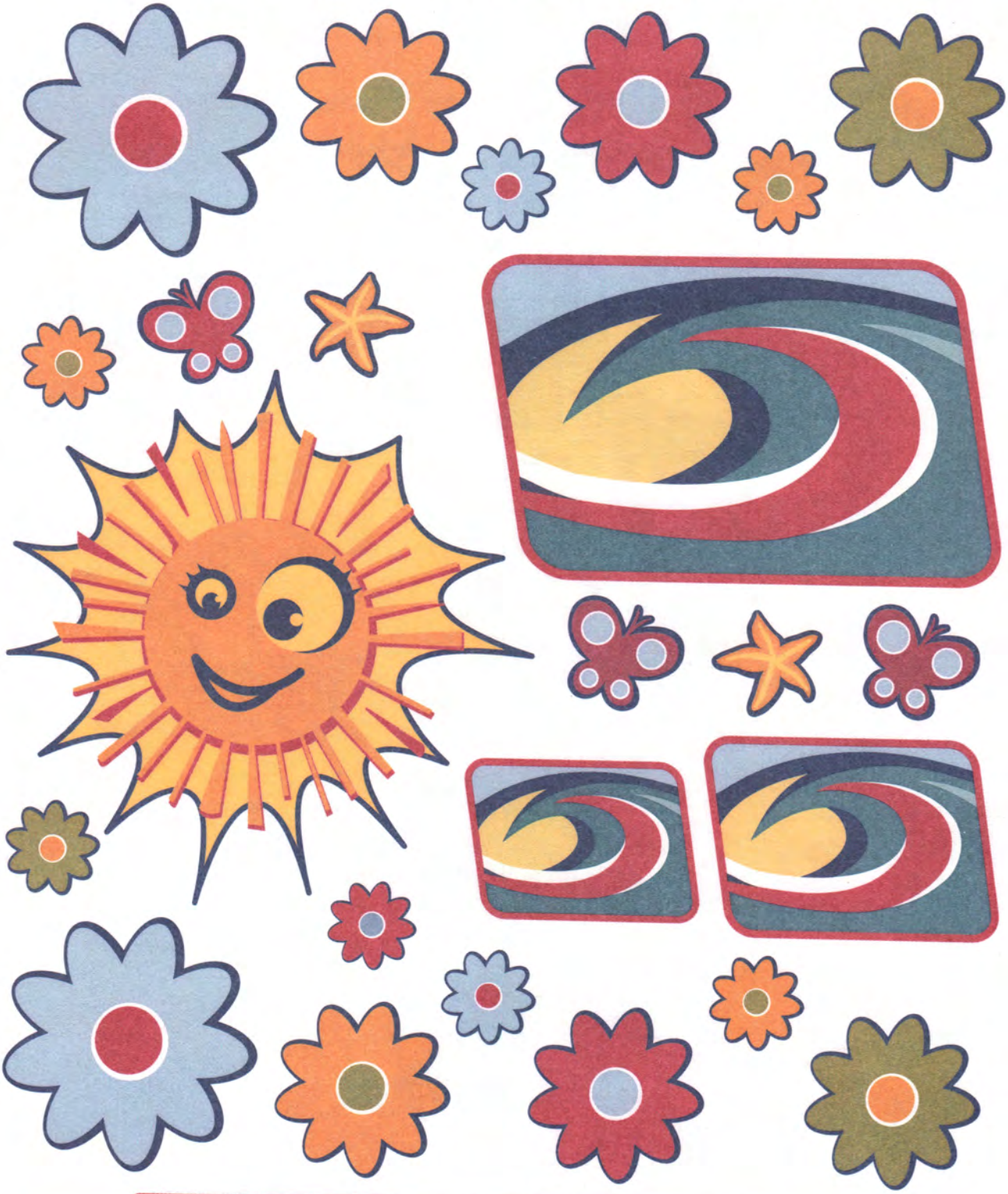
Bring the crew. Three heads are better than one when a pushy salesman attempts to coerce you into buying.

Be picky, be persistent and be practical. Most important, don't forget to buckle up once you buy.

ILLUSTRATION BY CHRISTINE WONG


dive right in!
OLD NAVY
Swim Shop
OLD NAVY

Make your T-shirts sizzle.



We provide the graphics — you iron them on.

1. Trim any excess paper around the graphic you plan to use.
2. Preheat iron to hot (cotton) setting. Do not use steam. ***Please be careful. Irons can get very hot.***
3. Slip your T-shirt (a cotton/polyester blend works best) over the end of the ironing board. Then slip a piece of white paper *in between* the ironing board and your T-shirt to prevent color from bleeding through.
4. Position the transfer facedown and cover with another sheet of plain white paper. To prevent the paper from slipping, pin it to the fabric.
5. Iron over the transfer for 75 seconds, pressing down and ***moving the iron constantly.***
6. Let cool for 2 minutes, then remove the paper and used transfer. Once ironed, the transfer cannot be reused; do not try to touch up any areas that transferred too lightly.
7. Wash and dry T-shirt as directed (do not use chlorine bleach).

USE CAREFULLY!

Get help from an adult when ironing your transfer.

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contest winners

We've done it again! These past few months, TEEN PEOPLE has been giving away everything from personal phone calls from LFO to wireless phones to cool clothes worn by favorite stars like Britney Spears and autographed CDs to keep you up-to-date with music and style. Congratulations to all our winners, near and far.

CELEB SURVEY CONTEST (October '99) The votes have been cast, and the results are in. Our readers gave us their top picks on the hottest celebs as well as awesome new questions for next year's survey—and 44 winners scored everything from autographed Christina Aguilera CDs to *Star Wars* Action Figures: Lauren Smith, 15, of Charlotte, N.C.; Melissa Fuller, 15, of Lake Elsinore, Calif.; Jennifer Jackson, 14, of Hixson, Tenn.; LeAnna Hitchins, of Parker, Colo.; Mike Jones Jr., 14, of Mission Viejo, Calif.; Stephanie Hendricks, 15, of Racine, Wis.; Randi Zachary, 15, of Charlotte, N.C.; Norma Vidal, 18, of Paramount, Calif.; Emily Abraham, 14, of Oakland; Jessica Miller, 15, of Woodhaven, N.Y.; Aiena L. Bautista, 13, of Maplewood, N.J.; Alison McComb, 16, of Charlotte, N.C.; Emily Jackson, 14, of Plano, Texas; Danielle Purcell, 13, of Lancaster, Ky.; Crystal Milbrath, 20, of Oroville, Calif.; Kenetria McLennan, 19, of Austin, Texas; Regina Albero, 19, of Brooklyn; Abbie L. Youmans, 17, of Swainsboro, Ga.; Jennifer Baxter, 15, of Bellingham, Wash.; Bentley Ferber, 21, of San Francisco; Lindsey Fish, 14, of Los Altos, Calif.; Cara Balazs, 12, of Orleans, Ont.; Maria Ulloa, 19, of Houston; Randi Lesniewski, 14, of Byron, Ill.; Dillon Babington, 16, of Severna Park, Md.; Chandelle Wetterer, 18, of Zeyphr Cove, Nev.; Emily Prather, 15, of Chesterton, Ind.; Lindsey Erwin, 16, of Woodbury Heights, N.J.; Chelsea Stinson, 15, of Maple Plain, Minn.; Tanya French, 15, of Lockport, N.Y.; Lindsay Hogarth, 16, of Toronto; Deborah Picciolo, 16, of Nobleton, Ont.; Lisa Letourneau, 16, of Reading, Mass.; Meghan Jones, 12, of Wash, Pa.; Shannon Auten, 13, of New Castle, Ind.; Megan Johnson, 15, of Houston; Aubrey Siebenaller, 13, of Barnegat, N.J.; Nikki Shuping, 14, of Hale Center, Texas; Amanda Holdorf, 16, of Gales Ferry, Ct.; Andrea Villhauer, 16, of Las Vegas; Becca Standridge, 12, of Lake Forest, Calif.; Michelle Brock, 15, of Oxford, Ga.; Amanda Hofer, 15, of Bridgewater, S.Dak.; Erika Burke, 16, of Milwaukee.

MIX, MATCH & WIN (Dec.'99/Jan.'00) For our first-ever online contest, we had a phenomenal response from our readers! More than 9,000 of you entered, trying to figure out which celebrities were toting A|X Armani Exchange gear around town. Thirty-five of those readers are now sporting their very own Armani accessories and clothes as well. Congratulations to: Dorothea Chow of Petaluma, Calif.; Katie Wortman of Milwaukee; Jessica Toth of New Rochelle, N.Y.; Eleanore O'Sullivan of Kutztown, Pa.; Laura Bridge of Crossville, Tenn.; Janis Castillo of Brooklyn; Nicola Jones of New Orleans; Michelle Branco of Fall River, Mass.; Jessica Kuykendall of Chicago; Heather Collins of Seffner, Fla.; Ashley Brodarick of Louisville, Ky.; Tara Fay of York, Pa.; Kelly Beason of Yucca Valley, Calif.; Ashley Sosa of Redondo Beach, Calif.; Emily Laughlin of Plainfield, Ind.; Darcy Campos of San Antonio; Elizabeth Widman of Fremont, Ohio; Melina Waldrop of Laurel, Miss.; Victoria Montgomery of Colorado Springs; Rachel Heide of Las Vegas; Emma Sutherland of Alexandria, Va.; Farrah Namazi of Norwalk, Calif.; Janie Grabowski of Katy, Texas; Jordan Warren of Richmond, Va.; David Cruz of San Antonio; Martin Burciaga of El Paso; Saul Martinez of Oklahoma City; Ty Allen of Hope Mills, N.C.; Eric Brohman of La Grange, Ill.; Jeff Parsons of Birmingham, Ala.; Brad Ludwick of Fontana, Calif.; Andy Dahl of Spokane, Wash.; Marwan Rateb of Ann Arbor, Mich.; Carlo Franco of Toronto; Adrienne Currell of Waterloo, Ont.

WIN YOUR FAVORITE GIFT (Dec.'99/Jan.'00) All they wanted for Christmas was to win—their favorite gifts that is! Fifty-five lucky winners received their gift of choice from our Dec./Jan Holiday Gift Guide. Congratulations to: Patricia Oransky, 17, of Ocean City, N.J.; Kristin Bayhan, 18, of Las Vegas; Megan Lumpkin, 15, of Waynesville, Ohio; Kristen Barnette, 16, of Texarkana, Ark.; Stephanie Parks, 17, of Villa Rica, Ga.; Eva Morgan, 19, of Burton, Mich.; Jennifer Lynn Moore, 17, of Las Cruces, N.Mex.; Brianna James, 15, of Indianapolis; Troy Heerwagen, 16, of Fort Worth; Laura Maruzzella, 12, of Greensboro, N.C.; Danielle Miller, 12, of Herndon, Va.; Victoria Rizzolo, 13, of Roseland, N.J.; Shalon Hill, 18, of Collinsville, Ill.; Summer Sandstrom, 14, of Modesto, Calif.; Kate Lesyuk, 16, of Matthews, N.C.; Jessica Lindberg of Brookhaven, Pa.; Kelsey Davis, 14, of Centerville, Ohio; Elizabeth Simmons, 18, of Malverne, N.Y.; Jaclyn Smith, 16, of Clarence Center, N.Y.; Erin Goodall, 15, of Avondale, Ariz.; Kristi Jirikovic, 19, of Davison, Mich.; Carolyn A. DeSalvo, 16, of Kingsford, Mich.; Liz Adair, 15, of Taylor, Mich.; Erica J. Ward, 13, of Dearborn, Mich.; B.T. Ferry, 17, of Detroit; Debra J. Pichnarcik, 21, of Clifton, N.J.; Katharine Perch, 16, of Philadelphia; Catherine Mack, 18, of Philadelphia; Lauren McGeehin, 13, of Snellville, Ga.; Crystal Hajducsek, 13, of Owings, Md.; Becky Canton, 14, of Bow, N.H.; Nicole Smith, 14, of Baltimore; Jessie Covalt, 19, of Alliance, Neb.; Jessica Lee, 13, of South El Monte, Calif.; Sheena Barron, 13, of Clarkesville, Ga.; Ashley Dunlap, 17, of Kountze, Texas; Nikki Herman, 13, of Joliet, Ill.; Tabatha Helmig, 16, of Aiken, S.C.; Brianna Holstrom, 16, of Everett, Wash.; Jennifer Mirro, 15, of Wantage, N.J.; Stephanie Brunney, 21, of Lancaster, Ohio; Cindy Egan, 15, of Dubuque, Iowa; Jin Park, 17, of Richardson, Texas; Olivia Beethe, 13, of Tecumseh, Neb.; Debbie Carter, 21, of Norristown, Pa.; Erin Frey, 13, of Florissant, Mo.; Lauren Farrel, 19, of Broomdale, Pa.; Nikki Blitzkie, 18, of Lincoln, Neb.; John Phillips, 15, of Pembroke Pines, Fla.; Tiffany Escoffery, 12, of Apopka, Fla.; Dorian Pilcher, 17, of Marietta, Ga.; Chala Danielle Densey, 17, of Novasota, Texas; Jessie Booth, 12, of Lafayette, Calif.; Bethany Fong, 13, of Newton, Mass.; Amber Jansen, 15, of Long Grove, Iowa.

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TRENDSPOTTER of the month

On recycling day, you won't find any magazines in Ashley Peterson's green bin. That's because as founder of the nonprofit organization ReREAD, this 17-year-old Los Angeles native distributes them to homeless shelters across California. "The program helps the homeless reconnect with what's going on around them and brings back a certain amount of dignity," she says. "It also gives homeless youth the chance to perfect their reading skills."

Now in her junior year at Harvard-Westlake School in North Hollywood, Ashley has long been a frequent volunteer in shelters and soup kitchens. When she noticed people flipping through outdated magazines as they ate—and considered the number of magazines her family threw away each month—she decided something needed to be done to bridge the gap.

After a year of planning and securing donations, ReREAD was set to launch. Armed with a band of volunteers, mostly peers, Ashley set up receptacles in front of Starbucks, supermarkets and nearby schools so that people could drop off recent magazines (those that are less than three months old). She also mobilized the group to collect magazines every week. Later, in her garage, they sort, label and package the magazines to be shipped to homeless shelters.

From these cramped headquarters, Ashley's organization fills a big need. Every month, ReREAD distributes 5,000 magazines to more than 500 shelters in California, New York City and Chicago. As ReREAD's reach increases, its mission also continues to grow. "I want other teens to get involved and start chapters in their own communities," Ashley says. "My goal for ReREAD is to expand to the point where we can make a difference for every homeless person." —*Michelle Hainer*

HEY, TEEN PEOPLE TRENDSPOTTERS! Up to something special? Have you started a company, club or community-service organization? Perhaps you published a poem, or you excel at a unique sport. Tell us all about it when you nominate yourself—or someone else on our team—to be the next Trendspotter of the Month. Send a brief description of the amazing achievement and a recent photograph to: Jennifer Soong, TEEN PEOPLE, 1271 Avenue of the Americas, New York, NY 10020. Be sure to include a phone number so we can contact you or your candidate of choice.

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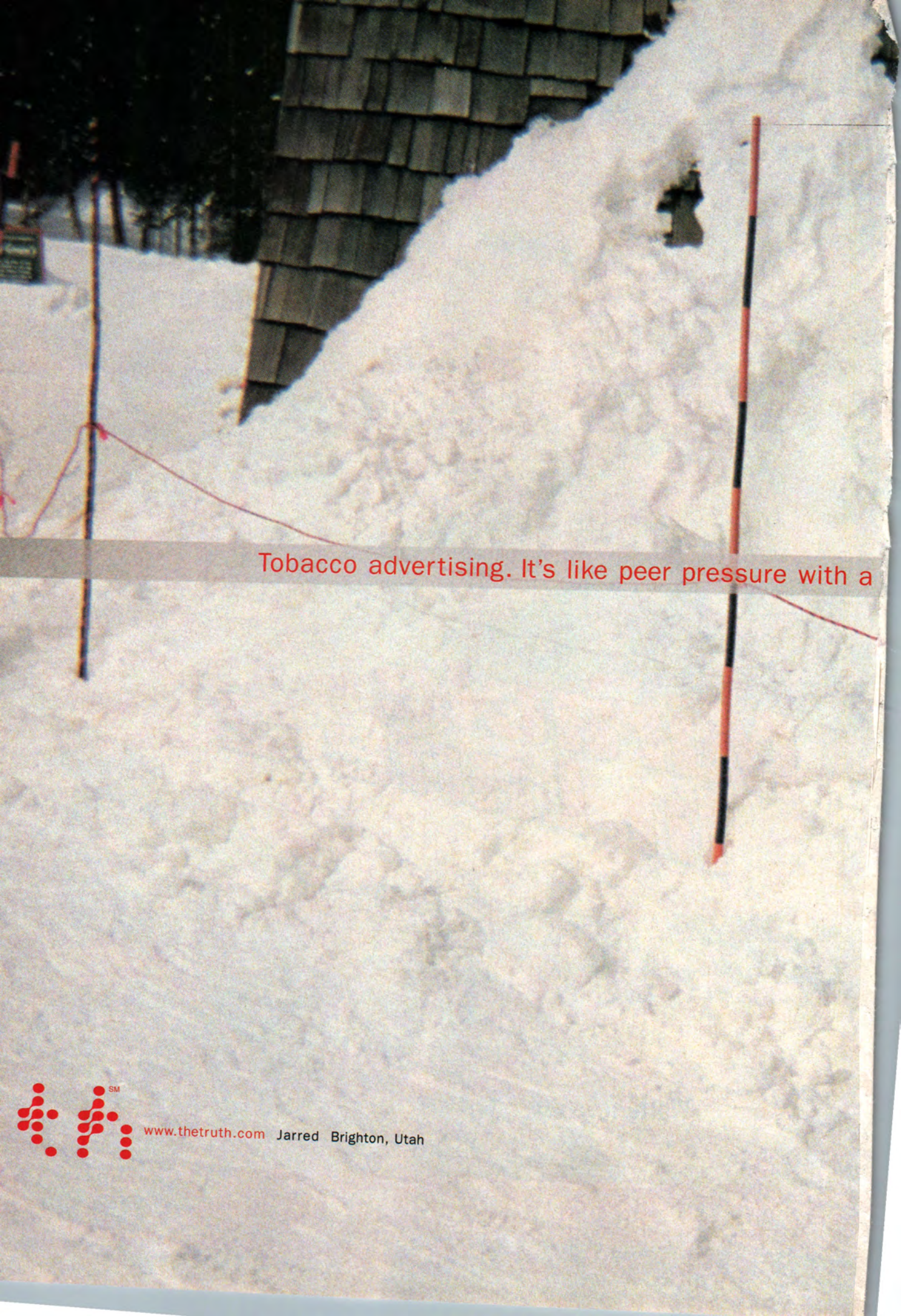
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PHOTOGRAPHS BY NICK BARATTA

justin timberlake, 19

JUSTIN TIMBERLAKE USED TO IDOLIZE BASKETball great Michael Jordan. "I've heard stories about how he says, 'I'm not gonna lose. I'm gonna go out, and I'm gonna win,'" says the 19-year-old pop superstar. Striving to be like Mike has certainly paid off. This spring, 'Nsync's third album, *No Strings Attached*, took off like a rocket, and the group has since embarked on its biggest tour to date. In addition, the singer-dancer-actor (he recently starred in the Wonderful World of Disney TV movie *Model Behavior*) visited the White House, receiving praise from the First Family for his new Justin Timberlake Foundation and its goal to improve music education in America's public schools. "[As a child] I had such a love for music," Justin says. "There was a music program [in my school], but it was stupid. If it wasn't for me urging my mom to let me go to voice lessons and to let me do talent shows, I would have never been here." "Here" is on the covers of magazines and atop the music charts as part of a diamond-selling quintet ('Nsync's self-titled debut has sold a staggering 10 million copies and counting). But Justin—the group's most popular member—promises he'll never exploit his fame, even when it might save him from an embarrassing situation, like when he was zapped with a speeding ticket for zipping around town in his new BMW M roadster. "I wasn't about to [say to the officer], 'Hey, do you want an autograph and not give me a ticket?' I was speeding, he caught me, and I learned my lesson." We'd have taken the autograph.

Top, Calvin Klein Underwear. Shirt, Gianfranco Ferre. Pants, cK. Shoes, Aldo.

HAIR BY CRAIG GANGI FOR AGM; MAKEUP BY ELAN BONGIORNO FOR CELESTINE LA

eve, 21

IT'S NOT EASY BEING THE FIRST LADY OF Ruff Ryders, a hip-hop collective that counts such macho rap stars as DMX and the Lox as members. Eve, though, is more than up to it. "It's fun being around the guys," says the rapper, whose *Let There Be...Eve—Ruff Ryder's First Lady* entered *Billboard*'s album chart at No. 1 last October. "They don't understand women too well, so sometimes we get into fights and arguments. [But] I'm like their little sister, and they're my big brothers." Eve's become quite the celebrity, thanks to her striking rapping style—hard-hitting lyrics delivered with cool, calm precision—and a drop-dead fashion sense that makes her the one to watch on any red carpet. But Eve Jihan Jeffers's star power first surfaced several years ago, when she was rapping in talent shows in her native Philadelphia. In 1997, friends introduced her to Dr. Dre, and after a year on his Aftermath label, she became the first female artist to sign with Ruff Ryders. Initially known for her cameos on hits like the Roots' "You Got Me" and Blackstreet's "Girlfriend/Boyfriend," Eve made a name for herself thanks to her singles "Gotta Man" and "Love Is Blind." Don't expect success to spoil Eve, though; unlike her biblical namesake, she's determined to keep doing the right thing, which includes setting a good example for her fans. "I'm not Super Suzie Sunshine," she says. "But it's my duty to teach as I go along, say some things that are positive. It's what you have to do."

Top, Fendi.

HAIR BY EXCLUSIVE 2000; LA MAKEUP BY ERIC SPEARMAN FOR ZOLI ILLUSIONS

mandy moore, 16

AT 15, AN AGE WHEN MANY KIDS aren't even working full-time, Mandy Moore was already holding down *three* jobs: budding pop star, Neutrogena spokeswoman and frequent MTV host. "It does get really hard sometimes just to go, 'Stop! I need eight hours of sleep,'" says the busy entertainer, whose debut album, *So Real*, has gone platinum. She's not complaining, though. Pop's Renaissance girl found her calling at age six after seeing a local production of *Oklahoma!* in her hometown of Orlando—then spent four years convincing her parents. "I was just singing around the house, singing *The Little Mermaid*, Madonna, New Kids on the Block, and finally it jumped into their heads," she remembers. "They were like, 'All right, I don't think she's gonna shut up,' so they let me get voice lessons and start auditioning." Soon, she was doing commercials, TV pilots and voice-overs. At 13, she was overheard singing in an Orlando studio by a FedEx worker who had a friend in Sony Music's A&R department. Mandy's demo eventually made it to the label's Epic 550 Music imprint, which signed her up. Despite her heavy schedule, she's digging success. "It's a cool feeling for somebody to want your name scribbled on a piece of paper," says Mandy. "I never want to get used to that feeling."

Dress, Plein Sud.

HAIR BY JON DAGG; MAKEUP BY NICK BAROSE FOR PROFILE

danny masterson, 24
topher grace, 21
laura prepon, 20
wilmer valderrama, 20
mila kunis, 16
HAIR BY BRETT FREEDMAN FOR CLOUTIER AND TRACY MOYER FOR CELESTINE LA. MAKEUP BY ASIA GEIGER FOR VISAGES AND LUTZ FOR PROFILE LA

the cast of *that '70s show*

WHAT'S THE DIFFERENCE BETWEEN *FRIENDS* and *That '70s Show*? Not much, apparently. Both prime-time sitcoms can brag about killer ratings, guaranteed laughs and a crack ensemble without a single weak link. Remarkably, the Fox series already has been renewed for the next *two* seasons, and its six young stars—Ashton Kutcher, Topher Grace, Laura Prepon, Danny Masterson, Mila Kunis and Wilmer Valderrama—couldn't be more thrilled. So what's their secret? "The appeal of the show is the fact that we don't have to [just] act like we're friends," says Ashton, who notes that the camaraderie continues long after the cameras have stopped filming. "I work with my best friends," he says. Laura concurs: "We have a great time on the show, and I think that comes through on TV, so when people watch it, they [notice] our chemistry." And, she adds, "we have a wide-spanning audience. We do teenage issues, and adults relate because they grew up in that time." Also helping *That '70s Show* make the grade: unbridled irreverence, sharply written scripts and millions of satisfied fans, which now include Topher. "The coolest thing is I was watching a random episode of the show...and I realized for the first time that I would actually *watch* this show," he says. "It had never really occurred to me, and I was just laughing. It was a wonderful feeling." One that we get week after week.

On Danny: Shirt, Alpana Bawa. On Topher: Sweater, Gene Meyer. On Laura: Jacket, Theory. Skirt, William B. Necklace, Agatha. On Mila: Top, A.B.S. by Allen Schwartz. Pants, Marc Jacobs. Necklace, Plaisir d'Offrir. On Wilmer: Tank, Calvin Klein Underwear. Shirt, Missoni. Pants, Gene Meyer. Belt, Gene Meyer Accessories. On Ashton: Shirt, J. Lindeberg. Jeans, Agnès B. Homme.

ashton kutcher, 22

mena suvari, 21

FIRST MENA SUVARI TURNED CHRIS Klein's head as a prim choirgirl in *American Pie*. Then she charmed Kevin Spacey as a Lolita-like cheerleader in *American Beauty*. The girl's obviously got range. "I like a lot of variety in the characters [I play], and I like to show different sides of me," she says. Next, in July's *Loser*, Mena plays a coed in a romantic triangle with a fellow student (Jason Biggs) and a professor (Greg Kinnear). With her profile heightened, the Newport, R.I., native, who recently wed cinematographer Robert Brinkmann, now gets the royal treatment back home. "My mom saves my call sheets [daily filming schedules]," says Mena. "And my three older brothers are calling me to send out pictures for their friends. They made fun of me when I was little. Who would have thought?"

Top, Rem Garson. Pants, Stephen DiGeronimo. Jewelry, Nine West Jewelry.

jason biggs, 21

SUCCESS COULDN'T BE SWEETER FOR JASON Biggs. A scene costarring a pastry in *American Pie* put him near the top of Hollywood's "It" list. But one glance and you can tell that the actor hasn't been celebrating his newfound fame with fancy desserts: Jason's lost 25 pounds since *Pie* with a steady diet of jogging and mountain biking. His leaner, meaner physique has created one interesting problem. "People don't believe it's me, so they'll be like, 'Do the dance! Do the dance!'" says Jason of the silly striptease that had us cracking up last summer. *This* summer, the New Jersey-born actor aims to make us laugh again as the big *L* in *Loser*, opposite TEEN PEOPLE shootmate Mena Suvari, and as a wannabe ladies' man who's Freddie Prinze Jr.'s best friend in *Boys and Girls*. "I'd like to just keep making good movies," says Jason. "I'm riding a little wave right now, and I'd like to ride it as long as I can."

Jacket, Costume National. Shirt, Agnès B. Homme. Pants, J. Lindeberg.

HAIR BY DAVID GARDNER FOR PROFILE L.A.; MAKEUP BY RICHARD BERNAL FOR BEAUTY & PHOTO; GROOMING BY ANGEL RADEFELD

christina aguilera, 19

"IT'S REALLY HARD BEING A 19-YEAR-OLD GIRL in this business—you just feel so misunderstood and not taken seriously," says Christina Aguilera. Now that the Staten Island, N.Y.-born singer has won the Grammy for Best New Artist, she can expect a boost in credibility. "It puts you on a whole new level," she says. And in her case, fulfills a childhood dream. "That was the award I wanted since I was a little girl. When I was eight or nine, my mom even made me a fake Grammy." Christina's obviously got a prophetic streak: It was her idea to release a punchier, remixed version of "What a Girl Wants" as the second single off her multiplatinum debut album, *Christina Aguilera* (she says her label, RCA, preferred "So Emotional"). The result was the first No. 1 single of the new millennium. "It makes me feel good that I trusted my instincts," says Christina. "I've always had a vision of where I want to go." So what does this girl want next? To release her debut disc *en español*, as well as get something most of her noncelebrity peers already have: a driver's license. "I've always had a thing for sports cars," she says.

Top, Plein Sud. Skirt, Rebecca Taylor.

juvenile, 25

LET'S GET ONE THING STRAIGHT: JUVENILE IS no immature little kid. "The reason I got my name is because everyone I hung with was older than me," says the 25-year-old rapper, whose actual name is Terius Gray. "I felt like everyone else my age wasn't up to par like I was." That was a long time ago, when the then-preteen New Orleans native began perfecting his laid-back, rapid-fire rapping style while working at the local gas plant. On the strength of a string of regional hits, Juvenile signed with Cash Money Records in 1994 and released two successful albums. But it wasn't until he got jiggly with it last year, thanks to the booty-shaking anthem "Back That Thang Up," from 1998's *400 Degreez*, that he soared over the top. Still riding high with his latest set, *Tha G-Code*, Juvenile—who seems to own a platinum chain for every time one of his records has gone platinum—intends to keep living up to his name. "Youngsters catch on to everything," he says. "When you get older...like they say, you can't teach an old dog new tricks. I've always got my mind open. I'm like a tape recorder." He can certainly back *that* one up.

Head wrap, The Original I. Goldberg.

—Written and reported by April P. Bernard, Linda Friedman, Jeremy Helligar, Laura Jamison, Lori Majewski, Mara Reinstein and Cara Lynn Shultz

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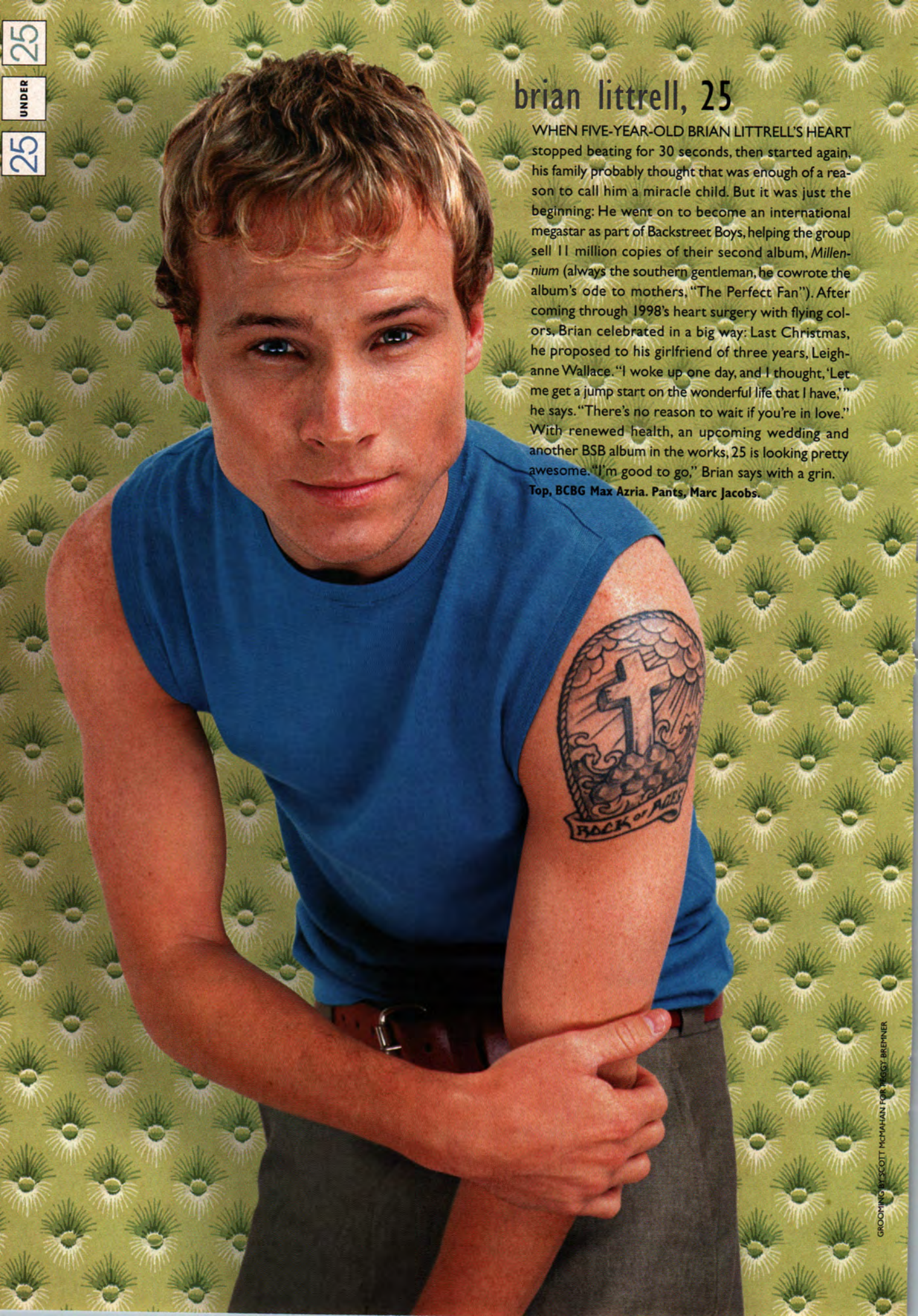

brian littrell, 25

WHEN FIVE-YEAR-OLD BRIAN LITTRELL'S HEART stopped beating for 30 seconds, then started again, his family probably thought that was enough of a reason to call him a miracle child. But it was just the beginning: He went on to become an international megastar as part of Backstreet Boys, helping the group sell 11 million copies of their second album, *Millennium* (always the southern gentleman, he cowrote the album's ode to mothers, "The Perfect Fan"). After coming through 1998's heart surgery with flying colors, Brian celebrated in a big way: Last Christmas, he proposed to his girlfriend of three years, Leighanne Wallace. "I woke up one day, and I thought, 'Let me get a jump start on the wonderful life that I have,'" he says. "There's no reason to wait if you're in love." With renewed health, an upcoming wedding and another BSB album in the works, 25 is looking pretty awesome. "I'm good to go," Brian says with a grin.

Top, BCBG Max Azria. Pants, Marc Jacobs.

GROOMING BY SCOTT McMAHAN FOR REGGY BREMNER

brendan fehr, 22

UNTIL BRENDAN FEHR WALKED INTO A Vancouver management agency looking for modeling work in 1997, the Canadian knew zilch about things like scripts and auditions. Still, the Manitoba native tried out for the role of sexy brooder Michael on *Roswell* and snagged it. The instant, small-screen success was a shock, considering, he says, that "[growing up in Canada], you wanted to be a hockey player because that's what you saw on TV all the time." Now, Canadian kids are starting to think, "Hollywood's not so far away," he says.

Top, Agnès B. Homme. Pants, Guess Collection.

carly pope, 19

CARLY POPE HAS THE FACE OF A GLAMOUR GIRL, SO it's ironic that instead of playing, say, a debutante or a crimson-lipsticked siren, she's taken on *Popular*'s *un*popular Sam McPherson—and nailed the character's awkward uncertainty. She landed the part just six months after graduating from her Vancouver high school. But if you think Carly was an instant hit, think again: Upon arriving in L.A., she was passed over for a lead role in *Roswell*, which would have reunited her with old pal Brendan Fehr. Still, missed opportunities don't faze her. "This is a process of learning and growing and never actually getting to a [certain] point," Carly says. "Because if that's what you're looking for—a conclusion or an answer—then you've stopped growing."

Top, A.B.S. by Allen Schwartz. Pants, Missoni.

HAIR BY COLLEEN CONWAY FOR CELESTINE LA. MAKEUP BY SARAH SULLIVAN FOR CELESTINE LA

hanson

"WE'RE NOT A BOY BAND—WE'RE A ROCK group!" insists Zac, the youngest member of Hanson. No argument there: The term "boy band" wasn't even really in play when Zac and his brothers Taylor and Isaac exploded onto the scene with their 1997 album *Middle of Nowhere* and its infectious single "MMMBop." Since then, teens and teen-oriented groups have ambushed the pop charts, but it was Hanson that opened the floodgates, and the band did it in true rocker style: by writing and playing their own music. "We were just born to rock," jokes Taylor. And that's just what they do on their new disc, *This Time Around*, which is also the title of the album's first single. "It's about the drive of the human spirit—being willing to die for something you believe in," Isaac explains. OK, so it doesn't sound like the usual adolescent love song, but don't think that means they're denying their teenhood. On the contrary. "From the beginning, teenagers [have] driven rock and roll," Taylor says, referring to the likes of Elvis Presley, Buddy Holly and Ritchie Valens. "That's just the way it is: Teenagers rule the world."

On Taylor: Shirt, Marc Jacobs. On Zac: Sweater, Filippa K. On Isaac: Jacket, vintage Wrangler.

GROOMING BY JILANN O'NEIL

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rich cronin, 23

"IT'S COOL THAT IT'S the stuff *we're* doing that has made us," Rich says. The Boston native is referring to LFO's first two singles—top-10 hits "Summer Girls" and "Girl on TV"—which he wrote himself, never even thinking they'd get on the radio. A million-plus albums later, Rich is writing for other artists too, including ex-LFO mate Mista Brizz (one of Rich's best friends, he's reentering the business as a solo act). But don't expect another crop of party tunes; lately, Rich has been rocking out to artists like John Lennon and the Pixies. "It's not like I'm writing rock songs, [but] I am taking it my own way—just like I did with rap," he says. "I'm growing up."

Sweater, BCBG Max Azria.

mya, 20

"IT WAS AT A PROMOTIONAL SHOW WHEN I heard the fans scream my name," says Mya of her first taste of stardom. "I was like, OK, my mother calls me 'Mya,' my brother calls me 'Mya.' But the fans say it in a different way. It's special." So is she. The singer's 1998 self-titled debut went double platinum, and her killer hook on Pras's "Ghetto Supastar" helped establish the Washington native as a top R&B vocalist. No wonder tons of talent—Wyclef Jean, Lisa "Left Eye" Lopes, Jordan Knight and more—joined Mya on her new CD, *Fear of Flying*. "Coming into my age has been an experience," she says of the last year. "Doing it without my parents telling me what to do has given me confidence. I tell them, 'Trust that you raised me right.'"

Dress, Dolce & Gabbana.

charlotte church, 14

"IT'S *MAD*," SAYS THE PETITE OPERA SINGER of her dizzying success. After releasing her debut album, *Voice of an Angel*, at age 12, the soprano became the youngest artist ever to have a No. 1 album on the classical charts, and the youngest ever to enter the Billboard 200's top 30. Even more amazing is how she's become something of a pop star—by singing the likes of Bach and Mozart. Yet, "I'm like any other girl my age," insists Welsh-born Charlotte (whose self-titled second CD is also riding the charts). "I go shopping, to the movies, have sleepovers—although we don't sleep, so they're just 'overs'—and we eat loads of chocolate." Ah, the sweet taste of success!

Top, Vivienne Tam.

HAIR, MAKEUP AND GROOMING BY EFRAT ACHARKAN FOR PROFILE. MYA'S HAIR BY CHUCKY AMOS FOR LK & R; MAKEUP BY NZINGHA FOR Z FACE INC.

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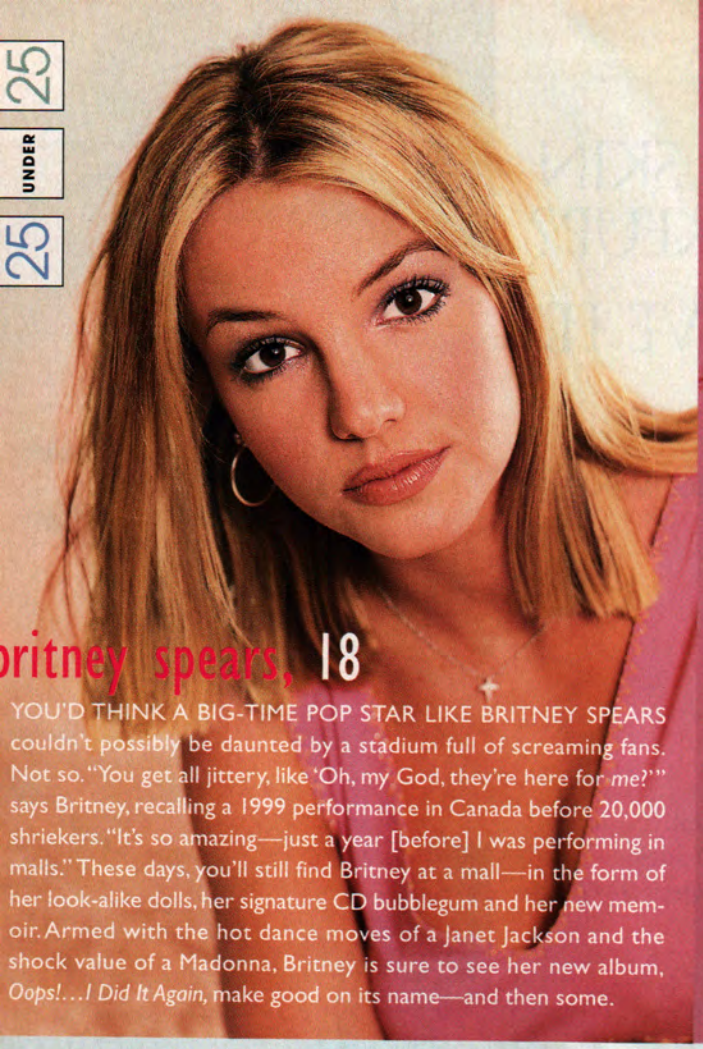


britney spears, 18

YOU'D THINK A BIG-TIME POP STAR LIKE BRITNEY SPEARS couldn't possibly be daunted by a stadium full of screaming fans. Not so. "You get all jittery, like 'Oh, my God, they're here for *me*?'" says Britney, recalling a 1999 performance in Canada before 20,000 shriekers. "It's so amazing—just a year [before] I was performing in malls." These days, you'll still find Britney at a mall—in the form of her look-alike dolls, her signature CD bubblegum and her new memoir. Armed with the hot dance moves of a Janet Jackson and the shock value of a Madonna, Britney is sure to see her new album, *Oops!...I Did It Again*, make good on its name—and then some.

jennifer love hewitt, 21

"THERE HAVE BEEN TONS of things that I really wanted, movies that I lost out for because I was too short or didn't have the right color hair," says the girl we call Love. "But I try to turn those negatives into positives and go, 'But wow, look what I have been given in my life.'" Wow, indeed. Although her *Party of Five* spin-off, *Time of Your Life*, hasn't been the huge hit Fox had hoped for, Love remains a Young Hollywood power player. Her production company, Love Spell Entertainment, has no less than *four* feature films in development. "It's the coolest thing," Love says of her exec gig. "I've never had an office before. I feel so important!" Guess it's true, then: Love conquers all.

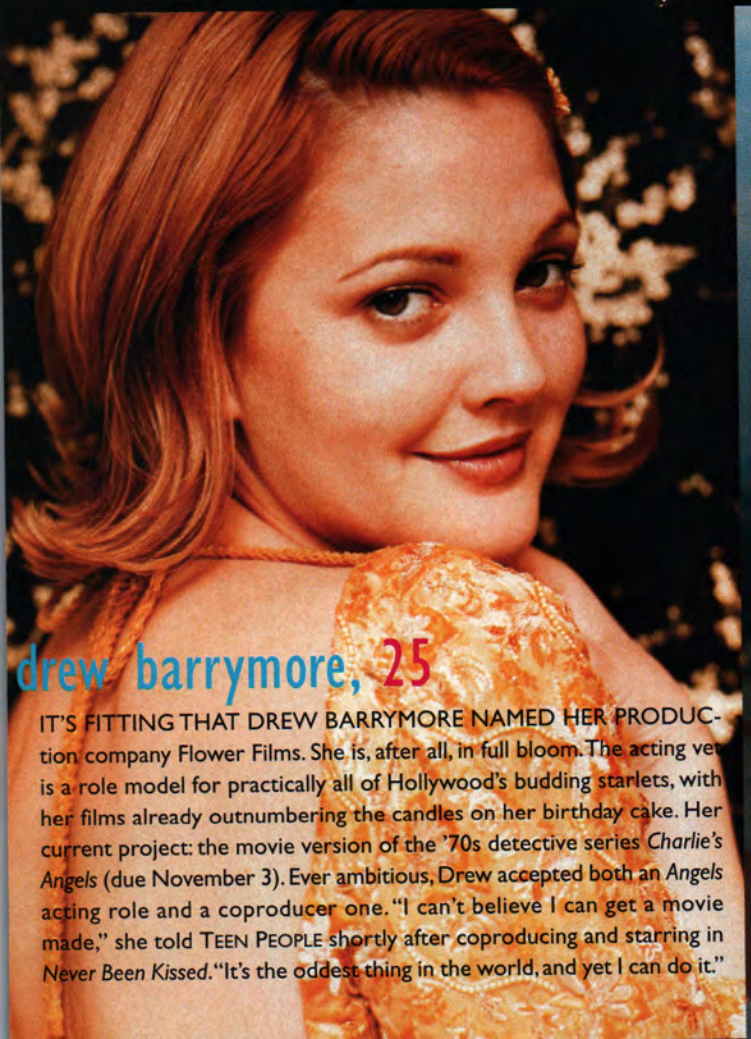
enrique iglesias, 25

IF YOU'RE EVER LUCKY ENOUGH TO SPOT Enrique Iglesias in public, don't be shy. "I think it's better to get attention than to *not* get attention," says the 25-year-old pop star. "The day I've got to worry is the day that I go out there and nobody makes a big scene or asks me for an autograph or a picture. If it wasn't for those people, I wouldn't be here." The son of legendary Spanish crooner Julio Iglesias, Enrique is used to causing a commotion anyway. Even before he released his platinum English-language debut, *Enrique*, in the U.S. last year, the Miami-based singer-songwriter had already racked up worldwide sales of 14 million with his three Spanish-language releases. But for Enrique, his growing list of accomplishments—which includes a Grammy, an American Music Award and a *Billboard* Hot 100 chart-topper with last year's "Bailamos" single—can't compare to the buzz he gets from being creative. "I love music," he says. "I'd do anything for music. It's probably the only thing that makes me completely happy."

CLOCKWISE FROM TOP LEFT: ART STREIBER/ICON INTL; GEORGE LANGE/CORBIS OUTLINE; EZQUIEL DE LA ROSA/LONDON FEATURES

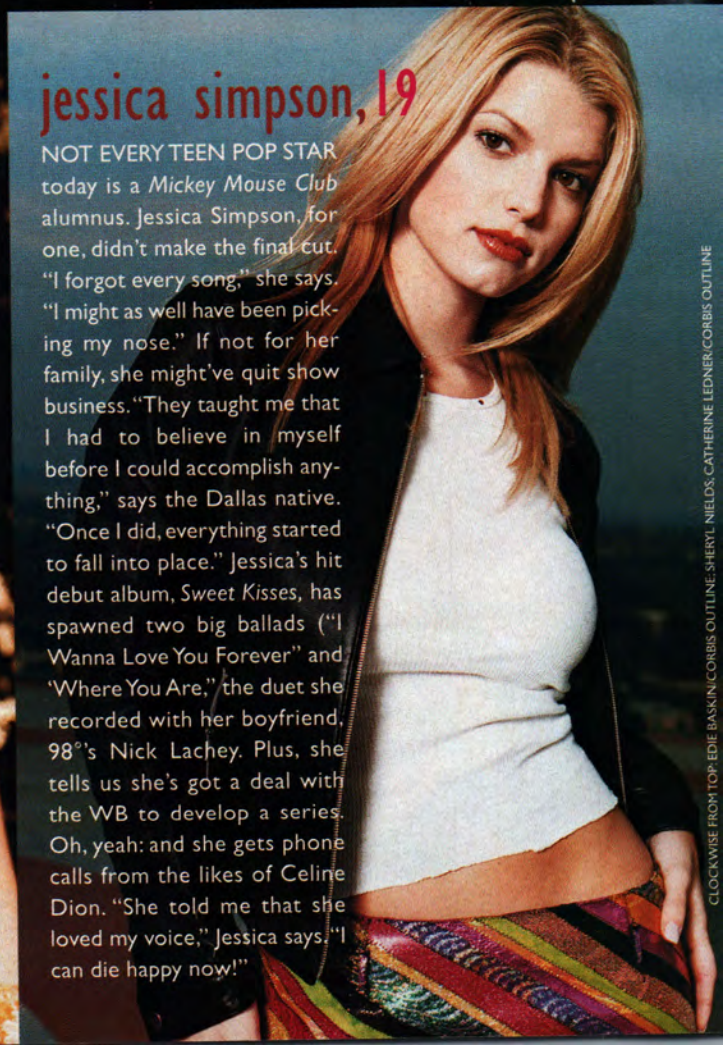
freddie prinze jr., 24

"I PLAY THESE CHARACTERS BECAUSE THEY challenge me the most," says Freddie Prinze Jr., referring to his likable, romantic heroes in the films *She's All That* and *Down to You*. "They're the ones I have the most fun with." They're also the roles that made the California native a star. Generation Y's favorite new leading man will soon add three more funny, feel-good features to his résumé: *Boys and Girls*, costarring fellow TEEN PEOPLE "25 Under 25" actor Jason Biggs, opens in June; the farcical *Head over Heels* lands in August, and *Summer Catch*, in which he plays a lovesick minor-league baseball player, is due in theaters next year. But Freddie doesn't plan on playing lover boy forever. "In five years, I will probably be making action movies," says the heartthrob, charting a course for himself similar to that of, say, Tom Cruise. "And in 20 years, I'll be in dramatic, serious leads. It's kind of like the natural course of things."



drew barrymore, 25

IT'S FITTING THAT DREW BARRYMORE NAMED HER PRODUCtion company Flower Films. She is, after all, in full bloom. The acting vet is a role model for practically all of Hollywood's budding starlets, with her films already outnumbering the candles on her birthday cake. Her current project: the movie version of the '70s detective series *Charlie's Angels* (due November 3). Ever ambitious, Drew accepted both an *Angels* acting role and a coproducer one. "I can't believe I can get a movie made," she told TEEN PEOPLE shortly after coproducing and starring in *Never Been Kissed*. "It's the oddest thing in the world, and yet I can do it."



jessica simpson, 19

NOT EVERY TEEN POP STAR today is a *Mickey Mouse Club* alumnus. Jessica Simpson, for one, didn't make the final cut. "I forgot every song," she says. "I might as well have been picking my nose." If not for her family, she might've quit show business. "They taught me that I had to believe in myself before I could accomplish anything," says the Dallas native. "Once I did, everything started to fall into place." Jessica's hit debut album, *Sweet Kisses*, has spawned two big ballads ("I Wanna Love You Forever" and "Where You Are," the duet she recorded with her boyfriend, 98°'s Nick Lachey. Plus, she tells us she's got a deal with the WB to develop a series. Oh, yeah: and she gets phone calls from the likes of Celine Dion. "She told me that she loved my voice," Jessica says. "I can die happy now!"

CLOCKWISE FROM TOP: EDIE BASKIN/CORBIS OUTLINE; SHERYL NIELDS; CATHERINE LEDNER/CORBIS OUTLINE

jc chasez, 23

"I'M NOT A TALENTED PERSON! I'M FAKING IT!" says blue-eyed soul singer JC Chasez. He's joking, right? Not only have his emotion-filled vocals helped to earn 'Nsync one of the most loyal followings in pop, but the 23-year-old's songwriting and producing skills have infused their latest album, *No Strings Attached*, with dance songs to die for—particularly the infectiously out-there "Space Cowboy (Yippie-Yi-Yay)." "I wrote that song on an airplane," JC says. "You never know when [a song] is going to hit you, and you're thankful when it does. You can't write a great song every day." The ex-*Mickey Mouse Club* member is also making noise outside the group, lending his voice to Blaque's top-10 tune, "Bring It All to Me," and his songwriting and production savvy to an upcoming Wild Orchid CD. 'Nsync is his first priority, though, as the group crisscrosses the country on tour and prepares to make its first movie, the tentatively titled *Why Can't I Be You?*, set to go into production this August. "If you're number one, there's nowhere to go but down," JC says of his band's incredible work ethic. "It's just a matter of, are you going to put the time in to climb back up?"

Sweater, A|X Armani Exchange. Pants, Sandy Dalal.

lance bass, 21

"I NEVER WOULD HAVE THOUGHT THAT BY 21 I would have done the things I've done," marvels Lance Bass. As part of the beloved 'Nsync, he's achieved plenty: fame, fortune, an acting gig on TV's *7th Heaven*. And as if that weren't enough, Lance has also started his own management company, his family-run FreeLance Entertainment. "I've always wanted to be a manager, even before I wanted to sing," he says. His first charge, teenage country artist Meredith Edwards—the two sang together in a vocal group called the Mississippi Showstoppers back when Lance was 14—recently landed a record deal with Mercury Nashville. "I can trust him with anything," Meredith says. That means a lot to Lance, especially after 'Nsync's well-publicized legal problems with their former management. "Managers *do* do good; they're not all just there for the money," he says. "My goal is to see artists develop and rise to the top." That's a place Lance knows better than most.

Shirt, Missoni. Pants, Agnès B. Homme.

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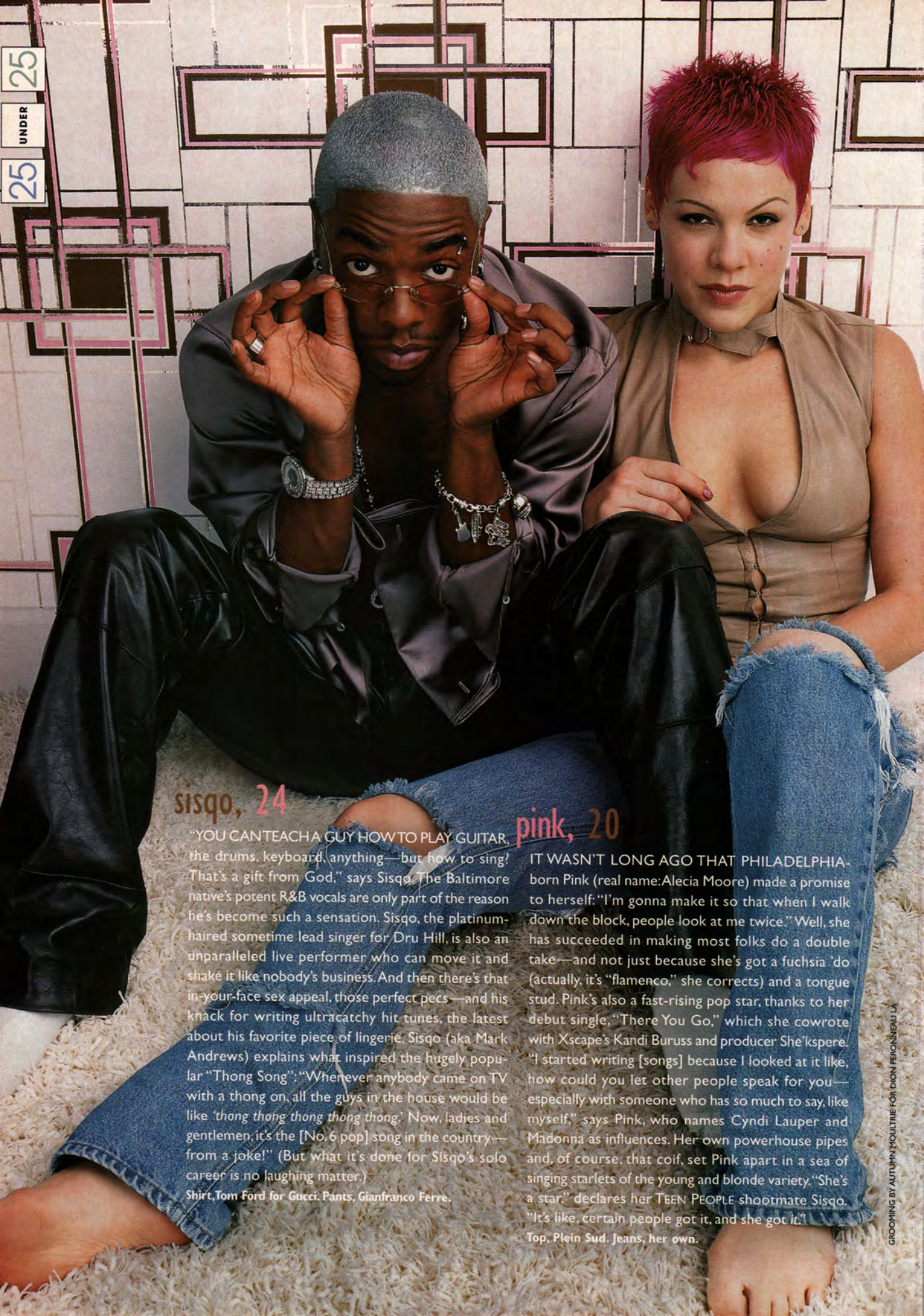

sisqo, 24

"YOU CAN'T TEACH A GUY HOW TO PLAY GUITAR, the drums, keyboard, anything—but how to sing? That's a gift from God," says Sisqo. The Baltimore native's potent R&B vocals are only part of the reason he's become such a sensation. Sisqo, the platinum-haired sometime lead singer for Dru Hill, is also an unparalleled live performer who can move it and shake it like nobody's business. And then there's that in-your-face sex appeal, those perfect pecs—and his knack for writing ultracatchy hit tunes, the latest about his favorite piece of lingerie. Sisqo (aka Mark Andrews) explains what inspired the hugely popular "Thong Song": "Whenever anybody came on TV with a thong on, all the guys in the house would be like *'thong thong thong thong thong.'* Now, ladies and gentlemen, it's the [No. 6 pop] song in the country—from a joke!" (But what it's done for Sisqo's solo career is no laughing matter.)

Shirt, Tom Ford for Gucci. Pants, Gianfranco Ferre.

pink, 20

IT WASN'T LONG AGO THAT PHILADELPHIA-born Pink (real name: Alecia Moore) made a promise to herself: "I'm gonna make it so that when I walk down the block, people look at me twice." Well, she has succeeded in making most folks do a double take—and not just because she's got a fuchsia 'do (actually, it's "flamenco," she corrects) and a tongue stud. Pink's also a fast-rising pop star, thanks to her debut single, "There You Go," which she cowrote with Xscape's Kandi Buruss and producer She'kspere. "I started writing [songs] because I looked at it like, how could you let other people speak for you—especially with someone who has so much to say, like myself," says Pink, who names Cyndi Lauper and Madonna as influences. Her own powerhouse pipes and, of course, that coif, set Pink apart in a sea of singing starlets of the young and blonde variety. "She's a star," declares her TEEN PEOPLE shootmate Sisqo. "It's like, certain people got it, and she got it."

Top, Plein Sud. Jeans, her own.

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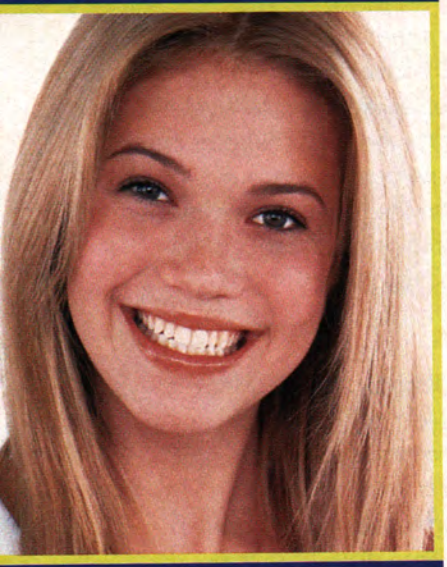

Mandy Moore

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SPECIAL **MUSIC** ISSUE!

chart-topping style

Wonder what it takes to make the superstar on your favorite CD look great? Forget the guesswork, and let us give you the inside details on how six hot musical acts got their solid-gold style. We'll also offer you step-by-step tips on how you too can achieve a look that's sure to be a big hit.

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Finished with finals? Prepare to fill your head with the words to summer's hottest tunes. We'll give you the lowdown on lyrics from Destiny's Child, LFO, Hanson and more, so you'll know the score—and earn your new title as the king or queen of karaoke.

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There's nothing more instrumental to musicians than...their instruments. Discover how in tune your favorite stars are with their equipment, as Wyclef Jean talks about strumming the guitar, Bush drummer Robin Goodridge shares his passion to pound, and R&B producer She'kspere (the top talent behind hot singles by TLC and Pink) gives us a tour of his high-powered, hit-producing studio.

ultimate concert guide

Summer's here, and the time is near for dancing in the aisles at all the coolest concerts. Our Trendspotters bring you firsthand advice on how to get into the groove and what to take with you—and discuss the wild moves that won them seats at must-see shows. Plus, stars share their favorite concert memories, and musicians tell us about the shows they'll never forget.

Plus, Star Tracks, Flashback, Hot Stuff and tons more special music features!

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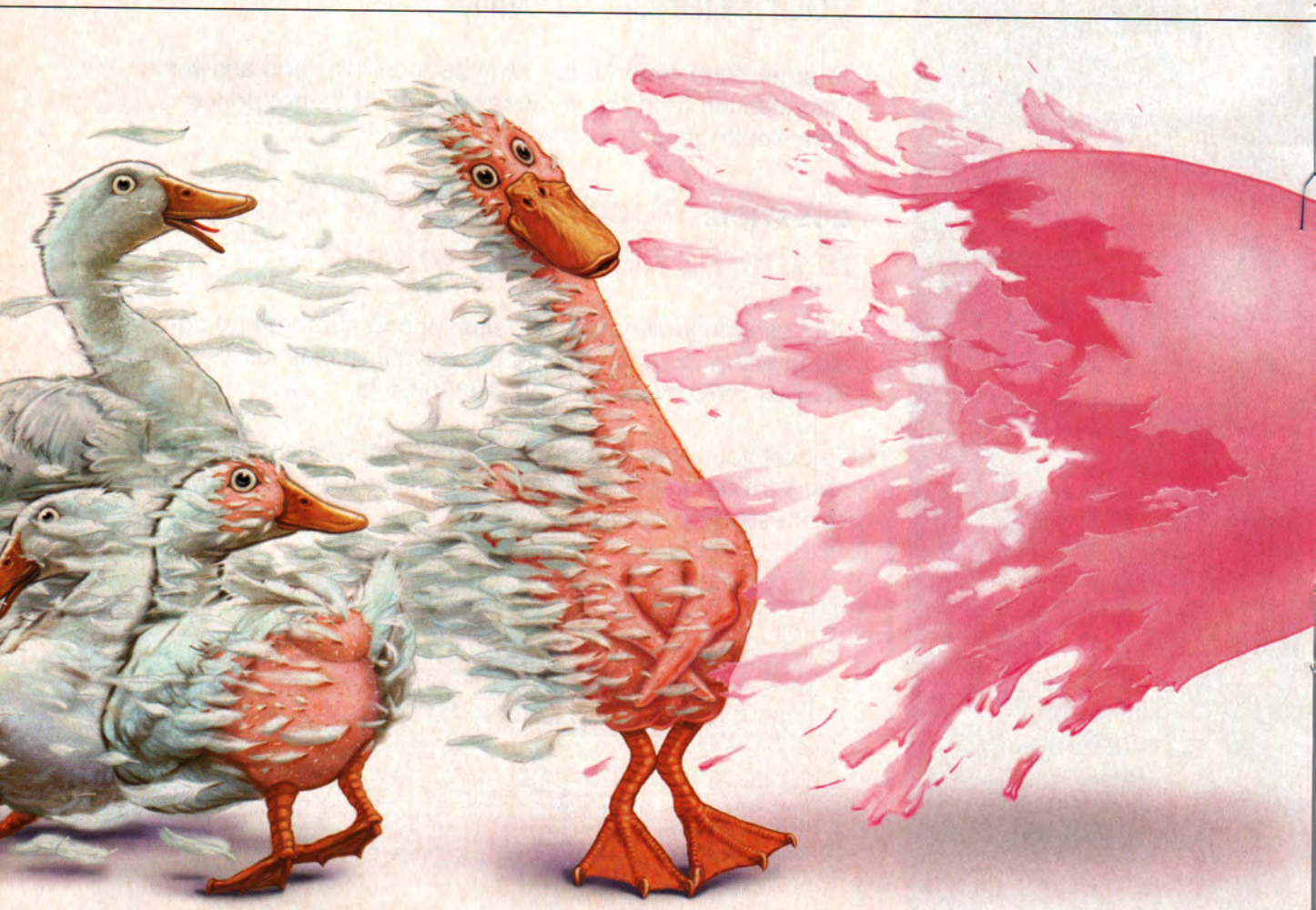

contest

a day at the beach

DARRYL PATTERSON

Finding comfy clothes for summer can be an exhausting chore. Who wants to spend their entire break trapped at the mall? TEEN PEOPLE can help you make a splash in less time than it'll take to put on your sunscreen. One girl and one guy will steal the scene in their "Day at the Beach" wardrobes from Roxy/Quiksilver. Each winner will get the complete package: a bathing suit, flip-flops and shorts, as well as a bag, sunglasses and towel to match! The best part is, they get to share the wealth with three friends, who will get their own Roxy/Quiksilver outfits. Wow a crowd with this smashing new gear. Turn to page 212 for complete contest rules.

Hit the sand in style with your own Roxy/Quiksilver clothes wardrobe courtesy of TEEN PEOPLE!

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SEX ABUSE IN SCHOOLS:

A betrayal of trust

ALL TOO OFTEN WHEN A SCHOOL STAFF MEMBER MOLESTS A STUDENT, THE PRESSURE TO KEEP QUIET CAN BE INTENSE—BUT THAT'S THE WORST THING A VICTIM CAN DO

BY CINDY CONNOLLY PHOTOGRAPHS BY TODD FRANCE

HE WAS EVERYBODY'S FAVORITE TEACHER. THAT'S how 22-year-old Emily Slee remembers Roger Heller. Although he was in his mid-40s, he liked rock concerts and watched the same TV shows as his students. He was a winning basketball coach and such a popular social studies instructor that he was once Unionville High's teacher of the year. In fact, Emily so revered Heller that even after he turned her senior year into a time of darkness and despair, she kept his secret. Even after he sexually abused her—or as she puts it, "raped my soul"—she did what so many teenagers have done: She said nothing.

And there *are* countless others in her situation. The American Association of University Women estimates that 15 percent of all students will be sexually harassed, either verbally or physically, by a school staff member during their school careers. More than 90 percent of these fail to alert the authorities; nearly a quarter never tell anyone at all. While statistics suggest that girls are more often abused, numbers don't tell the whole story; boys are more likely to stay silent, says Hofstra University professor Charol Shakeshaft, who has studied sex abuse in schools. She points out that if a boy is abused by a male, speaking out requires "reporting an act of homosexuality"—and if abused by a woman, he may believe he's abnormal for not feeling comfortable with it.

Of course, it's extremely difficult for *anyone* to come forward—making sexual assault the country's "most underreported [violent] crime," according to Edward F. Stancik, who as special commissioner of investigation for the New York City School District has investigated hundreds of these cases. But there are compelling reasons to speak out.

EMILY SLEE (left): **"I didn't recognize that it was a problem, and then at 20, I fell apart."** TAKENA WALTON (above): **"I have to talk about it, because I don't want him to do it to anybody else."**

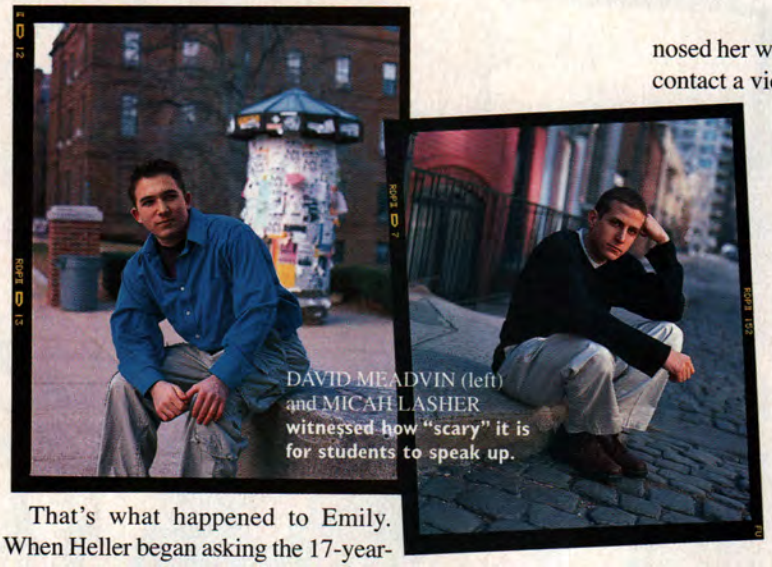
when innocents feel guilty

Lisa,* an athlete and honor student at a Cleveland high school, knows how much courage it takes to do that. In the fall of her sophomore year, Lisa, who was then 15, was molested by her softball coach, Thomas Boylan, in his secluded basement office. She told no one, and went to school each day filled with dread, wondering when he would pressure her into stopping by his office again. "I was afraid he would bad-mouth me," Lisa says. And she blamed herself for allowing Boylan to close his office door and for not seeing the warning signs when he told her she resembled his "beautiful" wife or said she was his favorite team member.

This is common, says Stancik. "We often see teenagers racked with guilt. They feel that in some way, they contributed to the situation. That's a mistake," he says. In fact, Lisa felt a tremendous burden lift when she told her mother seven months later, and when her friends stood by her as Boylan, 35, pleaded guilty to gross sexual imposition and was sentenced to six months in prison. (He is serving a total of two and one-half years, having pleaded guilty to two counts of sexual battery in another case.) While speaking out began her healing process, the 18-year-old senior is now undergoing therapy. "She's a very strong girl, but it has left a scar," says her mother.

Lisa's experience is also common in that the harassment started small. "It's rare to have a teacher come right out and ask a student to engage in a sexual relationship," says Stancik. "They'll test the waters [with] a sexual joke" or a compliment about the student's looks. Often, when a student finally realizes the seriousness of the situation, it's hard to put on the brakes.

**Name has been changed.*



DAVID MEADVIN (left) and MICAH LASHER witnessed how "scary" it is for students to speak up.

That's what happened to Emily. When Heller began asking the 17-year-old senior, a trainer on his basketball team, for advice about his troubled marriage, she figured he was just impressed with her maturity. But soon he wanted much more than conversation. "He would get me alone [and] start touching me—my breast, my buttocks. It was always kind of quick, and I would brush him off," she says. But, as Emily testified at a preliminary hearing, things escalated. Once, Heller ran his hand up her thigh and across her crotch. Another time, in the training room, he grabbed her from behind and put his finger into her vagina through her cotton leggings. Emily tried to push the incident out of her mind and excuse the coach, who'd mentioned that a social worker had suggested he have an affair because his wife had cancer. "I don't think I realized how ridiculous that was until I was telling the police," Emily says.

a dangerous denial

But that was years later—because Emily blocked out the abuse until she was a junior at the University of Delaware. One evening, she drove past her former teacher's home and saw him standing in his yard. "For some reason, that brought it all cascading back," she says. She began to have nightmares and entered such a deep depression that her grades took a nosedive; eventually she left school. A therapist had diagnosed her with post-traumatic stress disorder and urged her to contact a victims' center, which put her in touch with police. Wearing a wire, Emily confronted Heller, then 49, who admitted what he'd done and apologized. He was charged with indecent assault but pleaded guilty to a lesser charge and was sentenced to four years' probation.

According to Mary Ann Werner, founder of S.E.S.A.M.E. (Survivors of Educator Sexual Abuse and Misconduct Emerge), a national support group, abuse tends to bubble to the surface even in victims like Emily who try to keep it a secret. "The trauma takes over your whole life. It enters into every conversation," says Werner, who saw this firsthand when one of her sons allegedly was molested by a high school teacher. "Whether said or not said, it's back there."

Take the case of a 14-year-old girl who was molested last year by a teacher at Stuyvesant High—one of New York City's most competitive schools. A student teacher was alarmed after reading a journal in which the girl (whose name has not been made public) wrote that a man called "Mr. Bad" had shown her friend pornography on the Internet, then molested her. Upon questioning, the girl admitted that she was the victim—and that "Mr. Bad" was assistant principal Richard Plass, 55, who had a reputation for making inappropriate comments in class. Other students at Stuyvesant had filed complaints against him. He eventually pleaded guilty to sexual abuse and was sentenced to three years' probation.

Micah Lasher, 18, editor of Stuyvesant High's newspaper last year, mentions how hard it was to get victims to speak out when he covered Plass's arrest. "People would talk of 'a friend of a friend,' but when it came to saying, 'Yes, he did this to me,' you just didn't find it," he says. Adds David Meadvin, 18, Stuyvesant's student union president at the time: "I can't blame students for not coming forward because he held so much authority over them." But he believes the girl who testified got a raw deal. "She bucked that trend of keeping quiet, and the result was that she went through a really traumatic experience, and he got a slap on the wrist." ▶

breaking the silence

WHAT SHOULD YOU DO IF THE UNTHINKABLE HAPPENS—AND A TEACHER OR SCHOOL STAFF MEMBER TREATS YOU IN AN INAPPROPRIATE WAY? HERE'S A GUIDE TO YOUR RIGHTS AND OPTIONS

- **DON'T HESITATE TO REPORT** a gesture that makes you feel uncomfortable—a dirty joke, a compliment, a seemingly friendly shoulder massage. Behavior like this is very often the first step for a school professional who wants to push a sexual relationship on a student, says Edward F. Stancik, who investigates abuse cases in New York City. At the first hint that an adult has crossed a boundary, Stancik recommends saying, "I don't want you talking to me [or touching me] like that." While this requires presence of mind—and guts—Stancik points out, "abusers will normally back off. If they get the red light up front, that's the best opportunity for stopping the abuse before it happens."
- **IF THE BEHAVIOR IS REPEATED,** or if the initial contact is directly sexual, you should talk to an adult you trust right away: a parent, family member, neighbor, or another teacher or counselor at your school. Nan Stein, who heads the Bullying and Sexual Harassment in Schools Project at Wellesley College Center for Research on Women, says that once you come forward, it's the adult's responsibility to notify administrators, call the police or take legal action.
- **IF THE PERSON YOU APPROACH DEFENDS THE TEACHER OR STAFF MEMBER** or doesn't take you seriously, tell someone else. Your complaint should be heard by your principal and the school district superintendent, says Hofstra University professor Charol Shakeshaft; the Supreme Court ruled in 1998 that a school district can't be held liable for allowing abuse unless administrators with authority to stop it knew it was occurring and did nothing.
- **IF YOU'VE BEEN MOLESTED,** seek counseling immediately. Shakeshaft points out that working on the issue right away will make you more "resilient" and able to get past it. "You don't want to come back to this when you're 30 or 40," she says. Deal with what happened—don't deny it—so you can regain control of your life as soon as possible.

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the aftermath

Plass's sentence, says Stancik, is frustratingly typical, since many abusers are first-time offenders in the eyes of the courts. But Stancik says anyone who sexually abuses a teenager "ought to go to jail. You shouldn't get second and third chances." Unfortunately, many abusers continue teaching because victims often are uneager to testify.

Even when students are willing to speak up, justice may not be swift. Last November, an 18-year-old Brooklynite charged her former math tutor, Paul Kerner, with taking her to Atlantic City, a motel and his home to have sex when she was 16. Kerner, who taught special ed at Sheepshead Bay High, was finally arrested in March—for unlawful transportation of a minor; he has pleaded not guilty. A second teacher, Peter Cennamo, who had urged her to go to officials, was removed from his job under accusations of an inappropriate relationship with the girl. (He's admitted that they've dated since she turned 18, but he hasn't admitted to a sexual relationship.)

Takena Walton, then a 17-year-old junior, told her mother and school administrators almost immediately when Wally Love, the dean of students at Arkansas' West Memphis High, molested her. The inappropriate behavior began with comments such as "I can see through your dress," Takena recalls. One day, Love volunteered to drive her home to pick up medication she'd forgotten—but he instead drove to a friend's house, saying he needed to use the phone. "We went in and he sat next to me and said, 'You know why you're here,'" Takena recalls, sobbing. "I said, 'No, I don't.' That's when he started to tear my skirt and panties off."

Not only did Love's first trial end in a hung jury, but Takena's classmates ridiculed her and she was forced to transfer to another school. She was so upset, she tried to kill herself by overdosing on three bottles of her heart medication. "I felt like, 'How can I face another day? Everybody thinks I'm a liar.'" Last October, a second trial ended with 41-year-old Love being convicted of first degree violation of a minor and sentenced to three years in prison (the case is on appeal). Takena recalls feeling a huge "sense of relief" upon hearing the verdict.

While it takes time to rebuild your life after this kind of trauma, experts—and victims—agree that the sooner you share your story, the better off you'll be. "Some days are easy, some days are hard," says Emily, who's now taking classes at a local college in Pennsylvania. "[But] if teenagers don't tell, it definitely is going to come back to hurt them." Lisa agrees. After speaking out, she says, "It's unbelievable how much better and how much more secure you'll feel with your life. You're your own person again."

where to get help

If you feel that you're in an abusive situation with a teacher or school staff member, the most important thing you can do is seek help right away. These resources can point you in the right direction:

- **www.sesamenet.org** (888-256-0246) Survivors of Educator Sexual Abuse and Misconduct Emerge, a national support group
- **rainn.org** (800-656-HOPE) Rape, Abuse & Incest National Network
- **childhelpusa.org** (800-4-A-CHILD) A national support network that helps teenagers as well as children who are victims of abuse

More than 1,000 of you took our online poll on sex abuse at school

online poll

1 Is it always wrong for a student to have a sexual relationship with a teacher or other school authority figure?
73% Yes
23% No—only if the student is forced
4% No—only if people find out about it and make a big deal out of it

2 If a student willingly enters into such a relationship, would you consider the adult partner to be sexually abusive?
54% No. If the student decides to have a relationship, that's her or his choice
46% Yes. The adult should know better than to get involved with a minor

3 Has a teacher, coach or other school employee ever done any of the following to you? (Choose all that apply)
28% Made a comment about how attractive you are
21% Made general sexual comments or told dirty jokes in class
17% Confided to you about a personal problem
16% Made a comment about how revealing your clothes are
11% Massaged you or brushed against you in a sexual way
7% Touched you inappropriately or grabbed you
3% Tried to remove any of your clothing
2% Spread sexual rumors about you
2% Exposed himself or herself to you
2% Forced you to kiss him or her
2% Forced you to do something sexual
48% None of this has happened to me

4 If nothing like this has ever happened to you, has it happened to someone you know?
57% No
43% Yes

5 If it did happen to you, who behaved this way?
74% A teacher
15% A coach
3% A principal
2% A counselor
6% Another school official

6 How old were you at the time?
2% Younger than 10
13% 10 to 12
63% 13 to 15
20% 16 or 17
2% Older than 17

7 Did you tell anyone about it?
57% No
43% Yes

8 If you didn't tell anyone, why not? (Choose all that apply)
17% I wasn't sure if what happened to me was important enough to report
8% I thought it wouldn't do any good
7% I was embarrassed
5% I was afraid no one would believe me
5% I didn't know whom to tell
4% Other students have complained, and nothing was done
3% I thought people would think it was my fault
3% I thought people would turn against me

9 If you did tell someone, whom did you tell? (Choose all that apply)
20% A friend
9% My boyfriend or girlfriend
7% One or both of my parents
3% Another family member
3% A school counselor
3% Another adult I trust
2% A teacher
2% A principal or administrator
1% A law-enforcement official
1% A clergy member
5% Someone else

10 How long did you wait to tell someone?
61% I spoke out immediately
20% I waited until several incidents had happened
11% It took me months to speak out
8% It took me years to tell anyone

11 If you told another teacher or school employee, how did that person respond?
70% By supporting me and reporting the person to administrators or authorities
30% By blaming me or protecting the person who did this to me

12 How did most of your classmates respond after they found out about what had happened?
51% No one ever found out
41% They were supportive
5% They made rude comments or treated me differently
3% They didn't believe me

13 How did administrators at your school react after you told them what happened?
49% They seemed to take me seriously, but nothing happened to the person I reported
19% They didn't believe me
15% They took me seriously and immediately removed the person from his or her job
11% They believed me, but blamed me for what happened
7% They reported the incident to the police

14 Does your school make it clear to students how they should report an incident of sexual abuse by a teacher or another school official?
36% No
35% Yes
29% I'm not sure

15 What could be done at your school to make it easier for students to report incidents of sexual abuse?
37% Make sure administrators take complaints like this seriously
29% Require administrators to talk to students about what they should do if something like this happens to them
15% Give school employees sensitivity training on how to interact with students appropriately
12% Put procedures in writing
6% Discipline students for humiliating or being rude to anyone who reports an incident

Percentages do not always add up to 100% due to rounding off.

@ DO YOU KNOW of students at your school who have been abused by teachers or other authority figures? Share your Point of View in the Real World section of our site, only on AOL (keyword: Teen People).

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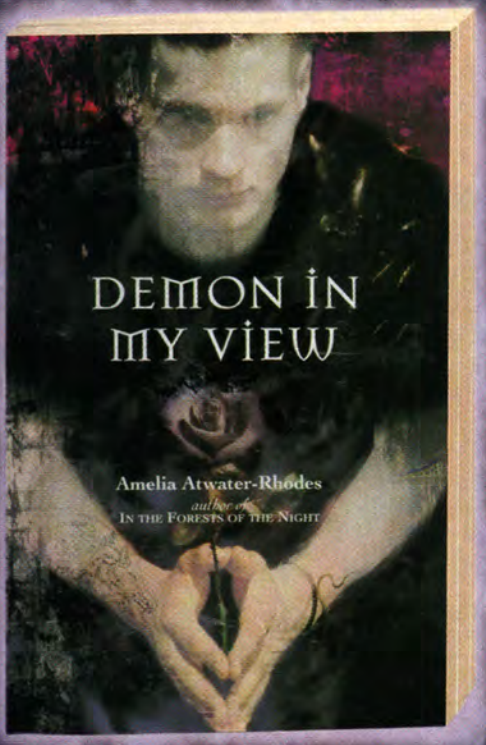

For 17-year-old Jessica, student by day and published author by night, life is less than extraordinary—until the world from her vampire novels seems to come alive. Is the mysterious dark stranger at school Aubrey, the alluring villain from her novel—or is it all just a figment of her imagination?

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BY LAUREN COMANDER

David Benoit never thought he'd lose a leg when he pulled over to help another motorist. But he says he'd do it again

"It was nice how many people really cared," David says. "I was surprised by that."

When David Benoit pulled over his Dodge Dakota to help a stalled motorist outside Chicago last September 23, he thought he was performing a routine act of kindness.

On his way to his after-school job, David, 18, saw that the Ford's lights were out and worried that other drivers would be unable to see it. "Whenever I see people broken down, there's never anyone to help them," David says, "so I turned around. I had my cell phone, so I figured, if anything, she could call someone." When he walked up to the car to offer his help, the driver, Debbie Vetter, 50, told him she'd already called for a mechanic. Then, he says, "I walked behind my truck to make sure my lights were flashing."

Moments later, Debbie heard a thump. What she saw when she jumped from her car to investigate still haunts her: A passing Chevrolet S-10 truck had struck David, pinning him against his own truck. His left leg was bent at an awkward angle and the lower half of his right leg was mangled, hanging on by only a tendon. Amazingly, he never lost consciousness and felt no pain. As he and Debbie waited for help, he tried to convince himself that everything would be OK.

But it wasn't: After nine hours of surgery, David's right leg couldn't be saved. Doctors amputated it above the knee and repaired his fractured left leg. For the next three months, he lived with his sister Laurie Kurowski, 29, and her family, in his hometown of Tinley Park, Ill. Laurie converted space on her first floor into a virtual hospital room. His mom, Jeannine, was a constant, comforting presence. His father, Richard, who is divorced from David's mother, moved back to the area from Florida after the accident. Friends streamed in to cheer David up. But the one person who never visited, David says, was the driver who hit him. He wasn't charged criminally, but was found guilty of failing to reduce speed to avoid an accident.

Today, David is learning to walk again with the help of a prosthetic leg and a cane. "It's not too easy, that's for sure," says the high school senior (he returned to classes part-time in February). He's also had a lot of help from Debbie: Last November, she and her family organized a benefit dinner that, along with a fund they established, raised about $80,000. Some of the money paid for a new truck for David—an automatic, since he can no longer operate a clutch; the rest is for medical bills.

A shy person by nature, David can't leave his house anymore without being stopped by strangers who tell him he's an inspiration. "Everybody recognizes him," says Debbie's daughter, Carolyn Twietmeyer, 30. "He's like Elvis—there are sightings!" Adds his sister Laurie, "It's like being with a movie star. He really did touch a lot of lives." He's also received thousands of letters praising him for being a good Samaritan, and was honored on the floor of the Illinois House of Representatives.

For his part, David just wonders what all the fuss is about. "I didn't expect this," he says. "If I were stuck, I'd want someone to stop. It was just the right thing to do. I'd do it again." ✪

"Everybody recognizes him. He's like Elvis!"

BARBARA GENTILE

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PLUG INTO REALLY COOL PEOPLE (AOL keyword: Teen People)

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Mandy Moore

photo:Laurie Steiner

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- **Today's Buzz:** Daily updates on the latest in stars, style and the real world

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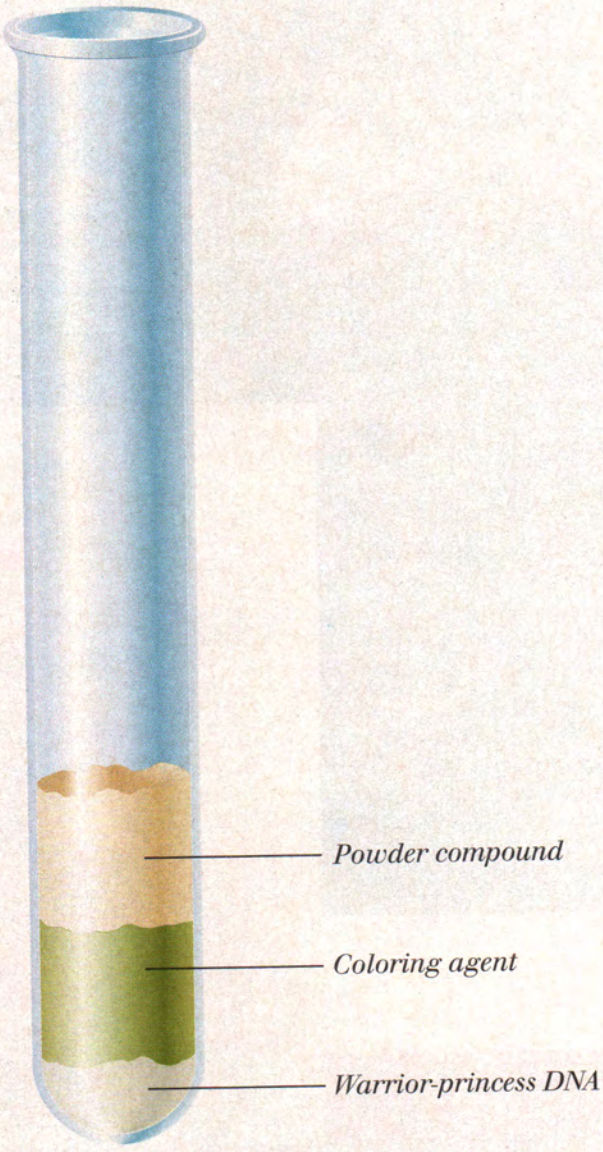
Check out the little bit of mambo style in his dressing room at L.A.'s Staples Center

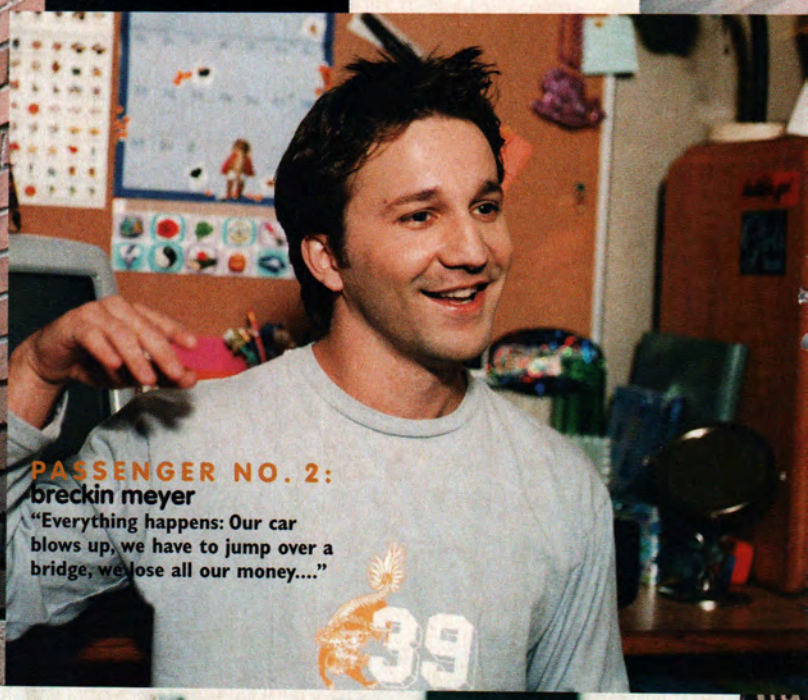
1 HAT ATTACK: "People think I just started wearing hats. But when I was 17 and living in Miami, I had long hair and I'd sweat up a storm, so I decided to go bald. But it didn't look good on me then, so I found something to cover my head." **2** SUIT CASE: "Tommy Hilfiger made this for me with real silver pinstripes to look flashier in the lights. A normal suit is too casual onstage. You have to exaggerate it." **3** HANKY-PANKY "I used to wear a pocket handkerchief offstage all the time. Now it's harder. People recognize me by it and rush me." **4** STAR CROSSED: "My family gave me this cross from Sicily when I was born [his mom's from Sicily]. I never take it off." **5** CHEAT SHEET "I keep a copy of this set list behind me [onstage], near the drummer, so if I make a spin I can read it, and it looks like a dance move."
–Reported by Linda Friedman

NEAL PRESTON. GROOMING BY LILIAN MARQUEZ. STYLING BY JEN BUSH FOR CELESTINE LA.

FIG. 8 – EYE SHADOW COMPOSITION



PASSENGER NO. 1:
seann william scott
"I take control of this whole trip. I just want an excuse to get away and do something off-center."

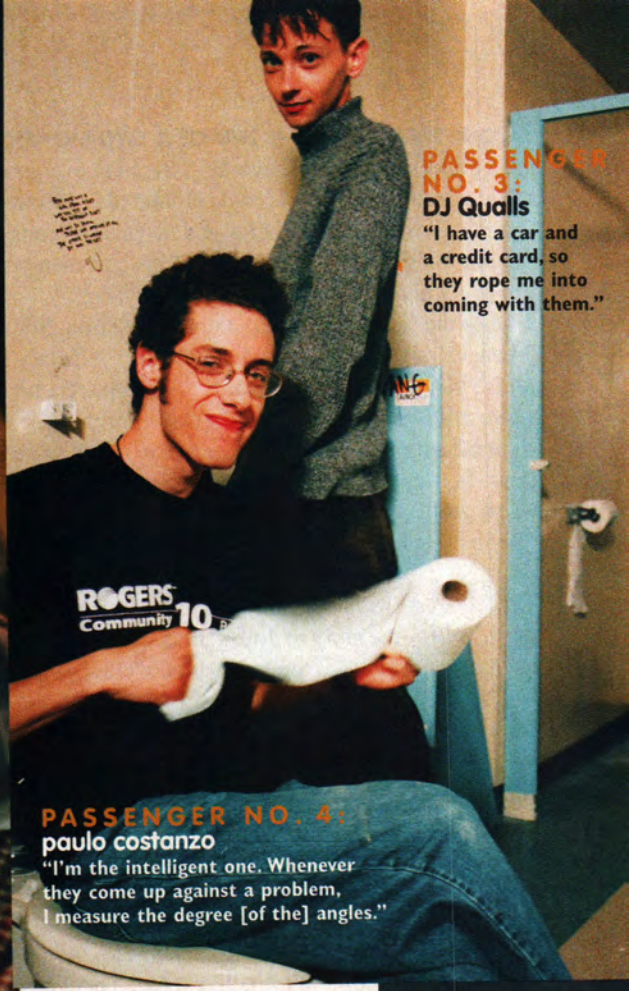


PASSENGER NO. 2:
breckin meyer
"Everything happens: Our car blows up, we have to jump over a bridge, we lose all our money...."

THE GIRL WHO'S PERFECT FOR NO. 2:
amy smart
"She's more than just a one-night stand.... We definitely have a connection."

on the road

THE NARRATOR: tom green
"As I'm giving a tour of the university, I'm telling the story of what happened a couple of years ago, when my friends went on this road trip.... There are also these scenes where I'm this scattered, tired, weird, sort of eccentric guy who just wants to feed a snake."



PASSENGER NO. 3: DJ Qualls
"I have a car and a credit card, so they rope me into coming with them."

PASSENGER NO. 4: paulo costanzo
"I'm the intelligent one. Whenever they come up against a problem, I measure the degree [of the] angles."

THE BAD GUY: anthony rapp
"Jacob is convinced that he has a one-on-one relationship with God, so that everything he's doing is completely righteous."

OPPOSITE PAGE, TOP LEFT: DARREN MICHAELS/DREAMWORKS

WHAT'S MORE FUN THAN RIDING SHOTGUN AND DOESN'T REQUIRE YOU TO CHIP IN FOR GAS? ANSWER: THE NEW COMEDY *ROAD TRIP*, A TALE OF MILES AND MEN...AND MICE TOO

BY APRIL P. BERNARD

PHOTOGRAPHS BY TONY PEARCE

IT'S ONE WEEK FROM THE END OF A TWO-MONTH SHOOT and a tricky scene is in the works. Just about everyone on the Atlanta set of *Road Trip* crowds around the video monitors. Their faces register disbelief—and disgust. As cameras roll, director Todd Phillips guides one of his cast members: "Get him in—*not too far*.... OK, lock him in there!"

Once the scene is over, the actor in question, MTV's Tom Green, calmly takes a swig of mouthwash. After all, letting a mouse wander into your mouth *does* require a bit of antiseptic afterward—and a lot of guts beforehand. "We have to spread a rumor that you bit a mouse in half!" someone suggests. Is it any wonder the crew T-shirts for *Road Trip*—which people are calling this summer's *American Pie*—read: "We're all here 'cause we're not all there"?

ANIMAL HOUSE

Not surprisingly, this is a comedy—the story of Josh (Breckin Meyer), who buckles in three of his University of Ithaca classmates (*American Pie*'s Seann William Scott as E.L., DJ Qualls as Kyle and Paulo Costanzo as Rubin) for the title trek from New York to Texas. As the loopy Barry, Tom stays behind and is charged with feeding his friend Rubin's eight-foot python, a nasty task that commences with him demonstrating to the pet just how tasty the aforementioned rodent can be.

"I have to say, I love the mouse," says Amy Smart (*Felicity*), aka Beth, whose one-night stand with Josh threatens to evolve into something more substantial. "It's the cutest thing. This itty-bitty mouse is like, 'Ew! This human being put me in his mouth!'"

That's not the only creature causing a commotion. At one point, Breckin grabbed one of the serpentine "stunt doubles"—half a rubber snake on a metal pole—while Seann pulled the director aside for a little prank. Pretending he needed advice about a girl, Seann kept Phillips distracted until Breckin could move in for the kill. "All of a sudden," says Seann, "you see this snake behind [Phillips's] shoulder.... He looks and he goes, 'Aaaah! Aaaaah!' He screams like this little girl! For the rest of the day he didn't talk to us."

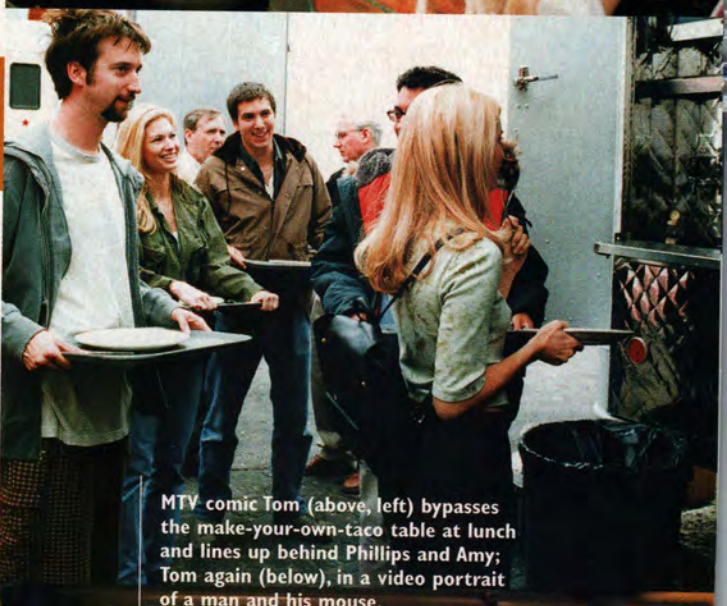
This morning's scenes required another substitute slitherer, a snake puppet Tom wears over his right hand. With the camera positioned where the back wall of the animal's glass case would normally be, Tom yells as the puppet is yanked away; in the finished film, the scene will be played backward so it looks as if the reptile has spotted a hand carelessly dangling over the edge of its case and lunges at it.

OUT OF SIGHT

The road trip's final destination: the University of Austin, where Josh's girlfriend, Tiffany (Rachel Blanchard of TV's *Clueless*), goes to school. The two have been together so long that "you don't even know if they fell in love or fell *into* love." That's how Rachel describes the relationship. Josh's mission: to retrieve an incriminating video before it lands on Tiffany's doorstep.

How the video came into existence is another story, which Breckin is happy to explain: "Josh doesn't hear from [Tiffany] for a while...so he gets it into his mind that she's obviously moved on. He gets a little inebriated one night and hooks up with Beth—a girl he's been kind of flirty with, but

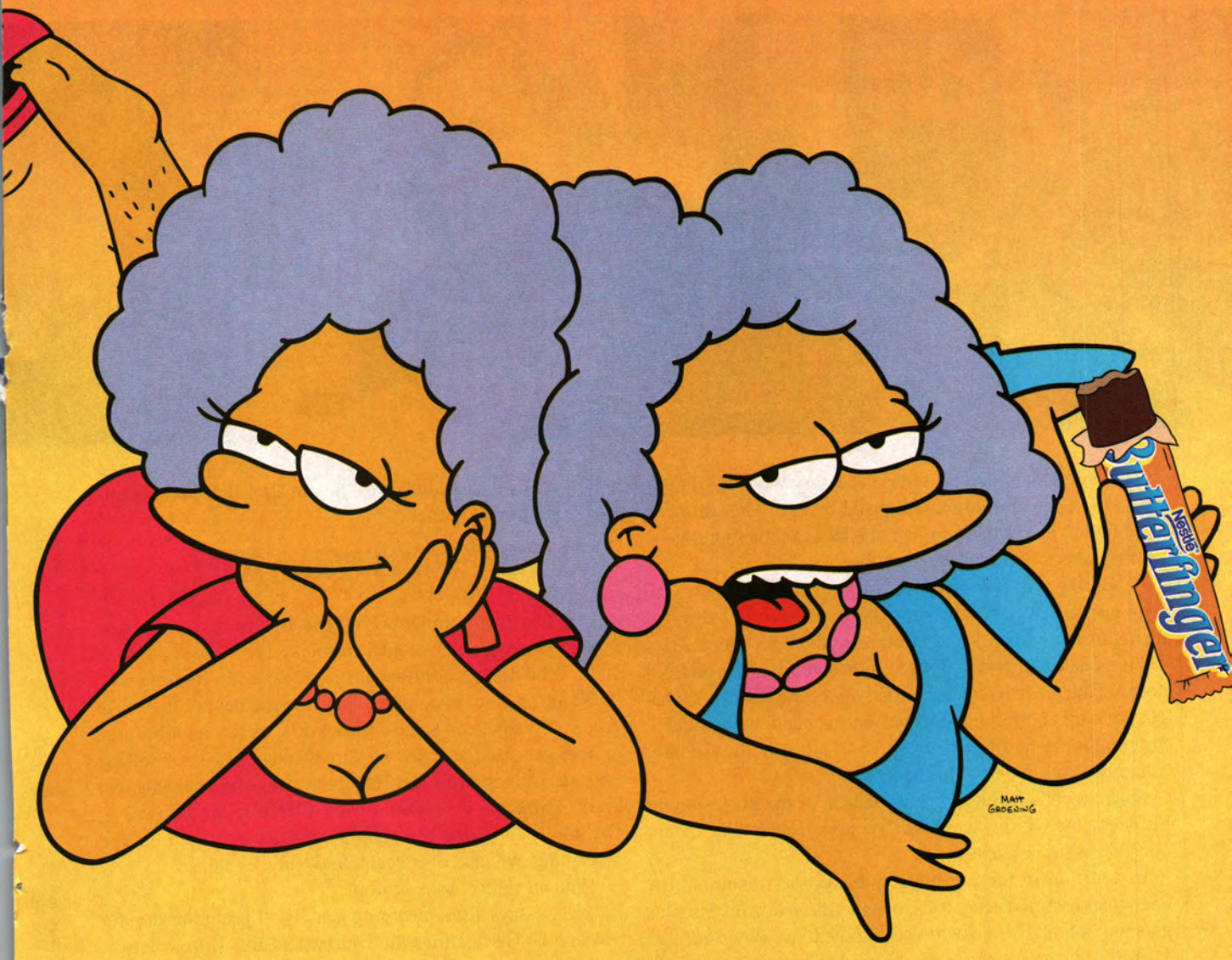
Comedy kings Seann, Breckin and director Todd Phillips (above, left to right) cut loose outside the set; a polite warning (right).



MTV comic Tom (above, left) bypasses the make-your-own-taco table at lunch and lines up behind Phillips and Amy; Tom again (below), in a video portrait of a man and his mouse.

TOP: DARREN MICHAELS/DREAMWORKS

NO MAN'LL MAKE YOU THIS HAPPY.



BITE MY BUTTERFINGER!

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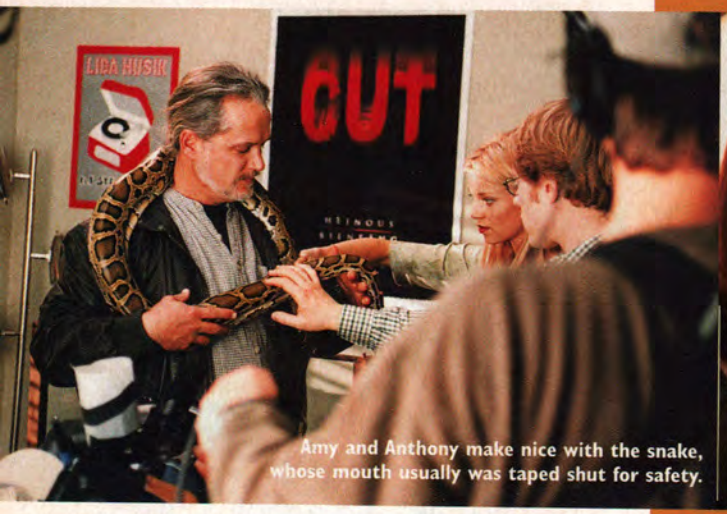
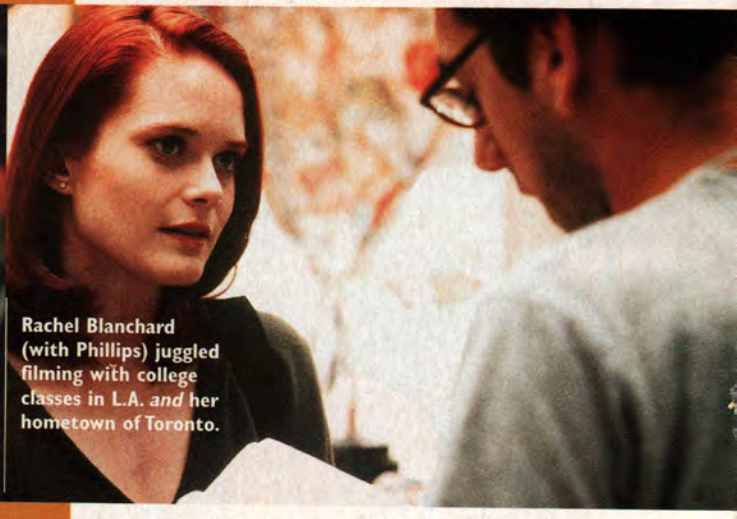
because he's been Faithful Guy, he hasn't strayed. They get a little tipsy, and he ends up sleeping with her"—and capturing it all on tape (tipsy, remember?), which he accidentally sends to Tiffany instead of her usual video letter.

Complicating things further is Jacob, a nefarious teacher's assistant played by Anthony Rapp (Broadway's *Rent*), who is so obsessed with Beth that he pulls out all the stops to squash her budding romance with Josh. "Even though she wants nothing to do with me," says Anthony, "it doesn't compute."

DRIVE TIME **Although road scenes were shot all over Georgia,** very little actual driving was captured on film. The blue Ford Taurus usually was towed by a truck while a camera on a trailer alongside the car peeked through its windows to film the action inside. But Breckin or Seann sometimes got to drive for real—even in scenes after E.L. steals a harder-to-maneuver minibus.



Amy and Anthony make nice with the snake, whose mouth usually was taped shut for safety.


Rachel Blanchard (with Phillips) juggled filming with college classes in L.A. *and* her hometown of Toronto.

The grand theft auto becomes necessary when the Taurus explodes after jumping a collapsed bridge. That difficult stunt had to be captured in just one take, as the four unsuspecting passengers walked casually away from the car.

"I honestly was convinced [the explosives] wouldn't work," remembers Paulo. "In the shot you see *boom*! The three of them just stand [there], and I flinch so hard I get whiplash."

DJ's character was supposed to eventually faint and fall down in the grass. The actor pulled off the stunt, but when he got back up and felt dead leaves on his head, he panicked. "I thought my hair had been singed," he says. "I was like, 'Oh, my God! I've been burned!'"

Seann recalls feeling the intense heat of the explosion on his back. "As wimpy as we are," he says, "we're like, 'Man, our lives were in jeopardy!'"

In addition to the big-bang setback, the travelers also encounter assorted eccentrics, one of whom (a wrestler who gets into a brawl with Josh) was almost played by *Buffy the Vampire Slayer*'s Seth Green. "I tried to get my best friend [Seth] in it," says Breckin. "He's in Vancouver doing a movie, so he wouldn't do it."

Here in the South, the cast and crew have covered many miles (and many campuses of the Peach State, from Atlanta to Athens to Madison). "This is home for me," says southerner DJ, who talks with a slight twang and grew up near Nashville, about four hours away. "It's not like L.A. or New York, where they see people shooting [movies] all the time. When you go to some small town in Georgia...they come up and thank you just for being there."

"They love it! They love it!" chimes in Paulo, who is from Toronto. "They're just happy anyway. 'Oh, my God! Here's another reason to be happy! We got the sun! We got the peaches! Now we got them too!'"

Atlanta, on the other hand, is decidedly urban—and packed with cultural activities. Amy saw an "incredible" Norman Rockwell exhibit. She and Breckin caught a Counting Crows concert, and Breckin and Phillips took in a Kid Rock show. And whenever there was no action to be found in the capital city, the gang turned to Sega Dreamcast. "All we do is hang out and play video games," says Breckin, who became fast friends with Seann after the shoot began. "It's really quite pathetic."

EVE OF DESTRUCTION **Next on today's agenda: trashing the set.** No matter that it's nearly Christmas and a brightly lit tree in the production office stands guard over gifts earmarked for Toys for Tots—there'll be neither comfort nor joy on the set, just chaos.

Shooting is set to continue from the moment of the snake attack. "Ready to do some destruction?" a crew member asks as Tom gets padded up for what might otherwise be a bruising episode. Cameras roll, and Tom goes wild—he's banging into walls, knocking over a mini fridge. He's up, he's down, all the while clutching the prop python in front of him and screaming over and over again. Suddenly, he stops.

"You all right?" asks Phillips.

"Yeah," says Tom, breathing heavily, "I just gotta stop for a second." He resumes the frenzy, and this time when he stops, the crew applauds.

But our potential victim is nowhere near finished. Tom still has to survive an exploding TV, take a splintery misstep onto his guitar and shatter the glass snake case. Fasten your seat belts—it's going to be a bumpy night.

RIGHT: DARREN MICHAELS/DREAMWORKS

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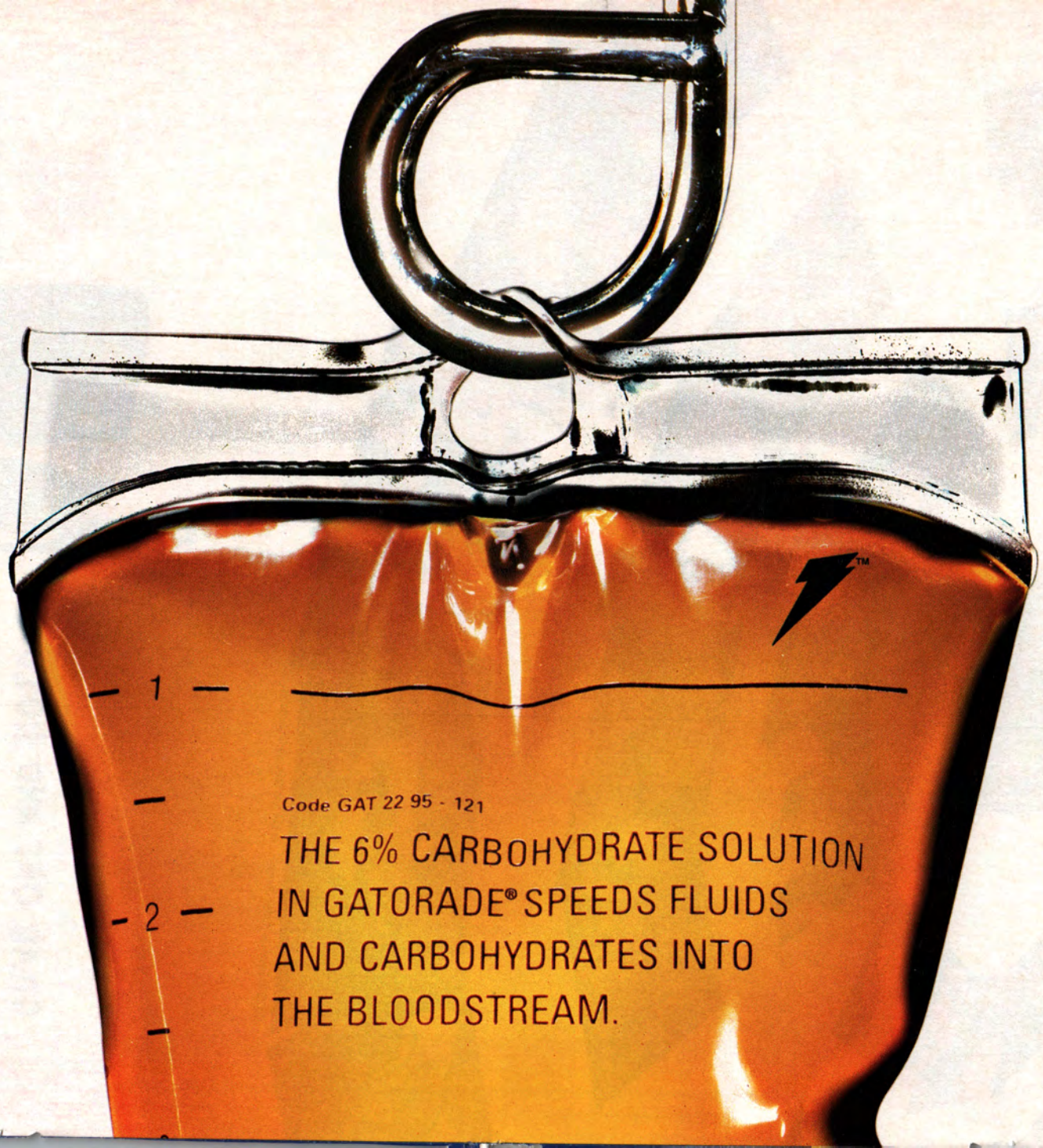
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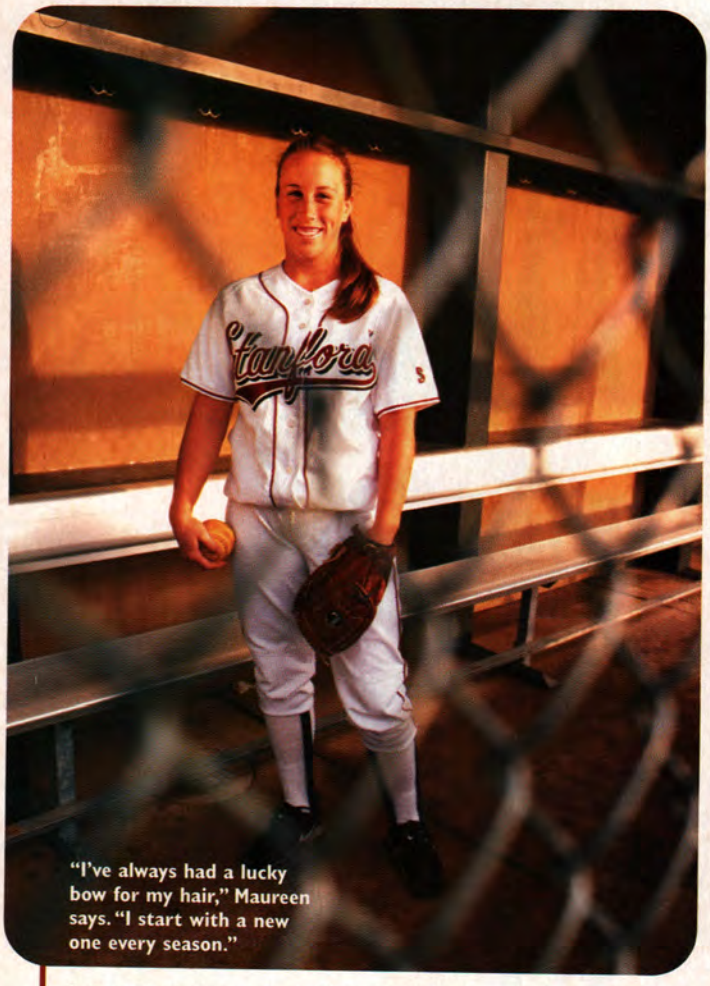
power pitcher

In Little League, Maureen LeCocq was 0-29. Now she's the national player of the year

BY MICHELLE BOWERS



"I've always had a lucky bow for my hair," Maureen says. "I start with a new one every season."

It was the biggest day of pitcher Maureen "Mo" LeCocq's career: the final game of her senior year, with the division championship on the line. And she came through, striking out the last batter to complete her 14th consecutive shutout. But then disaster struck. As Maureen threw up her arms in celebration, she dislocated her left shoulder, dropping to the ground in agony while the stands fell silent. "That was the picture in the paper the next day," she says.

The injury, and the surgery that followed, put a damper on a dream season for the right-hander from Chaminade Prep of West Hills, Calif. Maureen won 23 games, lost just twice and hit for a .405 average. In 1999, when she won a prestigious award as the nation's best high school softball player, the modest star finally realized what she'd accomplished. "It was a shock," she says. "Out of every high school in the country, they picked me. It was the hugest deal."

MO'S SENIOR STATS

INNINGS PITCHED:	165
STRIKEOUTS:	159
WALKS:	14
EARNED RUNS ALLOWED:	4
SHUTOUTS:	19

Maureen, 18, grew up in the Los Angeles suburb of Woodland Hills, the youngest of three. Inspired by her brother, Michael, 29, and sister, Michelle, 27, both varsity catchers in high school, Maureen says she decided at age seven to make herself into a star pitcher. Her career got off to a rocky start — an 0-29 record in her first Little League season. But thousands of pitches later, Maureen commands a 65-mile-an-hour fastball — and holds down second base when she's not on the mound. "I don't like to sit," she says.

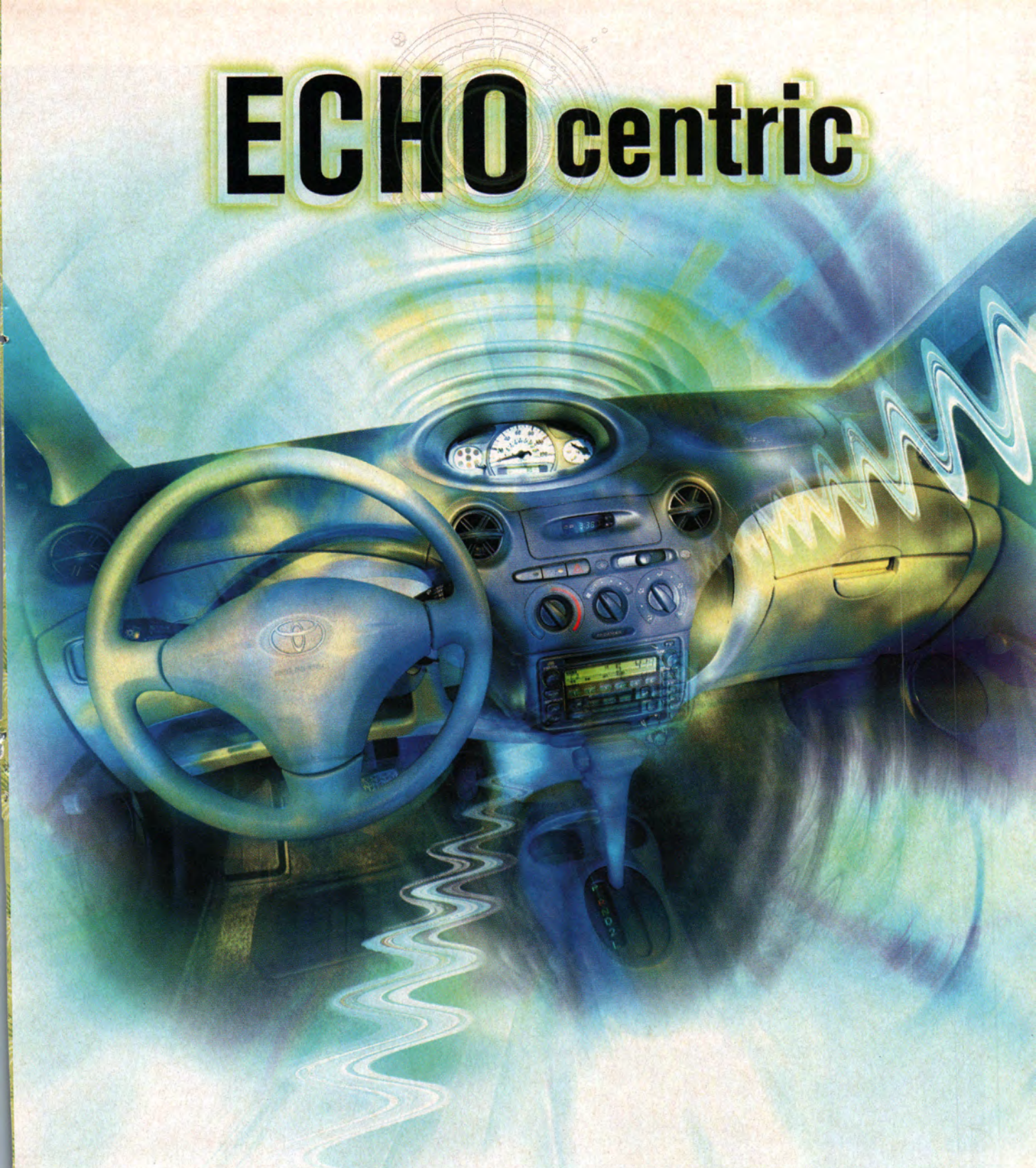
After months of rehab, Maureen's shoulder was ready for her first college campaign. She now strikes out batters for Stanford's nationally ranked squad. Maureen says she was amazed when Stanford offered her a full scholarship, even though she maintained a 3.5 GPA at Chaminade. "I remember one game when some Stanford coaches were there," she says. "I thought, 'Why are they here? I have no chance of getting in.'" Maureen's pitching well, and batting over .300 as a Cardinal second baseman. Her schedule barely leaves her time to talk on the phone with boyfriend Craig Bankowski, a sophomore volleyball player at Ball State University in Indiana. "We see each other every two months, if we're lucky," she says. But Maureen's not the only one with a crazy schedule. Her parents have cashed in their frequent-flier miles and plan to attend every one of her 60 games — home and away.

Maureen's long-term dream is to make the U.S. national team and compete in the 2004 Olympics. "After that, there won't be much more I can do in the sport," she says. Before that day comes, though, there are more victories to fight for. "If I'm losing, it will get me mad," she says. "Usually, that will add a couple of miles an hour to my pitches."

"Out of every high school in the country, they picked me. It was the hugest deal."

ANNIE HAMERSKY

ECHOcentric



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THE GAME WAS CALLED QUICK DRAW. THE RULES: Load the gun. Point the gun. Fastest draw wins. On January 5, 1999, the game lasted just a fraction of a second. That's all the time it took for two guns to go off, two boys to be shot and two families to be shattered.

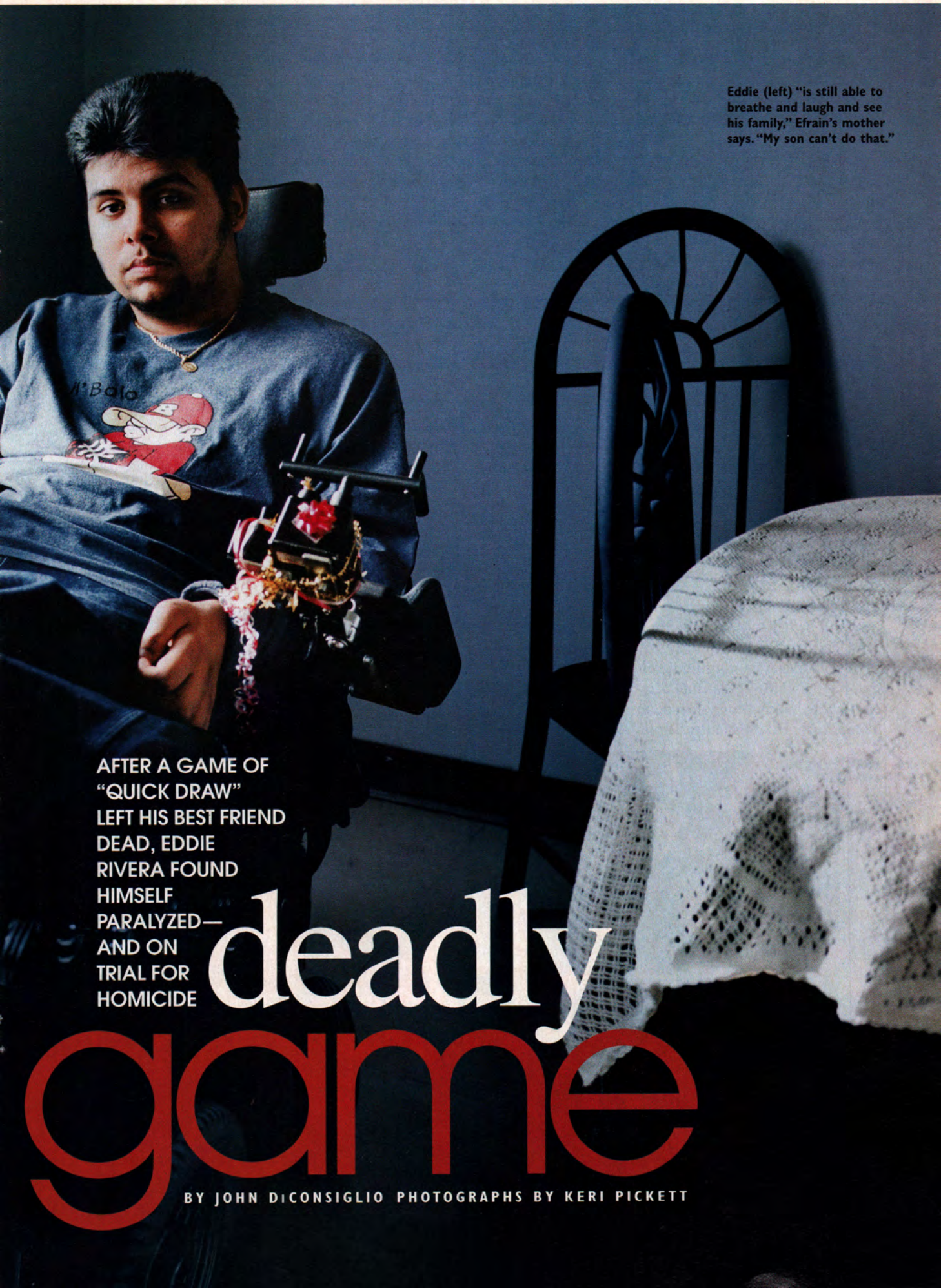
Jackie Woods was a witness — sort of. She was home, chatting on the phone with her best friend, Efrain Casas, 15. They talked as friends came and went from the apartment Efrain shared with his dad in Milwaukee. By nine that night, Efrain and his pal Eduardo (Eddie) Rivera were alone in the apartment. And Jackie was still on the phone.

Eddie, now 17, and Efrain had known each other just a few months. Some of Efrain's friends didn't understand the friendship. "Efrain was always saying such nice things to you," says Katie Schmalfelt, 17. "Eddie was big and bad. Talking all tough."

But Efrain and Eddie had a few interests in common, like in-line skating, girls — and guns. Efrain's father owned a set of .22 caliber target pistols, and Efrain knew he kept them in an unlocked box under his bed. On the phone, Jackie says, she could hear Efrain and Eddie playing with the guns and laughing.

At one point, Jackie says, the conversation died down for about 30 seconds before Efrain came back on the line. "Jackie, are you still there?" he asked. "Eddie, are you ready?" Then Jackie heard one of the guys count, "One, two, three." An instant later, she heard a gunshot. Then, nothing. "Efrain? Are you there?" she yelled. "Hello? Talk to me! What's going on?"

Even now, there are unanswered questions about that night: When did the boys load the pistols? Whose idea was it? Who shot first? But this much is known: Both



Eddie (left) "is still able to breathe and laugh and see his family," Efrain's mother says. "My son can't do that."

AFTER A GAME OF "QUICK DRAW" LEFT HIS BEST FRIEND DEAD, EDDIE RIVERA FOUND HIMSELF PARALYZED—AND ON TRIAL FOR HOMICIDE

deadly game

BY JOHN DiCONSIGLIO PHOTOGRAPHS BY KERI PICKETT

guns went off. And both boys were hit—Efrain through the head, Eddie in the neck. Efrain was killed; Eddie survived, but the bullet severed his spinal cord, paralyzing him from the neck down. He'll spend the rest of his life in a wheelchair.

In one sense, the story of Efrain and Eddie is yet another story about guns, the second-leading cause of teen deaths in the U.S., after auto accidents. But it's also a crime story: The day after the shooting, police came to Eddie's hospital room to arrest him for reckless homicide in Efrain's death. They read him his rights as he lay in bed. Eddie was later tried as a juvenile, and although prosecutors agreed that an actual jail term would be meaningless, he was convicted.

"When we got home from the trial, he just busted out crying," says Eddie's brother, Roberto, 16. "He kept saying that after all he had gone through, now he'd been branded a murderer. It's just so unfair. I'm not going to say Eddie is a saint. But what he did wasn't murder. It was a dumb kid thing."

victim—or killer?

This wasn't Eddie's first brush with the law. Once, police picked him up for shooting a BB gun at cars in a body shop. Two other times, he was arrested for driving vehicles without the owners' consent. As part of Eddie's probation, a judge banned him from ever touching a gun.

"This is a kid who didn't learn, and somebody else paid with their life," says Steven Licata, the assistant district attorney who prosecuted Eddie. Licata says Eddie's trial "sent a message to teenagers that they will be held accountable for a senseless act of violence."

But others say putting Eddie on trial was pointless—even cruel. "Everybody is looking for someone to blame," says Efrain's father, Efrain Casas Sr. "But I don't blame Eddie for what happened. Some things are just accidents."

Casas also doesn't blame himself for the way he stored his guns, and he wasn't charged in the case. "I don't feel guilty," he says. "Did I trust my son too much? He was a good kid. But the one time he betrayed my trust, he died."

Efrain's mother, Terrie Randall, doesn't blame her ex-husband, either. She blames Eddie. She pushed for his prosecution and sat in court each day wearing a T-shirt with her son's picture on it. "I wake up hating him every morning," she says. "I go to bed hating him every night."

the night in question

Before he met Efrain, Eddie ran with a much harder crowd. But Efrain was different. "Efrain was cool, and very funny," Eddie says. "Everybody loved Efrain." Eddie joined Efrain's circle of friends—Jackie, Katie and Katie's brother, Tony.

On the day of the shooting, Eddie and Tony were hanging out at Efrain's. According to Tony, after Mr. Casas left for work, Eddie said, "Let's go look at the guns." Efrain, who had gone target shooting with his dad since he was little, knew where the pistols were kept. Eddie grabbed the long-barreled Ruger Mark II. Efrain picked up the Ruger Mark I. They made sure the guns were unloaded, Tony later told police, then pointed them at each other, pulled the triggers and laughed.

"I'm not going to say Eddie is a saint. But what he did wasn't murder. It was a dumb kid thing." —Roberto Rivera

Jackie, Efrain's "left arm," wishes she could have that night back.

"Everybody loved Efrain," says Eddie (right), with his friend in 1998.

"Sometimes I dream that we are trapped in that room all over again," Eddie says.

"What am I supposed to do? Give up?" Eddie's mother asks.

It takes three hours for Roberto (right) and his mom to get Eddie ready for school.

"He was such a strong guy," Roberto says. "It's hard to see him so helpless."

Tony had already gone home when his sister showed up at about eight-thirty. Katie hoped to find Efrain alone. They had been spending a lot of time together, and she wanted Efrain to ask her out. When Eddie disappeared into the bedroom, Katie sat on the couch with Efrain. They flirted and kissed a bit. "He was so adorable," she says. But then Eddie broke up the moment. He walked in from the bedroom with one of the guns, Katie says, and joked, "Kiss me, or I'll shoot you." She didn't think it was very funny.

Later, when Efrain walked Katie out, he kissed her forehead. "I feel so close to you," he said. "Will you be my girl?"

After Katie left, Efrain got back on the phone with Jackie. Just two days earlier, Jackie says, she had been on the phone when Efrain and Eddie pulled a prank on her: They pretended they had shot each other, and called out for help. "It scared me to death," she says. "I was really mad."

Quick draw began at about nine-thirty. At that point, the pistols were loaded—but it's not clear who loaded them, or when. The boys prepared to draw from the hip to see who was fastest. Eddie was sitting on Mr. Casas's water bed. Efrain was kneeling at the foot of the bed. "Jackie, are you still there?" he asked into the phone. "Eddie, are you ready?"

Maybe one of them accidentally pulled the trigger. Maybe, as Eddie's lawyers argued at his trial, Efrain's gun bumped against the bedpost and went off. But both guns fired.

Efrain slumped over the mattress, bleeding from his head. Eddie fell back against the bed. The phone landed inches from his hand. "Jackie," he yelled. "We've been shot! Call 911!" But Eddie's sobs sounded like laughter. "This isn't funny!" she said. "If you don't pick up by the time I count to 10, I'm hanging up!"

Eddie lay on the bed, bleeding from his neck. He tried to reach for the phone, but his arms wouldn't move. He heard Jackie count, "Nine. Ten." Then she hung up.

"I thought I was going to die," Eddie says. "I thought I'd never see my family again." As hour after hour ticked away, Eddie listened to Efrain lightly wheezing and thought, "No one's going to come save us."

Nearly five hours later, Efrain's father came home. When Eddie heard the door open, he yelled, "We're back here! Help! We've been shot!" Mr. Casas raced to his son's side, then called 911. "Hold on," Eddie heard him say as he kneeled next to Efrain. "Please hold on."

"I'm so sorry," Eddie quietly cried. When the paramedics arrived, he says that he told them, "Take my friend first."

good days and bad days

A year later, Eddie has regained some motion in his upper body. With help, he can comb his hair and brush his teeth, and he's just started school again. "I have to get used to being in a wheelchair, or I'll be miserable," he says. "I have to have a good sense of humor."

"He has good days when he can almost feed himself, and bad days where he doesn't want to get out of bed," says Eddie's mother, Yolanda. After the shooting, she moved the family to a smaller, wheelchair-accessible home where she now cares for Eddie full-time. "I'm here for my kids, no matter what," she says. "But it's really, really hard."

And there's Jackie Woods, 15, who wishes she could have that night back. After she hung up on Eddie, she tried calling back. But she got a busy signal and assumed the guys were on the Internet. Now, when she replays the night in her mind, she believes Eddie's cries and calls 911 in time to save them.

Eddie wants to be a probation officer when he's older. "I want to help kids," he says. "I know all about kids these days, what trouble they get into." He doesn't talk much about the shooting. Or Efrain. But now and then, a Master P song will come on the radio, and he'll say, "Efrain loved this one." He is plagued by guilt and nightmares—and dreams about Efrain. "Sometimes I dream that we're skating," he says, "and Efrain looks over at me. And he just smiles." ✪

"I think the things that make people different are the things that make them the most beautiful," says Lindsay.

HAIR BY ALEX DIZON FOR ARTISTS BY TIMOTHY PRIANO. MAKEUP BY SHALLEY ZUCKER FOR ARTISTS BY TIMOTHY PRIANO

pride and patience

AFTER GROWING UP A TYPICAL TEEN NOT FAR FROM THE COUNTRY'S POSHEST ZIP CODE, *BEVERLY HILLS, 90210*'S **LINDSAY PRICE** COMES TO TERMS WITH HER ASIAN ROOTS—AND HER KOREAN MOTHER'S NIGHTMARE CHILDHOOD

BY LINDSAY PRICE AS TOLD TO MARK EHRMAN PHOTOGRAPHS BY MANDO GONZALES

I CAN'T BE IN A ROOM FOR FIVE MINUTES WITHOUT SOME-one asking me what my ethnicity is. It used to really bug me, like, "OK, here we go again: I'm half Korean, half German-Irish." But recently, I've become a lot more patient—and proud—when it comes to talking about my background. I like that people are interested.

My mother and father are as different as you could possibly imagine, and I'm equal parts both of them. Born in Korea during the Korean War, my mom, Diane, was abandoned by her mother at age five and had to take care of her baby brother on the streets until she got them both into an orphanage. When the war was over, the World Vision organization put together a choir made up of Korean orphans to tour the world and thank all the countries for their aid, and my mom was chosen to join the group. When she was 13, the choir director and his wife adopted her (they later adopted her brother John too) and brought her to the U.S. When the couple's biological son, who had been in the Navy, came home to Southern California and met my mom,

"I wondered which side I was more of," says Lindsay, pictured below with her family. "It made me look deeper into myself."

who was at that point 18, they fell in love and got married. That's my dad, Bill. We jokingly call them Uncle Dad and Aunt Mom.

My mom, who likes to call herself a domestic engineer, is a real spitfire. People have this misconception that Asian women are quiet and docile, and they're at home cooking all the time. Most of the ones I know are passionate and loud and driven. (While I'm at it, there are two more stereotypes I'd like to bust: I'm terrible at math and am actually a decent driver!) My dad, who's an advertising exec, is more levelheaded, and he reasons and communicates really well.

early encounters

I was born in Arcadia, Calif., and grew up in nearby Sierra Madre and Glendora. As a kid, I did some modeling, and that snowballed into acting. Growing up in Southern California, there was a real mix of people. I was never teased in school for being half Korean. But because my older brother, Bryan (he's a 25-year-old screenwriter now), and I often auditioned for roles that would specifically call for a half-Vietnamese child, for example, I quickly realized, "OK, I must look different than my best friend."

Then, when I was 14, I got the part of scheming teen An-Li Chen on *All My Children,* for which I moved to New York City. On the show, my character was the 19-year-old daughter of a Malaysian woman. She had to worry about getting a green card and having an arranged marriage—cultural stuff I couldn't relate to. For the first time, it forced me to begin to think about my mom's culture and how much of it I didn't know about. It opened my eyes in other ways too. Like, although I had a big story line, the soap magazines wouldn't put me on the cover. I think the perception may have been that an Asian face wouldn't sell as well.

After three years in New York, I moved back to California to experience graduation and prom. I took classes at UCLA extension in 1994 when I was cast as coed Michael Lai on *The Bold and the Beautiful.* At the audition for the role, I was up against a blond and an African-American girl. I was psyched: For the first time, they chose me for *me,* not because of my ethnicity. In 1997, I got a guest spot on *90210,* which turned into a regular role as newspaper writer Janet Sosna. Then too, there was no profile for a specific ethnicity. It was validation, for sure.

Not all of my experiences have been that positive. There have been times when I walked into an audi-

SHAKING UP THE MELTING POT

Four famous Asian-Americans speak out

"When I first sat down with [*The View*'s executive producer], he said, 'I don't care if you're purple; if you're good, you'll get the job,'" says **LISA LING**, 26, the daytime talk show's Chinese-American cohost. "If I can be a role model, that's fine, but I never want anyone to think that I got my job because of my ethnic background."

"People would call out names—'Ching, Chang, Chung'—making fun of me because of my ethnicity," says *ER*'s Chinese-American costar **MING-NA**, 36, of her high school days in Pittsburgh. So she made herself even more visible by throwing herself into sports and clubs. "I tried to mix 'jock' and 'art' and 'intellect' to feel like I did fit in."

"The moment I walk into the recording studio with new producers, they think, 'Oh, she's a petite Chinese girl. We don't see any street in her, [any] R&B feel,'" says singer **COCO LEE**, 24, whose U.S. debut album is *Just No Other Way*. "But when I start singing, they're like, 'OK. All right,' and then we connect. I like surprising them."

Thai-American **YES DUFFY** of MTV's *Road Rules* used his hard-to-place looks to his advantage while photographing anti-Clinton demonstrations in Calcutta. "I was out there in the midst of tear gas, rocks flying," says Yes, 20. "[Someone] asked, 'Where are you from?' and I said, '*Soy Mexicano.*' It worked like a charm."

INSETS, LEFT TO RIGHT: STEVE GRANITZ/RETNA (2); LAURIE STEINER; MTV

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"I want my next role to be something that challenges me as an actor," says Lindsay. "Not the cook's daughter or a Thai hooker."

tion and just knew I wouldn't get the job. Sometimes I've been too Asian for a particular role; other times I wasn't Asian enough (my skin is lighter and my Asian features not as pronounced)—and sometimes I'm the wrong kind of Asian! For one movie that a martial-arts star was casting, he only wanted to see Chinese actresses at the auditions. That's great that he wanted to support his culture. Roles for Asians and Asian-Americans are so few and far between as it is.

Sometimes I wish Hollywood would take more risks with casting. I heard that there are more cartoon characters on TV right now than Asians, Hispanics and African-Americans combined. Why can't a person of color be the main character on a show that doesn't have anything to do with what the person looks like?

dating and relating

In 1996, I filmed an independent feature called *Hundred Percent*. The all-Asian cast included Garret Wong (*Star Trek: Voyager*) and Dustin Nguyen (*21 Jump Street*). During filming, Garret, who played my boyfriend, asked me if I dated Asian men. I told him I hadn't, but I couldn't really explain why, which led to a lot of soul-searching. I think the fact that I look Korean but I don't have real roots there (or relatives I know) is what gave me such an identity crisis. Since then, I've taken classes on Korean history and culture, and I ask my mom a lot more questions than I used to. However, I just get bits and pieces of her childhood. That adds to my feeling disconnected from my Asian heritage.

I hope that will change soon: My brother and I plan to go to South Korea with my mom to try to find the places where she lived. It's not going to be easy, though. She was abandoned in the countryside, and she doesn't know where her birthplace is exactly. We're going to start in the capital, Seoul, because that's where the orphanage was, and backtrack. It's going to be very emotional. She's going to have to remember a lot of things she's blocked out. She's put it off because she hasn't wanted to cry. But she feels like she owes it to my brother and me to know our roots.

That conversation with Garret a few years back also made me realize that I hadn't only missed out on dating Asian guys; I really hadn't dated much at all. So after our talk, I went on a dating binge. I learned about Asian sexual stereotypes firsthand. Because there are a lot of Asian massage parlors, some guys think all Asian women give great massages. The second a guy would ask me to rub his feet or give him a massage, I'd cut things off. Right now I'm dating an actor. He's not Asian—I'm attracted to all kinds of men.

My best friend is biracial too. Her father is white and her mother is Korean. I don't have to make her or my brother understand anything; they already do. My friends are of all races. There is no majority.

I'm 23, and I think this is going to be a big year for me. Now that *Beverly Hills, 90210* is going off the air, I don't know if I should try to get on another TV show or do independent films or just take some time off. I do know, though, that acting is what I want to do for the rest of my life.

Even though there are still hurdles, it's an exciting time for minorities in show business. On TV, things are changing because the networks got a lot of heat for the lack of diversity on prime-time shows. In movies, African-Americans really made their mark this year. Look how much money *The Best Man* made and what Denzel Washington did in *The Hurricane*. And it seems like the latest craze in music is the Latin movement. And in the Asian-American community, look at the success people like Lisa Ling and Ming-Na are having [see sidebar on page 130]. That encourages me and makes me feel as though I can do whatever I want—which is scary, but definitely liberating. ✪

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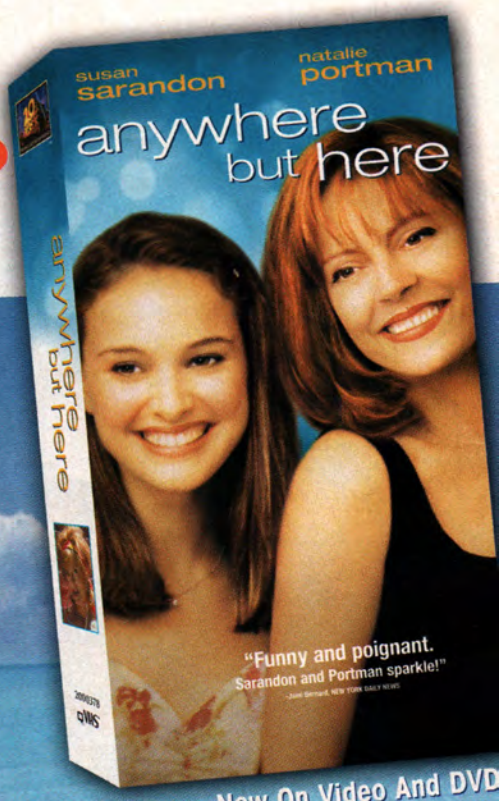

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radio head

BY SHOBA NARAYAN

Austin Heap wants to use his Web site to make the music industry listen up to teen fans

Internet veteran Austin Heap, 16, may be the new face of the music business. If so, the business is in for a major change.

A passionate music fan from Powell, Ohio, Austin says teens should have more say in which songs make it to the top. The home base of his revolution: pureradio.net, where visitors can access and listen to any song, vote on it and recommend it to others. "I wanted a site without industry influence," he says. "I don't try to manage it. It's music for the people, by the people."

On Pureradio, Austin offers music files in the controversial MP3 format. Record companies have accused some MP3 sites of violating their copyrights by giving songs away for free. But Austin says his site is legal, because music files accessed there cannot be saved on visitors' computers.

Austin became interested in computers when he was eight. Grounded for not sharing the swing with his sister, Olivia, now 12, Austin says he started reading computer manuals kept in the house by his father, Ray, a communications executive. "It intrigues me how things work," says Austin, a sophomore at Olentangy High School who also takes computer classes at nearby Franklin University. "I thought, 'I can do this.'" Soon he was designing Web sites and providing technical and security services to local Internet providers. He gained enough attention along the way to be invited to speak to tech groups in the U.S. and Europe.

"I'd like to be the president of one of those companies you read about in the newspapers that made $1 billion off their IPO [initial public offering of stock]," Austin says. He hasn't made his first million yet, but he's already on the cutting edge of the Web music business. After Austin launched the first version of Pureradio in 1998, 30,000 users, most of them teens, began visiting to sound off about their favorite acts. He had also made a deal with Web record-sales giant CDNow that gave him a commission on all CD purchases made by visitors from his site. That arrangement didn't bring a big payoff, though, since few teens had the credit cards needed to make online purchases.

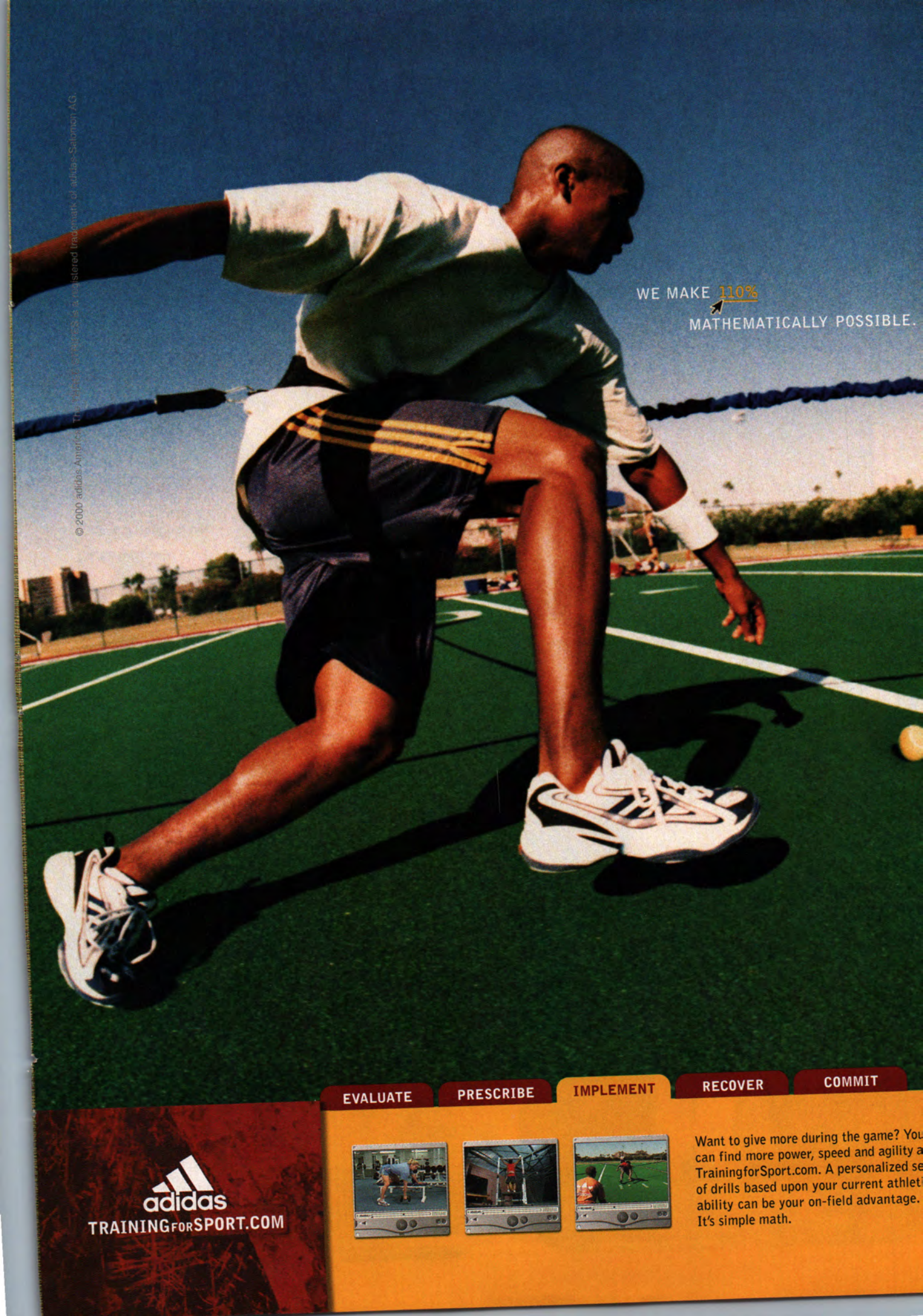
So in February, Austin flew to Boston to make a new deal, with Internet start-up BYOBroadcast.com, which aims to allow anyone to broadcast anything on the Web. BYOB equipment will stream MP3 files into Austin's site. In exchange, he'll help the company with security and technical support and host live talk shows about the Internet and music. His compensation: stock options in the company. Austin and his new partners will launch the revamped pureradio.net in May.

With his skills, Austin could probably make more money as a full-time Web consultant. But, he says, "for now, I'd rather stay a child. I like going out with friends, being stupid, playing Laser Tag. I'm not ready to give that up and become an adult." That doesn't mean he thinks being a kid and being a success are incompatible. "If people tell you that you're too young, tell them they are too old," he says. "Age is no indicator of talent, skill, know-how or maturity."

"On weekends," Austin says, "I go out with friends till midnight, then work on the site till 4 A.M."

DAVID BARTOLOMI

"It's music for the people, by the people."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BRITNEY REACHES FOR THE STARS

1 Mom Lynne (far left) helps Britney get ready for her second *Star Search* contest, which she narrowly lost. **Lynne:** "I just took Britney aside and said, 'Now, baby, you have to be a good sport.' Her heart was just broken, but she got over it eventually."

2 Brit and her dancers pose for a group photo. **Britney:** "I used to give myself dance report cards after a performance, grading myself on execution. I think I probably still do that mentally: I'm my own toughest critic."

FROM THE BOTTOM OF HER *HEART TO HEART*

3 **Britney** on her book: "I'd like my kids to read this and realize how many people helped me."

4 Young Brit in the Big Apple. **Lynne:** "A lot of neighbors thought I was out of my mind when we headed to New York to get Britney an agent."

growing up britney

IN AN EXCLUSIVE EXCERPT FROM HER MEMOIR, *BRITNEY SPEARS' HEART TO HEART*, THE SINGER SHARES THE SPOTLIGHT WITH SOMEONE WHO'S BEEN THERE FROM THE BEGINNING: HER MOM

BY BRITNEY AND LYNNE SPEARS

lynne I certainly don't want any of the credit for Britney's success. She's earned that all by herself. I haven't done anything more for my daughter than any good mother would do: I just nurtured her on her path. I believed that Britney had a great gift and that she should use it, if that's what her heart was telling her to do. I knew there'd be plenty of obstacles in her path, and I tried my best to prepare her for them and help her jump those hurdles as they came along. I'm an elementary-school teacher and I love to teach, so of course I'd like everyone to learn from our experiences.

TOP TO BOTTOM: COURTESY SPEARS FAMILY; ARNOLD TURNER PHOTOS, COURTESY SPEARS FAMILY

britney Growing up, I knew so many girls who used to fight all the time with their moms—and that used to make me so sad. I wished they could all have a mom like mine. She is the strongest, bravest, most generous person I have ever known, and I'd be truly blessed if even just a little bit of that has rubbed off on me. I hope that in sharing our story we'll inspire mothers and daughters to open their hearts to one another. It would also be great to encourage kids to follow their dreams. I'm living proof that you can succeed, no matter where you're from or how little you have.

From *Britney Spears' Heart to Heart*, by Britney and Lynne Spears. © 2000 by Lynne Spears and Britney Spears. Reprinted by permission of Three Rivers Press, a division of Random House, Inc. Available in stores May 9, 2000.

ALL FOR ONE AND ONE FOR ALL

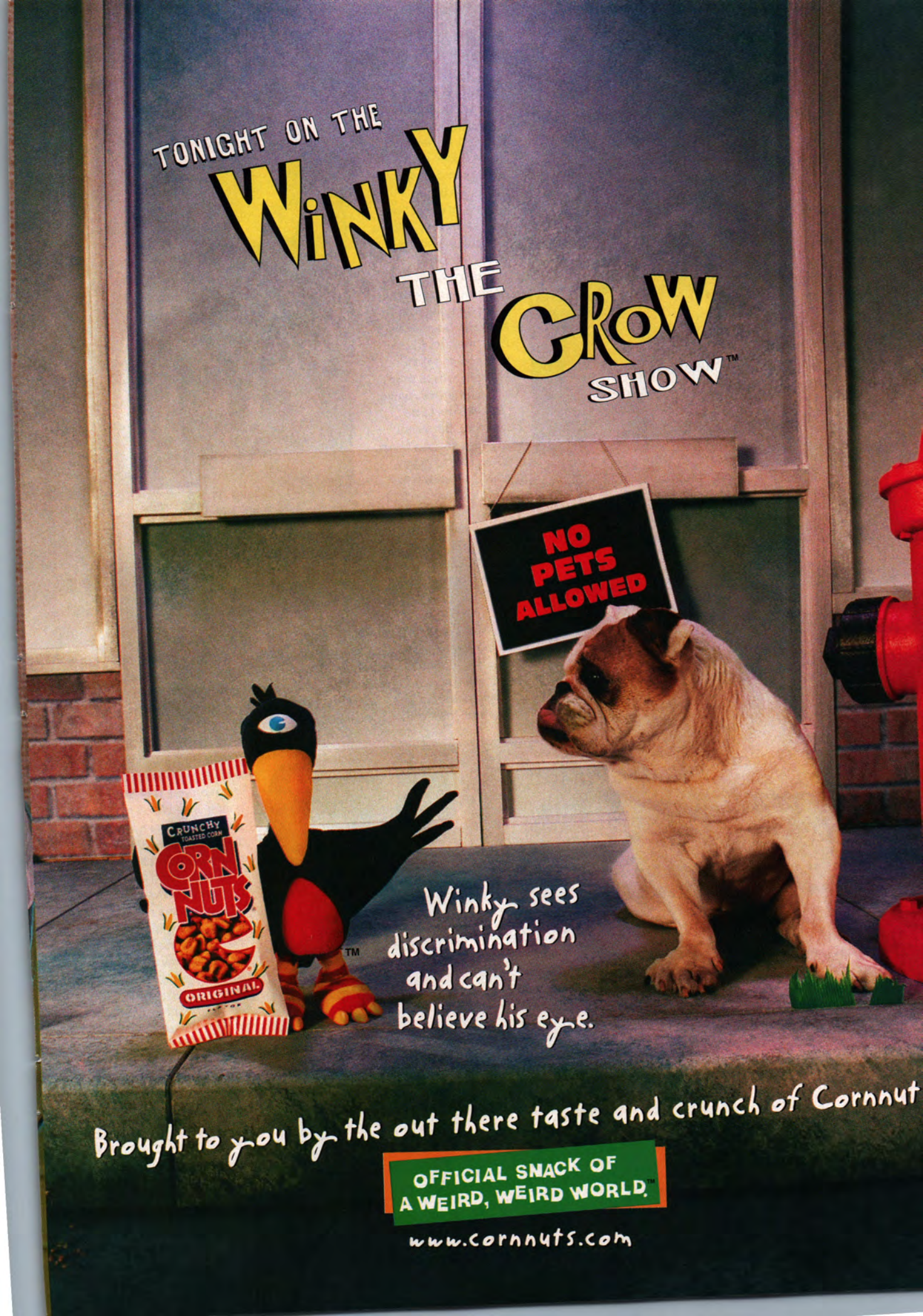
1 Three Mouseketeers, Ryan Gosling (most recently of *Young Hercules*), Britney and a pre-'Nsync Justin Timberlake. **Britney:** "The *Mickey Mouse Club* was where I first learned the importance of being a team player. At first I'd be disappointed if I didn't get to sing a solo or had to dance in the back, but then it hit me: We were all in this together." 2 Britney (right) with her cousin—and best friend—Laura Lynne at her first dance recital. **Lynne:** "Brit's desire to perform didn't just pop up overnight. She's probably been at it since the day she could walk. Even as an itty-bitty thing, she was dancing and putting on these shows."

BRIT FLIPS FOR DANCING

3 Young Britney (balance) beams upon her award-winning gymnastics performance. **Lynne:** "When Brit was around seven, she started really excelling in her tumbling. She won her level at the Louisiana State gymnastics meet. One day I was driving her home and I could see she was miserable. I said 'Honey, what's wrong?' She said, 'Mama, I don't want to do this anymore. It's too hard.' She wanted to give up gymnastics and focus only on dance. I didn't know what to do. She was at the top of her group, but I wanted her to be happy."

4 Britney and fellow *MMC* member Christina Aguilera. **Britney:** "I was very close to a lot of the kids on the show, especially the younger ones who started when I did. Justin Timberlake, Christina Aguilera and I were good friends, and still are. It's so cool that so many of us have gone on to be successful in our careers. When people ask me why, I can't explain it. I guess our casting director was a great judge of talent."▶

COURTESY SPEARS FAMILY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FIVE CHEERS FOR THE FAMILY SPEARS

1 The Spearses (from left: dad Jamie; Lynne; Britney; sister Jamie Lynn; brother Bryan) celebrate Britney's success at a Jive party in 1999. **Britney:** "It takes a lot more than the ability to carry a tune to make your dreams come true; it takes a great support team. My family has always been there for me, right from the start."

2 Britney was all smiles with Celine Dion. **Lynne:** "She tries not to be starstruck. But sometimes she just can't help getting a little giggly. What's so funny is that when fans are like that around her, she just looks at me and goes, 'I don't get it—it's just me.' She can't even imagine herself a star."

BRIT'S FUTURE IS SO BRIGHT, THEY'VE GOTTA WEAR SHADES

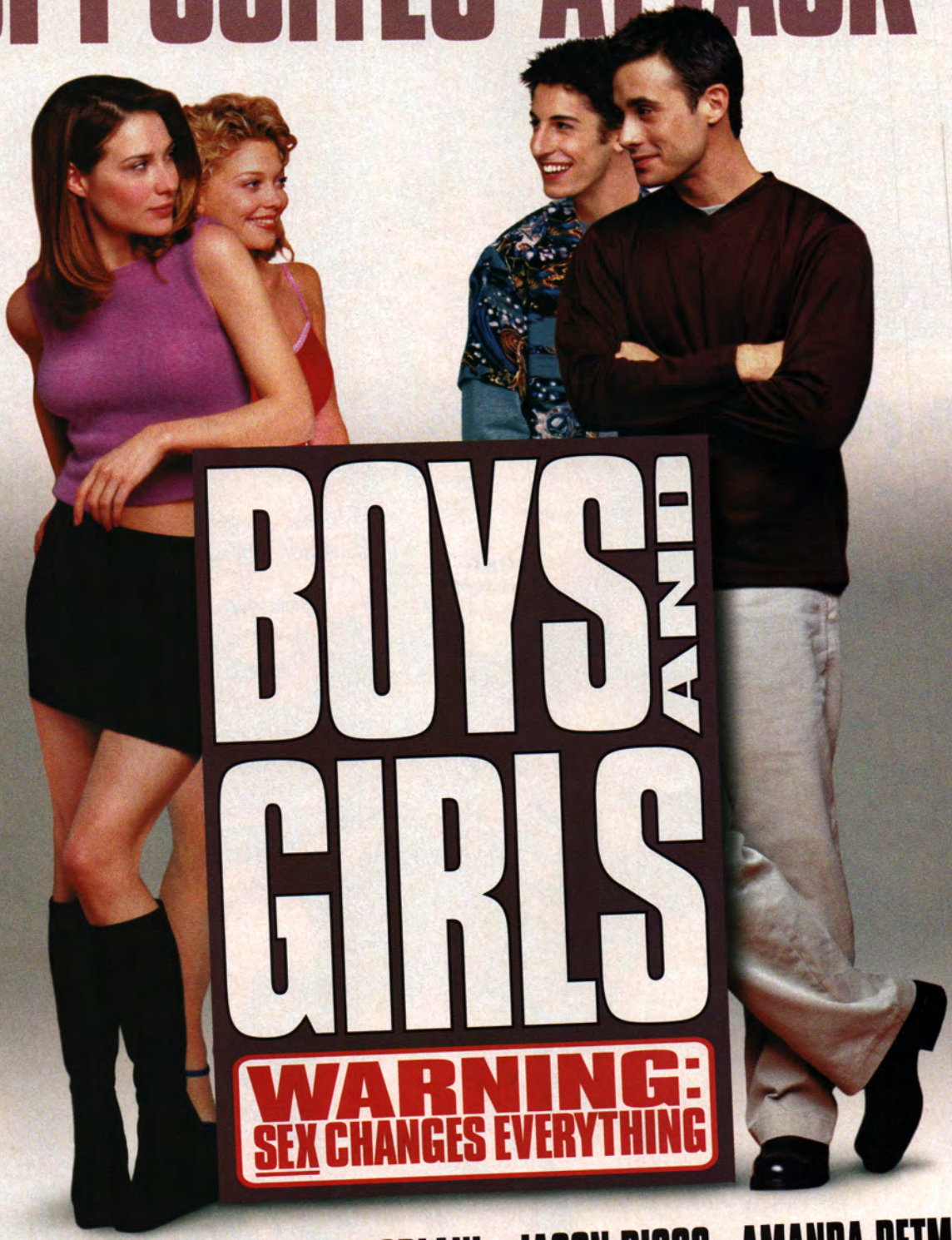
3 Britney and Lynne steal a few quiet moments in Singapore before Spears mania explodes with *...Baby One More Time*. **Lynne:** "It still takes my breath away when I think about the first time I heard one of Britney's songs on the radio. I was in the gym and thank God my girlfriend Jill was there. I could not stop crying (I was making quite the scene). Jill and I cried together—all day. That was my baby on the radio, singing like she always said she'd do, and everything we had done as a family to make it happen. Well, it was all worth it for that one incredible moment. I think I told everyone I knew. My phone didn't stop ringing the whole night with people calling to congratulate us."

MAKING A BIRTHDAY WISH—FOR NEXT YEAR AND BEYOND

4 Britney blows out 18 candles for her birthday (December 2) at her 1999 party in New York. **Britney:** "I cannot believe this is (album) number two already! It seems like only yesterday I was recording my very first album. The time has flown by so quickly, and I know the next year will be even busier than the last two. (*Oops!...I Did It Again*, out May 17) will be similar in style to my first—a lot of pop and music that just makes you feel good and want to get on your feet and dance. But hold on to your seats for the third album. I think it will be a change—definitely more of a stretch for me creatively. Believe it or not, I kind of see myself one day going more into ballads and R&B (that's really my sound). I write songs too, and I want to record them. And yes, I want to make movies. I'd like fans to see that side of me too. There might come a day (although it's a long way off!!!) when performing won't be my top priority and raising a family will. I want to be the kind of mom my mama was for me. And if I'm real lucky, there are a lot more chapters in my story still to come." ✪

CLOCKWISE FROM TOP LEFT: ARNOLD TURNER PHOTOS (3); COURTESY SPEARS FAMILY

OPPOSITES ATTACK



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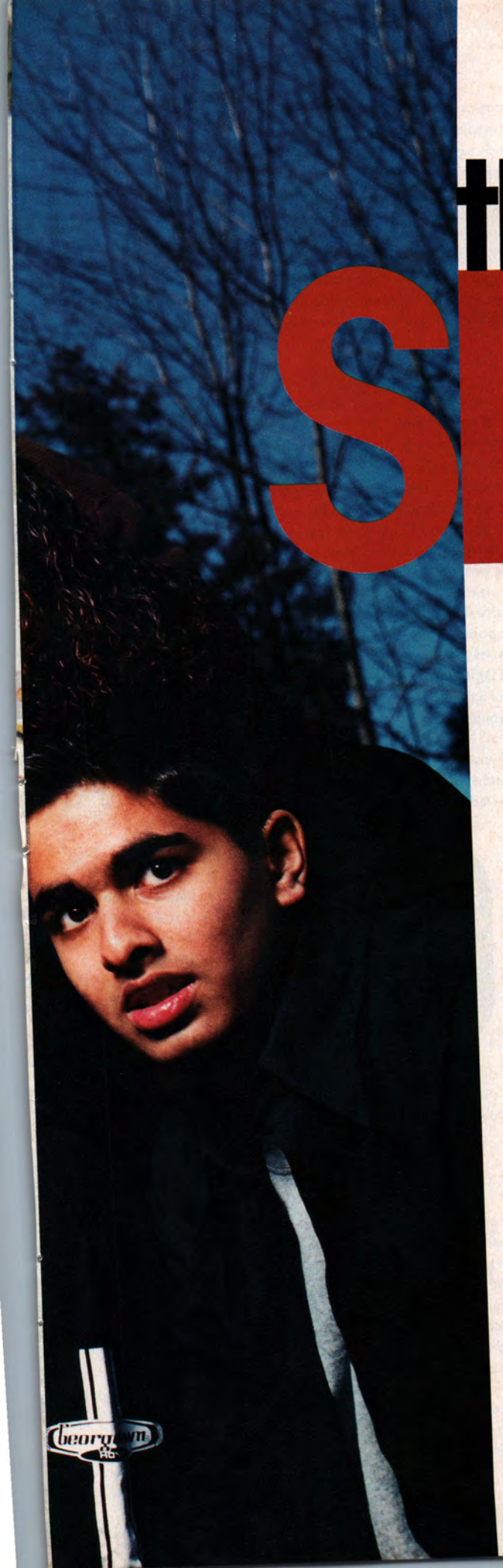


the SEX files

WE SENT YOUR TOP QUESTIONS ABOUT SEX TO THE TEEN EDITORS OF *SEX, ETC.*, AN AWARD-WINNING NEWSLETTER ABOUT HEALTH AND SEXUALITY. THEIR ANSWERS DELIVER THE REAL TRUTH ABOUT PROTECTION, PREGNANCY, PARENTS AND PRESSURE

PHOTOGRAPHS BY BARBARA GENTI

HOW DO YOU KNOW WHEN YOU'RE ready for sex? How do you get the most reliable birth control? And how do you talk to your parents about any of this?

We recently asked readers visiting our Web site (AOL Keyword: Teen People) to send us their most pressing questions about sex. Then we forwarded the most frequently asked questions to the teen editors of *Sex, etc.*, an award-winning national newsletter about health and sexuality (profiled in our March issue).

The *Sex, etc.* editors make it their business to dig up facts that can overturn the myths many teens believe about sex—and they don't shy away from any topics, no matter how uncomfortable. Eight members of the *Sex, etc.* staff considered your urgent questions. Their answers, in their own words, begin on the next page.

But that's not all. You'll also get an exclusive first look at an excerpt from a new booklet called *Voices Carry: Teens Speak out on Sex and Teen Pregnancy,* which includes words of advice and experience from our Trendspotters. And our Advisory Board expert tells you how to take control of "the talk" with your parents. So read on. Chances are you'll find the answers you've been looking for.

How many teenagers are virgins, because I sometimes think there's no one left. I really want to know the truth—are more teens sexually active or virgins?

If you go by what television, magazines and music say, you might think the whole teenage nation is having sex. And the worst culprits are those friends and classmates who never seem to stop talking about sex. You may think that you're missing out on some secret ritual and that everyone is having sex but you. Well, let me clue you in on a little secret: Half the people who talk about sex are doing just that—talking.

Don't believe me? Let me hit you with some facts: A recent national study found that more high school students said no to sex in 1997 than in 1991 (about 52 percent in 1997 versus about 46 percent in 1991). And I don't blame them. The truth is, having sex at a younger age doesn't only guarantee a lifelong memory. You might get a lifelong sexually transmitted disease as well! Or you could find yourself raising a child for the rest of your life, or making a tough choice about having an abortion or giving your child up for adoption. And it's likely that all of that will stick around a lot longer than your first partner. If you honestly feel ready and truly care about the other person, OK. But don't get fooled into thinking all teens are doing it. That's the truth! —*Zandilé Blay, 17, Jersey City*

How do you tell your parents you're thinking about having sex?

As a scary meeting, this ranks right up there with getting pulled over by the cops. But talking to your parents is important, and hiding things from them is no fun. Having it out in the open makes it a lot easier to breathe. Start by trying Dr. Mike Riera's exercise (see sidebar on page 146). Then set aside some time when you'll have no distractions. Let them know you're nervous. They probably are too. Be assertive but respectful. Explain why you're thinking about having sex. Give them time to get over their initial strong reactions. Don't freak out if they get upset. It's normal.

Once you get over this hurdle, it's easier to talk to your parents about safe sex and birth control, and for you, that's a lot healthier in the long run. —*Julie Shah, 17, Edison, N.J.*

On one episode of *Felicity*, Felicity learned about sex, then thought about trying it but decided not to. Is it OK to experiment—to have sex with someone just to see what it's like?

Plenty of teens experiment with sex. And they don't die or get diseases. But that doesn't mean it'll work out for you. Sex is an intimate act that brings pretty strong feelings. So while experimenting might sound like fun, you could feel really differently afterward. Before you do it, ask yourself: Is experimenting what you really want? Are you responsible enough to take precautions? And are you ready to deal with the possible consequences of pregnancy or an STD? Remember, you don't have to rush. You're young, and you have your whole life ahead of you.

—*Elizabeth Alvarado, 19, West New York, N.J.*

How do you know when you're really ready to have sex?

That's the tricky part. There's no set time, place, date or feeling. It's a very difficult decision and one you have to make on your own.

Start by asking yourself these questions: Am I scared? What worries me? How do I feel about my partner? Does my partner feel the same way about me? Can I talk to my partner about birth control? Can we talk about our feelings? Do we both want the same things out of this? Am I using sex to try to get something else—a boyfriend or girlfriend, attention, love? Am I using someone to get sex? Am I doing it because it seems like everyone else is? Am I using sex to feel grown-up? When you can answer these questions honestly, you can start to make a good decision. —*Tejas Amin, 16, Pine Brook, N.J.*

The first time—does it hurt?

The first time a person has sex, it most likely will not be a screaming-in-pleasure experience. For most guys, the first time brings about an orgasm, but they have other troubles. Many are so worried about "performing" that they can't get an erection. Others have an orgasm before they enter their partner. As for girls, some feel a slight pinch the first time. Others say it hurts more.

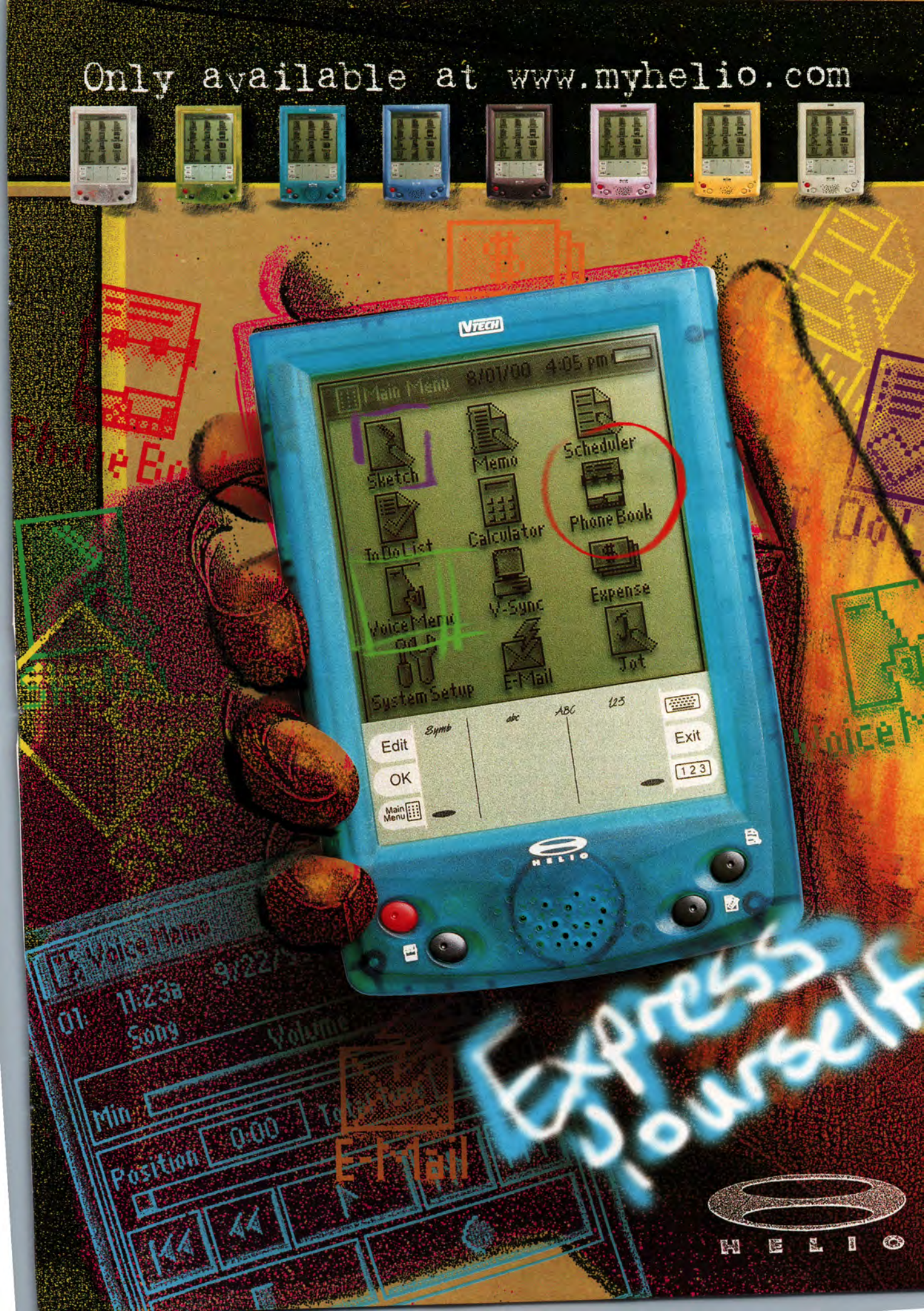
But for guys and girls, gay or straight, the best way to make sure the first time is good is to wait until you feel completely ready. Wait until you're with someone you love, trust and feel totally comfortable with. That way, the first time will be something you'll always remember—without any regrets.

—*Samantha Nay, 17, Delran, N.J.*

What's the best birth control for teens? How much does it cost? Are there side effects? And do I need my parents' permission?

Two things should never stop you from getting birth control: Money and your parents' permission. Most clinics have "sliding scales," meaning they let you pay what you can afford. And all of them promise confidentiality, meaning they'll keep your secret, even from your parents. Here's the 411 on birth control for teens.

The Pill: Girls have to see a health-care provider to get the Pill. It's taken once a day and costs about $30 a month. Side effects can include nausea. Depo-Provera: It's a shot a girl gets from a doctor once every three months. It costs $20 to $40 per shot, and side effects can include loss of regular periods and weight gain. Latex condoms: They're easy, cheap, and they protect against pregnancy and disease, although not 100 percent. You need to use condoms even if you're on the Pill or Depo to protect against disease. Emergency contraception: It's a high dosage of birth control pills taken within 72 hours of unprotected intercourse that is 75 percent successful in preventing pregnancy. You'll need to go to a clinic for this. —*Teresa Brown, 18, Pitman, N.J.*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If two people are for-sure virgins, is there any way they could get an STD from each other?

It's possible, but it's not very likely. But before you happily jump into carefree sex, ask two other key questions. First, what is a virgin? (We asked this question on our Web site, and you won't believe how many different responses we got.) And, second, how can you be sure your partner is really a virgin?

Make sure you and your partner have the same definition of virginity. Some people think of themselves as virgins even if they've had oral or anal sex. But you can get STDs from both—and some live in the body for years without showing any symptoms. If you have skin-to-skin contact, especially in the genital area, some STDs, like herpes, can be passed even without intercourse. As for being sure your partner's telling the truth, that's a matter of trust. And remember: Having sex brings the risk of pregnancy, not just STDs. So use a latex condom every time you have any kind of sex. Abstinence, of course, is the *only* 100 percent, for-sure way to avoid getting pregnant or getting a disease. —*Leslie Williamson, 17, Franklin Park, N.J.*

Can I get pregnant or get an STD from oral sex? Am I still a virgin if I have oral sex?

How do you define virginity? That's the million-dollar question. And there are almost as many answers for it. Some teens swear they're still members of the V-team, even after they've had oral sex. Others say it totally disqualifies you. What's the truth? Well, the experts say there's no hard and fast rule for what constitutes a virgin. When you have sex for the first time, there are no physical changes for either boys or girls. Forget the myth about a girl's hymen breaking—that can happen when she rides a bike or any of several other ways. Virginity, then, is a cultural thing. You really need to decide what your own definition is.

And we'd like to declare to the free world: A girl can never, ever, ever get pregnant from oral sex. Period. Now that you know what you can't get from oral sex, let's talk about what you *can* get. Most common STDs—including herpes, chlamydia, gonorrhea, genital warts and HIV—can be transmitted through oral sex. So your best bet, in all cases, is to protect yourself, no matter how "safe" or "clean" you think your partner is. When receiving oral sex, boys should always wear a latex condom; girls should wear a dental dam, which is latex that fits over the vulva and vagina. —*Zandilé Blay*

Who decided that when a guy has sex with multiple partners, he's "the man," but when a girl has sex with multiple partners, she's "a slut"?

Not only is this stubborn old double standard wrong and unfair, it can also be dangerous. Experts say that if girls feel ashamed of their bodies, they're less likely to say no to sex. They see sex as someone else's decision. But girls often get a negative message about their bodies from the time they're little. Think about it: Girls' genitals are tucked up inside of them. They're often told, "Don't touch down there. It's dirty." And, right or wrong, they are the ones who have to bear the most obvious consequence of sex—pregnancy. So, society unfairly says, they have a special responsibility to be the ones saying no. If they don't, they're "sluts."

The more we all talk about this stuff, the better the chances that we can, once and for all, bury these shameful attitudes. —*Ankur Dalal, 17, Fanwood, N.J.*

★ **To find out more, visit sxetc.org.**

telling your parents

IF YOU'VE HAD SEX OR ARE THINKING ABOUT having it, at some point you might want to clue your parents in to the fact. "If you're going to tell your parents, you need to prepare yourself for their shock and have the patience to hang in there," says counselor Michael Riera, Ph.D., a TEEN PEOPLE Advisory Board member and the host of "Life in Progress" on the Oxygen series *Trackers*. "They're not going to raise their hands and say, 'Great.' They're going to be upset."

Preparation is the key to making the conversation work. First, Riera says, think seriously about why you want to talk to your parents and what you want to tell them. Is it something that's going to be useful to all of you, or something that's just going to hurt them? "Writing it out really helps you get clear," he says. Try this exercise before you have your talk: First, write nonstop for 10 minutes about what you want to say. Then read what you wrote, think about it and take another 10 minutes to write your thoughts more clearly. Then, do it all one more time.

If you're looking for your parents' feedback as you try to decide whether to have sex, Riera says, "You're saying: You're important enough in my life that I want to hear your opinion. For parents, it's a dream come true in a lot of ways. A parent might wish you wouldn't have sex, but they can see that you're approaching this decision responsibly."

But if you're breaking the news that you've already had sex, he says, you have to be prepared for your parents not to approve: "This could put a wedge between you and your parents that you have to be committed to working through."

One thing you can be sure of is that your parents will respond in ways you didn't anticipate. So be prepared to justify your decision. "Sometimes teens have sex and feel bad about it, then want their parents' approval," Riera says. Don't expect it. "It's important to separate respect and approval," he says, "because your parents may disapprove but still respect the way you told them." It's understandable that you'll be nervous about this conversation, Riera says, "but after you start talking, they're going to be the ones who are anxious, and you've got to be the one who's calm.

"It's great to be honest," he adds. "That doesn't mean it always goes smoothly. But the other side—living a lie—is worse." ▶

ENTER TO WIN TEEN PEOPLE'S 5 LIVE SEARCH

Last year's winners, Third Door, performed at TEEN PEOPLE's What's Next Party at the Apollo Theater in New York City, January 19, 2000.

A national contest to find the country's best teen bands!

TEEN PEOPLE is looking for talented musicians who want to pop, rock and rap their way onto the music scene. Who knows...it could be your band's name on the marquee at the world-famous Apollo Theater—known for launching hot up-and-comers.

Just send a videotape, cassette or CD of an original song you or your band recorded. TEEN PEOPLE and Warner Music Group will select five fabulous finalists; then TEEN PEOPLE readers will choose their favorite song among the top five (we'll show you how to cast your vote in an upcoming issue).

Your band could be performing live at the world-famous Apollo Theater.

When the voting is complete, the three bands receiving the most votes will be flown to New York for a musical showdown at TEEN PEOPLE's "What's Next" party this November. That's not all: Your band might also be featured on a TEEN PEOPLE CD—a compilation of some of today's hottest bands. Each semifinalist band will receive $500.

So get going, roll that tape and start recording—your future as a music star begins here!

NO PURCHASE NECESSARY! Sponsor: TEEN PEOPLE. To enter, send in a plain piece of paper with your name, age, full address and telephone number as well as the name(s), age(s), full address(es), telephone number(s) of any additional people in your band and an original song recorded on a cassette, video or CD. Mail to: TEEN PEOPLE Five Live Search, TEEN PEOPLE, P.O. Box 5578, New York, NY 10185-5578. All entries must be received by June 16, 2000. Cassettes, videos or CDs must be high-quality duplicates or original recordings. Entries must be original songs. Entrant represents that he or she is the owner of all rights to the recording submitted, including all copyright and publishing rights. Previously published entries not eligible. Submission of entry grants Sponsor and its agents the right in perpetuity to reproduce, publish, use, edit, adapt and/or modify such entry in any way, in any and all media, without limitation and without compensation to entrant. Submission of entry further constitutes the entrant's consent, or in case of a minor, parent's or legal guardian's consent, to (i) irrevocably assign and transfer to Sponsor any and all rights, title and interest in the entry, including, without limitation, all copyrights; and (ii) use entrants' names, hometowns or likenesses (except where prohibited by law) for advertising or publicity purposes without further compensation. Incomplete, incorrect, illegible or mutilated entries will be disqualified. Multiple entries are permitted, but mail each entry separately. Not responsible for lost, late, misdirected, damaged, altered, illegible or postage due mail. All entries become the property of Sponsor and will not be returned. The Sponsor and its agents cannot acknowledge or return any entries. All entries will be judged by editorial and marketing representatives of TEEN PEOPLE and Warner Music Group or their advertising or promotional agencies. Judges' decisions are final in all matters. Entries must be clear, legible and audible and will be judged on the following criteria: (a) music (25%), (b) lyrics (25%), (c) originality (25%), and (d) creativity (25%). The top five scoring entries will become semifinalists and will be judged by TEEN PEOPLE readers. TEEN PEOPLE readers can cast their votes by calling a toll-free number or via TEEN PEOPLE Online (AOL Keyword: Teen People). Voting details will appear in a future issue of TEEN PEOPLE and on TEEN PEOPLE Online. Odds of any semifinalist winning the grand prize are 1 in 5. The three entries that receive the highest number of votes will become finalists. The remaining two semifinalists will become third-prize winners. The three finalists will appear onstage at TEEN PEOPLE's What's Next? Concert at the Apollo Theater in fall 2000. The three finalists will be judges by an audience of TEEN PEOPLE readers and guests attending the concert, who will vote on their favorite band. The band receiving the highest number of votes from among the three finalists will become the grand-prize winner. Grand-prize winner(s), finalists and third-prize winners include both the entrant and any member(s) of the band as listed on the entry. Each of the five semifinalist bands will receive $500 per band. Each of the three finalists will win round-trip coach airfare to New York City from major gateway city airport closest to winners' residence, double-occupancy accommodations and transportation to and from New York-area airport (approximate retail value: U.S. $1,500). Grand-prize winner(s) at the discretion of Sponsor, may also record their winning track for a TEEN PEOPLE CD (approximate retail value: U.S. $2,500). Winner(s) will be required to complete, sign and return an affidavit of eligibility and liability and publicity release and photo shoot rights within 14 days of date printed on notification, or an alternate winner will be declared. Prize is not transferable or redeemable for cash. Sponsor reserves right to substitute a prize of equal or greater value. If winner and/or members of the band are minor(s), parent or legal guardian must execute and sign affidavit and all releases on minor's behalf. Contest is open to residents of the United States ages 13 to 21. Employees (and their immediate families) of Time Warner, Time Inc., their affiliates and subsidiaries are not eligible. Winner(s) responsible for any taxes. By acceptance of prize, winner(s) agree to release Sponsor, its parent and subsidiaries, and their respective advertising, promotion and production agencies from any and all liability, claims or actions of any kind whatsoever for injuries, damages or losses to persons and property that may be sustained in connection with the receipt, ownership or use of prize, or while traveling to or from any prize-related activity. For a winners' list (available September 10, 2000), send a SASE to: TEEN PEOPLE Five Live Contest Winner, TEEN PEOPLE, P.O. Box 5578, New York, NY 10185-5578.

take a stand
against teen pregnancy

Are you ready to get creative for a serious cause? For the second year in a row, TEEN PEOPLE and the National Campaign to Prevent Teen Pregnancy are teaming up for a contest that will send out a message to millions of people that teen pregnancy *can* be stopped. We're asking you to be the mastermind behind that message, in the form of a magazine advertisement. Exactly what are we looking for? A catchy slogan, a strong voice and, if you're artistic, an unforgettable image.

The winning concept will appear in TEEN PEOPLE and will be distributed nationwide. But that's just for starters: This year, Polo Jeans Co. is joining forces with us and will give the winner a Polo Jeans wardrobe worth $500. Oh, and did we mention that there are cash prizes? The first-place winner will receive $1,500, two second-place winners will get $500 each, and six third-place winners will get $200 each. So get to work now and create an ad with impact! To learn more, visit the National Campaign's Web site: teenpregnancy.org. For complete contest rules, see page 212.

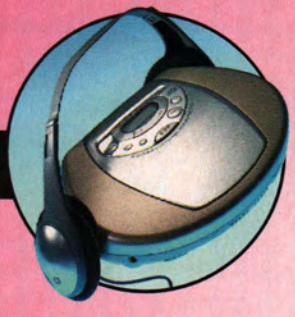
LEFT: Last year's winners got to see their messages appear in TEEN PEOPLE—and on these postcards, which were distributed to pregnancy-prevention organizations around the country.

voices carry

What's the truth about teens and sex? Often, the answers come from experts who analyze statistics and surveys. But we decided to go to the source: teens themselves. TEEN PEOPLE and the National Campaign to Prevent Teen Pregnancy wanted to know what real young people had to say about real issues like pregnancy, peer pressure, virginity and responsibility. So we asked teens from across the country, including our own network of Trendspotters, how they defined sex, how they felt about virginity, whether they talked with one another about birth control and whether their parents were confidants or hypocrites when it came to sex. Their answers have been compiled in a new booklet, *Voices Carry: Teens Speak out on Sex and Teen Pregnancy.* The 10 quotes on the right were excerpted from comments sent in by TEEN PEOPLE Trendspotters. The bottom line: Teens are giving more serious thought to their decisions about sex than many adults give them credit for. To find out more about the booklet and how to order it, visit the National Campaign to Prevent Teen Pregnancy at teenpregnancy.org.

conversation to go

tunes to go



INTRODUCING A NEW WAY TO GO...

trendspotters talk

1 "It is very insensitive to have sex if it has no meaning to you, because it could have a lot of meaning to the other person. It's just not something to be taken lightly."
—**Carrie Goodemote, 17, Ellicott City, Md.**

2 "People act as if being a virgin is a big thing—it isn't. I am a virgin and I'm 18, and people act as if I am a saint. I'm not. I'm just not ready, and there is absolutely no pressure."
—**Janeisha Spruiell, 18, Arlington, Texas**

3 "If you are afraid to buy condoms, you are definitely not ready to have sex."
—**Quang Nguyen, 16, San Diego**

4 "I'm not mature enough to have sex yet. I still call my parents Mommy and Daddy."
—**Sarah Nowlin, 16, Scottsburg, Ind.**

5 "My mother had me when she was 19. She married my father because of me, and they divorced less than two years later. I don't think she had aspirations for college, but her life was still incredibly altered. Coming from her, advice about sex and abstinence isn't a double standard. It's advice from someone who's been there."
—**Jessica C., 18, Syracuse**

6 "I had sex once and enjoyed it, but I don't do it anymore because I couldn't handle being a single mother, not now. I want to go to college, and I have a life and a teenhood worth living first."
—**Courtney Maland, 19, Cambria, Calif.**

7 "I am a virgin, and my boyfriend doesn't pressure me to do anything I don't want to do. He knows that if he does, he won't be my boyfriend for long."
—**Amy Akin, 15, Brentwood, Tenn.**

8 "My most informative sex educator was the school bus."
—**Valerie Banner, 19, Liberty Township, Ohio**

9 "Contraception is protection against disease and pregnancy, but not against the consequences of sex, like the future of a relationship and where it will go, and what it may do to the mind of both people involved."
—**Chris Cantwell, 18, Plano, Texas**

10 "My roommate, a friend and I were talking today because my friend had just had sex with her boyfriend for the first time last night. My roommate was saying to me, 'Now I'm the only one on V Island (Virgin Island). Maybe I should get off of it.' My first reaction was no! I told her don't have sex until you're ready. And more important, don't have sex because everyone else is doing it."
—**Danielle Sosa, 18, Lombard, Ill.**

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hot tickets

OUR COMPLETE GUIDE TO THE BEST OF THE

SCARIEST *T. REX* SINCE *JURASSIC PARK:* ***DINOSAUR*** This Walt Disney pic layers computer-animated creatures on a live-action background to prove that innovation is not extinct.

WILDEST WEST: ***SHANGHAI NOON*** Jackie Chan—as a Chinese Imperial Guard out to rescue a kidnapped princess (Lucy Liu) in the Old West—works every body part *except* his trigger finger, confounding gunslingers with his martial-arts moves. Look for Owen Wilson (*The Haunting*), as a train robber, to up the comedy quotient.

MOST LIKELY TO INSPIRE KICK-ASS ACTION FIGURES: ***GLADIATOR*** Savage swordplay, a man pitted against a Bengal tiger, all the blood lust of the 2nd-century Roman arena—if *Gladiator* had any more testosterone, it'd be the WWF! No sign of the Rock, but Russell Crowe (*The Insider*) looks right at home in chain mail as the general-turned-slave Maximus, while Joaquin Phoenix does despicable things as an emperor whose death is much desired.

BEST PARTNERSHIP BETWEEN AN ACTRESS AND A DEAD PLAYWRIGHT: ***HAMLET*** Julia Stiles perfects her iambic pentameter in the second of her three Shakespearean adaptations, which is reimagined as a present-day tale of corporate intrigue in shark-infested New York City. Ethan Hawke is the tragic hero of the title.

"He writes great characters for women, so I was interested in these movies....They're very different. *10 Things...* (based on *The Taming of the Shrew*) was a comedy, *Hamlet* was almost speaking a different language, and (the upcoming *Othello*-inspired) *O* was about honing my acting skills."
—Julia Stiles

BIGGEST, BOLDEST, BRAVEST SEQUEL: ***M:I-2*** Everything's larger than life in the follow-up to *Mission: Impossible*—the setting (Australia); the star (Tom Cruise); the stunts (Tom hangs bare-handed from a cliff); and especially our anticipation for it. A casting shocker: Dougray Scott, who was so princely and so charming in *Ever After*, turns villainous here.

GOOFIEST CHARACTER NAMES: ***BATTLEFIELD EARTH*** John Travolta as Terl! Barry Pepper (*Saving Private Ryan*) as Jonnie Goodboy Tyler! Forest Whitaker (*Light It Up*) as Ker! In this sci-fi action-adventure flick set in the year 3000, big, brutish aliens (Terl, who's more than 9 feet tall, weighs in at 543 pounds) from Psychlo have conquered the planet. Humans are thisclose to being history—unless one man can save his race.

CLOCKWISE FROM TOP LEFT: WALT DISNEY PICTURES; JAAP BUITENDIJK/UNIVERSAL STUDIOS AND DREAMWORKS; PIERRE VINET/FRANCHISE PICTURES; JASIN BOLAND/PARAMOUNT PICTURES; LARRY RILEY/MIRAMAX; DOUGLAS CURRAN/TOUCHSTONE PICTURES

SWEATIEST GOOD TIME: ***GROOVE*** Documenting one delirious night at a San Francisco rave—with DJ Snaz, DJ Polywog and ultimately the great Digweed manning the turntables—*Groove* expends more energy than a decade's worth of Super Bowl halftime shows. The biggest "name" in the cast is probably Rachel True (*The Craft*), but *Groove*'s dance fever isn't fueled by star power. The ravers connect and disconnect, fall in love and fall apart—and feel the ecstasy of being collectively moved by one groove.

BIG SCREEN OFFERS 28 GOOD REASONS WHY YOU SHOULD SPEND YOUR SUMMER IN THE DARK. DID WE MENTION TWO OF THEM INVOLVE FREDDIE PRINZE JR. AND RYAN PHILLIPPE?

BY APRIL P. BERNARD

SUREST THING TO START HEARTS FLUTTERING: ***BOYS AND GIRLS*** A romantic comedy starring Freddie Prinze Jr. and directed by Robert Iscove (*She's All That*)? You don't have to be a Vegas oddsmaker to figure that *Boys and Girls* is hit-bound, no matter how generic its title. In this collegiate tale of opposites attracting, Freddie is paired with Claire Forlani (who caught Brad Pitt's eye in *Meet Joe Black*) and a standout supporting cast that includes Jason Biggs, Alyson Hannigan, Heather Donahue (*The Blair Witch Project*) and Amanda Detmer (*Final Destination*).

CHEAPEST (AS IN FREE) ADVERTISING FOR THE CLUB: ***GONE IN 60 SECONDS*** The plot's simple: A whole lotta people—Nicolas Cage, Angelina Jolie and *Boiler Room*'s Giovanni Ribisi—steal a whole lotta cars. This action pic is from the producer of *Armageddon*, so expect the volume to be turned up to 11.

SADDEST SWORDFISH TALE: ***THE PERFECT STORM*** Sebastian Junger's 1997 best-seller, *The Perfect Storm*—about a deadly tempest off the North Atlantic coast—defined "page-turner." We expect just as much tension from the film adaptation, which puts George Clooney and Mark Wahlberg aboard the doomed fishing boat *Andrea Gail*.

WEEPIEST WAR MOVIE: ***THE PATRIOT*** Aussie actors Mel Gibson and Heath Ledger fight side by side as father-and-son South Carolinians in this Revolutionary War saga. With a script from Robert Rodat, who also wrote the emotionally wrenching *Saving Private Ryan*, *The Patriot* looks to be just as huge—and just as affecting.

ODDEST GUY ON THE HIGHWAY (UNLESS YOU COUNT THOSE PEOPLE WITH, LIKE, EIGHT AIR FRESHENERS ON THEIR REARVIEW MIRROR): ***ME, MYSELF AND IRENE*** As a Rhode Island State Trooper with a split personality, Jim Carrey falls for Renee Zellweger—twice. This R-rated comedy comes courtesy of the Farrelly brothers, who mixed laughs and love so successfully in *There's Something About Mary*. And there should be no shortage of chemistry—Jim and Renee became an item during filming.

"It's absolute insanity and depravity, scene after scene, all sewed together in kind of a psychotic quilt." —Jim Carrey

BRIGHTEST STARS YOU'LL NEVER SEE: ***TITAN A.E.*** Matt Damon and Drew Barrymore—who already rule in this galaxy—lend their distinctive voices to this animated space-travel epic.

CLOCKWISE FROM TOP LEFT: DAVID AXELBANK; MURRAY CLOSE/MIRAMAX FILMS; GLENN WATSON/20TH CENTURY FOX; ANDREW COOPER/COLUMBIA TRISTAR; 20TH CENTURY FOX; CLAUDETTE BARIUS/WARNER BROS.; MERRICK MORTON/TOUCHSTONE PICTURES

JULY

SNEAKIEST TITLE: *LOSER* This romantic comedy will attract everyone who thinks they aren't one—and everyone who *knows* they are. *American Pie*'s Jason Biggs and Mena Suvari are reunited for a flick about a flap-hatted NYU student who doesn't fit in and a gorgeous girl who doesn't mind. With Amy Heckerling (*Clueless, Fast Times at Ridgemont High*) taking care of the writing and directing, we expect *Loser* to be hard on the outside but with a soft, gooey center. Mmm.

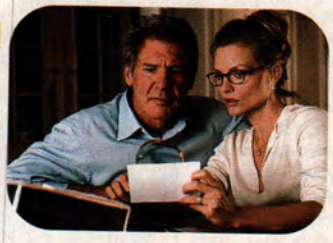
"I play the titular dork. He doesn't have any friends. He's naive. He's a step behind, dresses funny, talks funny. He's really into studying." —Jason Biggs

BIGGEST X-TRAVAGANZA: *X-MEN* Piles of money went into turning the best-selling comic book series in history into a theatrical event—and into transforming Rebecca Romijn-Stamos into the blue-hued Mystique, James Marsden into the eye-beaming Cyclops and Anna Paquin into power-absorbing Rogue. If it's a hit, *X-Men* may turn into a franchise—and you'll see more of the mutant superheroes!

LEAST TIMELY SPOOF: *SCARY MOVIE* With *Scream* now on its third installment, is there any horror-flick humor left to mine? *Scary Movie*—reportedly a merger of two separate projects, *Scream if You Know What I Did Last Halloween* and *Last Summer I Screamed Because Friday the 13th Fell on Halloween*—will try doubly hard. Potential victims: Shannon Elizabeth (*American Pie*), Marlon and Shawn Wayans, and *SNL*'s hysterical Cheri Oteri.

SPICIEST DISH: *WOMAN ON TOP* Penélope Cruz, soon to be seen as Matt Damon's leading lady in *All the Pretty Horses*, heats up this entrancing indie romance that's everything *Simply Irresistible* wanted to be. As a Brazilian chef with husband problems, she appeals to the sea goddess Yemanja for help with her heart. Magically delicious!

FIRST MOVIE IN LINE TO BE DUBBED "THIS SUMMER'S *SIXTH SENSE*": *WHAT LIES BENEATH* This goose-bumpy flick features Harrison Ford as a college professor (Michelle Pfeiffer plays his wife) who's prompted to investigate a murder—by a ghost. There's already plenty of mystery swirling around this title: Every movie nut on the Internet is speculating about the specter. (Could it be his first wife? Or one of his students?)



FRESHEST-BAKED COMEDY FROM THE MAKERS OF *AMERICAN PIE*: *I WAS MADE TO LOVE HER* and ***NUTTY PROFESSOR II: THE KLUMPS*** Writing-producing-directing brothers Chris and Paul Weitz, who were responsible for making a punch line out of pastry, have their hand in two new movies: In *I Was Made...*, a stand-up comic (Chris Rock) who arrives at the pearly gates too soon is allowed to return to earth in another body—that of a rich, none-too-liked businessman. And in *Nutty II*, Buddy Love (Eddie Murphy) is back, and this time, the overamorous alter ego of professor Sherman Klump (Eddie again) gets his hands on a youth serum. Singer Janet Jackson costars as Klump's fiancée.

CLOCKWISE FROM TOP LEFT: MARY E. MATTHEWS/COLUMBIA/TRISTAR; 20TH CENTURY FOX; PHIL BRAY/FOX SEARCHLIGHT; KWAKU ALSTON/CORBIS OUTLINE: FRANCOIS DUHAMEL/20TH CENTURY FOX AND DREAMWORKS; BRUCE McBROOM/UNIVERSAL STUDIOS; JACK ROWAND/MIRAMAX FILMS

oh, goody

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AUGUST

COOLEST COMBO OF BIKINIS AND BEDLAM: *PSYCHO BEACH PARTY* So what if there's a killer on the loose—surf's up! This indie comedy kicks sand in your face with its combination of beach-movie silliness and slasher-flick splatter. Catching a wave: Lauren Ambrose (*Can't Hardly Wait*), Nicholas Brendon (*Buffy the Vampire Slayer*), Matt Keeslar (*Scream 3*) and Nathan Bexton (*Go*).

STRONGEST CONTENDER FOR THE GOLDEN GLOVES—AND A GOLDEN GLOBE TOO: *GIRLFIGHT* One of the most talked-about titles (and an award winner) at this year's Sundance Film Festival, *Girlfight* follows a fierce high school senior from the projects (Michelle Rodriguez) who boxes her way to self-realization. The plot may sound *Afterschool Special*-ish, but its no-punches-pulled delivery is anything but.

LEAST DESIRABLE BACHELOR: *HEAD OVER HEELS* Amanda (played by Julia Roberts look-alike Monica Potter) has put up with cheating men, but when she falls for Jim (Freddie Prinze Jr.), she may have encountered the ultimate relationship deal-breaker: She thinks he's a murderer. If *Boys and Girls* didn't give you enough of a Freddie fix, this comedy of errors should. And just to show there's equal-opportunity eye-candy appeal, Amanda's roommates are all models (China Chow, Shalom Harlow, et al).

At press time the release date was changed to February 2001.

CREEPIEST PREMISE: *THE CELL* Jennifer Lopez plays a shrink who insinuates herself into the unpretty mind of a comatose serial killer, while FBI man Vince Vaughn (*Swingers*) works the case. With music-video director Tarsem (R.E.M.'s "Losing My Religion") at the helm, we anticipate some eye-poppingly chilling visuals that could lead to an instant windfall for the person who's smart enough to sell night-lights at the theater exit.

MOST ARMED AND DANGEROUS: *THE WAY OF THE GUN* While Ryan Phillippe's been busy as a new father, we've been sleepless ourselves, wondering when he'd return to the big screen. Enter *The Way of the Gun*, a twisty crime thriller in which he and Benicio Del Toro (*The Usual Suspects*) kidnap a surrogate mother.

SMARTEST VARIATION ON A THEME: *SAVE THE LAST DANCE* Step 1: dance. Step 2: romance. By adding an interracial element, *Save the Last Dance* distinguishes itself from that very familiar formula. The partners in this pas de deux are aspiring ballerina Julia Stiles and hip-hop fan Sean Patrick Thomas (*Cruel Intentions*' cello teacher).

HOTTEST HAT-WEARING HEROES: *TEXAS RANGERS* Where have all the Westerns gone? James Van Der Beek saddles up for *Texas Rangers* alongside Dylan McDermott (*The Practice*), Ashton Kutcher (*That '70s Show*), Usher and assorted horses, tumbleweeds and *banditos*. They dispense justice in the otherwise lawless land that is the Lone Star State, circa 1875.

"This one (stuntman) was just riding his horse, and it scampered left and then right. It...was going full out, and he hit a tree and crushed two of his ribs, punctured his lung, was paralyzed for a day.... He was back working two days later. This is the truth!" —Ashton Kutcher

LATEST (AND GREATEST?) MOVIE TO USE SPORTS AS A METAPHOR: *THE LEGEND OF BAGGER VANCE* Matt Damon is on the magical, mystical tour as a troubled World War I hero and former golfer who takes on the pros. As his mysterious caddy, Will Smith imparts the secret of the Authentic Swing as if it's the secret to life...which it just might be. This Depression-era drama was directed by Robert Redford, who gave Brad Pitt such a glow in 1992's *A River Runs Through It*.

CLOCKWISE FROM TOP LEFT: MARK LIPSON; ANDREA MORINI/SCREEN GEMS; L. SEBASTIAN/NEW LINE CINEMA; JOHN BAER/ARTISAN ENTERTAINMENT; CHRIS LARGE/DIMENSION FILMS; DAVID JAMES/DREAMWORKS; MICHAEL TACKETT/PARAMOUNT PICTURES; K.C. BAILEY/UNIVERSAL STUDIOS

@ **'TIS THE SEASON for the blockbuster blitz. Find out what's in store at the multiplex and tell us what you can't wait to see, in the Stars & Entertainment section of our site, exclusively on AOL (keyword: Teen People).**

"You want to see the world? Join the navy. Want a cooler uniform? Be a model. I don't have any skeletons in my closet.

But I hope to get some. Most people think it's a glamorous job, and it is. But if you never really wanted to spend a rainy February in Milan, don't bother. www.iam.com/brooke"

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Teen People

looks & style

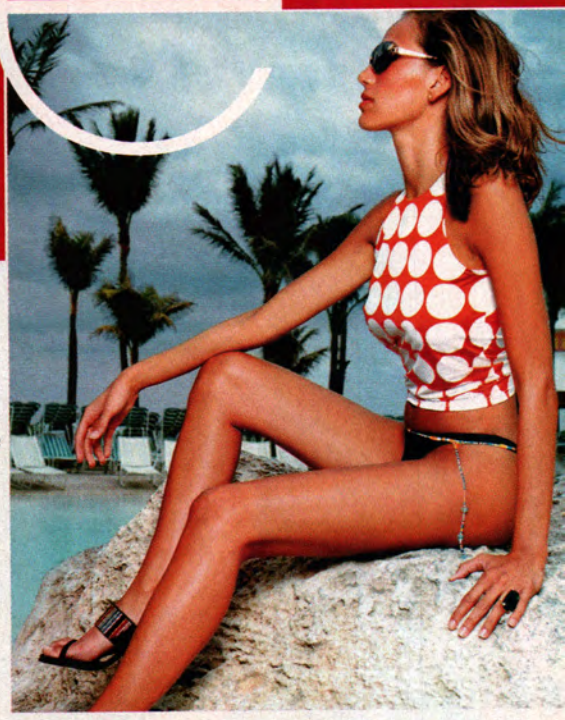
Fantasy Island Splish, splash, here's the flash: sexy new swimsuit styles and accessories will put you in perfect form for the beach. Check out fashion-forward trendsetters in the Bahamas for a peek at the hottest tropical treats. **p. 160**

Under the Sun From sunscreen to lip sheen, sweaty feet to beating the heat, get the scoop in this summer's ultimate beauty guide—including News Team product reviews and tips from the stars. **p. 172**

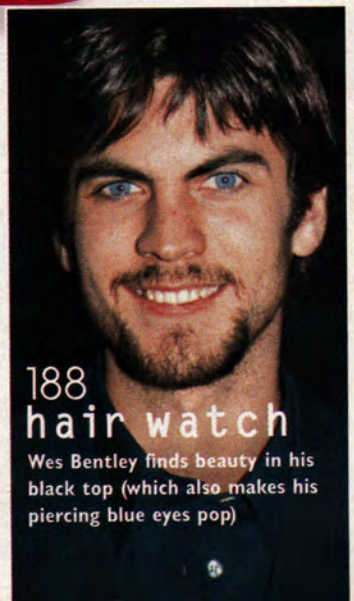
X-Gear What do extreme athletes find extremely essential? Take a look at the gear that these high-flying guys and girls use to stay ahead of the pack. **p. 176**

Plus, Style Watch, Hair Watch, Beauty Watch and a whole lot of Hot Stuff

LEFT TO RIGHT: DARRYL PATTERSON; BRUCE GLIKAS/STQ PRODUCTIONS; DAVID LAWRENCE; CAROLINE KNOPF



196 **hot stuff: guys**
Looking for attention? This red-hot belt will show your rocking style



188 **hair watch**
Wes Bentley finds beauty in his black top (which also makes his piercing blue eyes pop)

172 **under the sun**
Discover the cool new shades of summer that make your lips shiny and smooth

160 **fantasy island**
On spring break in the Bahamas, girls and guys give their tropical paradise a taste of sunny new styles for shoes, suits, tanks and tees. Dive in!

HAIR BY JON DAGG; MAKEUP BY TINA DAVIS FOR LDS

fantasy island

WELCOME TO ATLANTIS IN PARADISE ISLAND, BAHAMAS, WHERE BATHING BEAUTIES SUIT UP IN STYLE TO SHOW OFF SUMMER'S WILDEST COLORS AND PATTERNS. HERE'S HOW TO GET DECKED OUT FOR SURF OR TURF WITH COOL TROPICAL EASE

PHOTOGRAPHS BY CAROLINE KNOPF

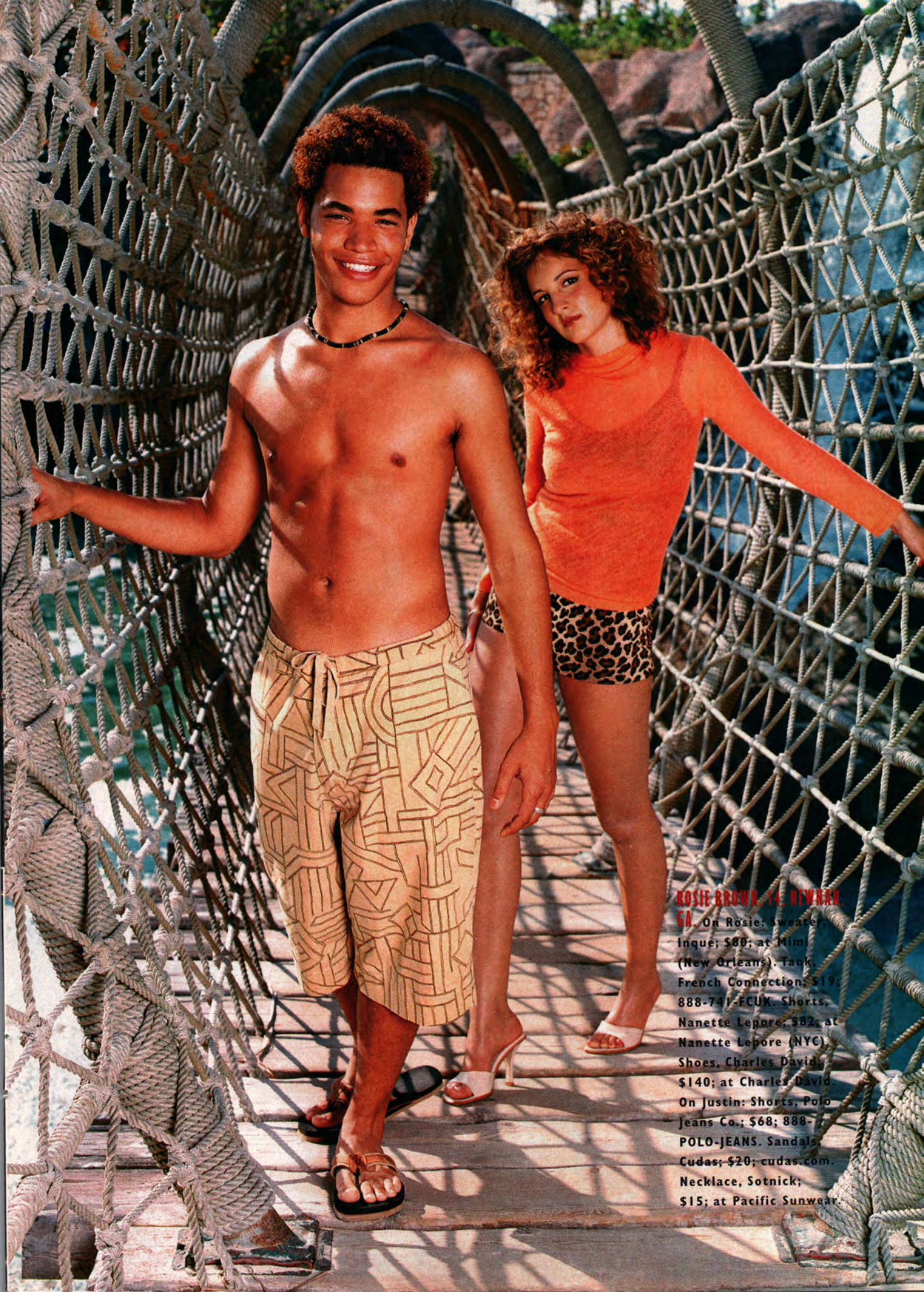
HILLARY PEARSON (FAR LEFT), 14, JONESBORO, GA; MEAGAN McBRAYER, 16, ATLANTA

On Hillary: Bathing suit, Bisou Bisou; $90; bisou-bisou.com. Shoes, Carlos Molina; $130; carlosmolina.com. On Meagan: Bathing suit, Malia Mills; $160; www.maliamills.com. Shoes, Carlos Molina; $130; carlosmolina.com.

TAMIKA PINDER, 22, NASSAU, BAHAMAS; DIANA ALEMAN, 20, GAINESVILLE, FL On Tamika: Bathing suit, Inca by Stephanie Hirsch; Incabag.com. Shoes, Aldo; $70; at Aldo. Wrist cuff, Hot Fox; $20; at Patricia Field (NYC). On Diana: Bathing suit, Inca by Stephanie Hirsch; Incabag.com. Shoes, Stephan Kelian; at Stephan Kelian (NYC, L.A.).

LUIS MENDEZ, 22, GAINESVILLE, FL. On Luis: Pants, Ralph Lauren Purple Label; at select Polo Ralph Lauren stores. Glasses, Nautica Eyewear; $160; nautica.com. On Diana: Bathing suit, H&M; $19; at H&M (NYC). Shirt, French Connection; $92; at select French Connection stores.

JUSTIN OAKES, 21, GAINESVILLE, FL Pants, R. Scott French; $185; at select specialty stores. Glasses, cK Calvin Klein; $125; 800-645-1300. Necklaces, Sotnick; $10 to $20; thealexandrian.com. Wrist cuff, Red Monkey; $90; American Rag (L.A.).



ROSIE BROWN, 14, NEWNAN, GA. On Rosie: Sweater, Inque; $80; at Mimi (New Orleans). Tank, French Connection; $19; 888-741-FCUK. Shorts, Nanette Lepore; $82; at Nanette Lepore (NYC). Shoes, Charles David; $140; at Charles David. On Justin: Shorts, Polo Jeans Co.; $68; 888-POLO-JEANS. Sandals, Cudas; $20; cudas.com. Necklace, Sotnick; $15; at Pacific Sunwear.

JENNIFER BAINBRIDGE, 22, BLOOMSBURG, PA

On Jennifer (right): Bikini top, Nanette Lepore; $125; at Nanette Lepore (NYC). On Meagan: Bikini top, Nanette Lepore; $150; at Nanette Lepore (NYC).

MARY PIERCE ZIRKLE, 15, ATLANTA; CHRISTA CARTWRIGHT, 15, NASSAU, BAHAMAS On Mary Pierce: Bikini, Nanette Lepore; $110; at Nanette Lepore (NYC). On Christa: Top, Ralph by Ralph Lauren; $45; at select Dillard's, Bloomingdale's.

JASON VERMILYA, 23, TROY, PA; BRAD EMMETT, 25, NEW YORK CITY; NATHAN ALLISON, 22, GAINESVILLE, FL On Jason: Bathing suit, Nautica; $49; at select Macy's, Bloomingdale's, Dayton-Hudson. Necklace, Alex & Ani; $10; at Bloomingdale's. On Brad: Bathing suit, A|X Armani Exchange; $68; at A|X Armani Exchange. On Hillary: Bathing suit, OP; $70; at Rich's, Belk, Dillard's. Sunglasses, Gucci; $140; at Gucci, Bloomingdale's, Nordstrom. Necklace, Agatha; $43; 800-AGATHA-7. On Nathan: Shirt, DKNY; $65; at DKNY (Madison Avenue, NYC), DKNY (Las Vegas). Bathing suit, A|X Armani Exchange; $62; at A|X Armani Exchange.

Staying burn-free in the Bahamas: Brian Barnes, 19, of Palm City, Fla., and Jessica Hayner, 20, also of Palm City.

On Brian: Shirt, Ralph Lauren Purple Label; at select Polo Ralph Lauren stores. Pants, AIX; at AIX Armani Exchange. On Jessica: Bikini, Rosa Cha; at Planet Blue, American Rag (L.A.), PunPun.com.

CAROLINE KNOPF; HAIR BY JON DAGG; MAKEUP BY TINA DANZ FOR LISA

under the sun

WANT TO REVEL IN THE RAYS WITHOUT TURNING YOUR SKIN TO TOAST? FIND OUT HOW THE HOTTEST STARS DO IT—AND READ NEWS TEAM ROAD TESTS—BEFORE YOU GO SUNNY-SIDE UP

IF YOUR IDEA OF SUMMERTIME SUN protection consists of tossing a T-shirt on over your swimsuit, listen up: Sunshine has a dark side—it prematurely ages your skin—and it's more damaging than ever, thanks to our shrinking ozone layer. It's not enough to slap a little lotion on your nose before hitting the beach; you need to prepare your entire body for the onslaught of UVAs and UVBs. Luckily, we've got you covered: Follow our advice and you'll look great while having fun in the sun—without ending up "well done."

BY JEN SCHROEDER

look gorgeous from head

NAILS

DON'T THINK YOU'RE DOING YOUR nails a favor by letting them "breathe" this summer. Dennis Gross, a NYC dermatologist, says it's crucial to keep them coated to seal in their natural oils and keep them from drying out from the sun, chlorine and salt water. "You could use a coat of light polish or base coat," he says (we suggest Orly Sunscreen for Nails). The good news for nails? "We're more active in the summer, which aids circulation and sends more nutrients to the fingertips," says Jan Arnold, cofounder and president of Creative Nail Design. And speaking of tips: Try rubbing a little Jojoba oil onto nails nightly to prevent breakage. "After a week of doing this," says Jan, "your nails will look great."

Sparkle with Tommy Hilfiger Front Row Nail Colors; $5; 877-TOMMY-4YOU

FEET

OF COURSE, YOUR TOENAILS WON'T dazzle anyone if they're on callused feet. Keep your tootsies smooth with a twice-a-week exfoliating scrub—products containing peppermint will give your tired feet a boost—followed by a moisturizing cream. If the humidity has you suffering from a case of sweaty feet, Jan suggests soaking them in tea tree oil (like Tea Tree Solution Tea Tree & Lavender Oil). "It's a natural deodorizer," she explains. And masks aren't just for faces anymore; try Creative Nail Marine Masque. "They usually contain lactic acid, essential oils and minerals that soothe, deodorize and cool your feet down," says Jan. So there's no need to hotfoot it if you don't have to.

Spritz on some Shiseido Refreshing Protective Spray; $22; shiseido.com

HAIR

YOU MAY LIKE THE WAY THE SUN makes your hair look—but your hair doesn't. "The ultraviolet rays break down the protein structure in your hair, making it brittle," says Philip Kingsley, a leading trichologist (hair expert). "Try a leave-in conditioner with sunscreen," he says (like Charles Booth Sun & Swim Conditioning Hair Gel). Chlorine makes things worse because it draws out the moisture and can change your hair color to an unsightly green. "Rinse with water after swimming to diminish discoloration," he says.

celebrity sun secrets

Jessica Biel, *7th Heaven* Jessica keeps her hair feeling heavenly by pampering it with K-PAK RECONSTRUCTOR DEEP-PENETRATING TREATMENT ($23; at fine salons).

Mark Feehilly, Westlife When it comes to saving his skin, Mark listens to his mother—and uses NIVEA SUN MOISTURIZING SUN LOTION WITH VITAMIN E SPF 15 ($8; at drugstores). "I trust her opinion," says the singer.

Ben Savage, *Boy Meets World* "Over the summer, my hair gets really frizzy and dry, so I use BUMBLE AND BUMBLE TONIC [$13; 800-7-BUMBLE], which adds nutrients and vitamins to your hair," Ben says. "I'm a sucker for anything that's supposedly good for your hair."

Brad Fischetti, LFO Listen up, summer girls—and guys: "I use COPPERTONE OIL FREE WATERPROOF SPF 15 SUNBLOCK LOTION [$10; at drugstores] on my face every day."

SK8 "My absolute essential for summer is CLINIQUE SUN-CARE BODY 30 SPF SUN BLOCK [$15; at Bloomingdale's]. Now that the sun is stronger than ever, I end up getting a tan even when I wear SPF 30."

Christina Applegate, *Jesse* Whenever Christina drops into Jonathan Baker's Skin Spa, she picks up some PINEAPPLE CORN MEAL SCRUB ($22; 877-SKIN-SPA) from the Tropical line, which gives her skin a rosy and bright (but totally sun-free) glow.

DAVID LAWRENCE; INSETS, LEFT TO RIGHT: STEVE GRANITZ/RETNA; ELLIS O'BRIEN/ALL ACTION/RETNA; STEVE GRANITZ/RETNA; BARRY TALESNICK/RETNA; ANTHONY CUTAJAR; ARMANDO GALLO/RETNA

to toe

FACE

YOUR SMILING face is rarely out of the sun's rays—and it's extra vulnerable because the skin there is thin, says Patricia Poh Agin, Ph.D., of Coppertone Solar Research Center. So it needs constant protection with an oil-free sunscreen lotion or foundation (for the latter, try Yves Saint Laurent Énergie Teint Oil-Free Liquid Foundation). Your most crucial cover-ups? Your nose and ears. "They get extra burned because they stick out," Agin says. For your eye area, invest in a stick product (like Neutrogena Sunblock Stick) that won't cause tears by migrating. And don't skip your lips: Short on melanin, they need an SPF 15 (try Dermalogica Solar Shield).

Revive your alligator-like skin: Dab on a drop of H_2O+ Smoothing Face and Body Wash; $18; h2oplus.com

BODY

DO SPF (SUN PROTECTION FACTOR) labels do a number on you? Agin suggests thinking of your sunburn history when determining which SPF to use. If you burn easily (you get red after being in the sun 10 to 15 minutes), wear an SPF of at least 30. And don't think you're immune if you have dark skin; use SPF 15 if you'll be in the sun all day, or 4 or 8 if you're out only for an afternoon siesta. "It's better to be safe than sorry," Agin says, adding that sunscreen sprays are key for hitting hard-to-reach areas. Think ahead, and put it on at least 15 minutes before going out. Even better, make it a routine. "In the summer," says Agin, "use your sunscreen like a lotion. Apply it every day."

Slip on Estée Lauder High Shine Lip Lacquer in a hot selection of colors; $15 each; at Bloomingdale's

summer road test: Our News Team tries hair zappers and sunless tanners

Poetic Waxing Kit; $40; blissworld.com
This aloe-based wax wasn't too painful, especially compared with normal honey-based wax products. It didn't leave my skin bright red for the rest of the day. I would definitely use it again. (The less pain the better!)
—Joni Alexander, 19, Prescott, Ariz.

Neutrogena Instant Bronze Tinted Sunless Tanner; $8; at drugstores
I had never used a self-tanner before, and I was pleasantly surprised by the results. Applying it was easy—I just used my fingers to blend the product into my skin evenly to avoid unnatural streaking. In just a couple of hours, it started taking effect; the next day, I had a natural-looking tan.
—Mike Callahan, 17, Pleasanton, Calif.

Skintimate Moisturizing Exfoliating Shave Crème in Raspberry Rain; $3; at drugstores
I absolutely loved Skintimate's new shaving cream! It was really soft, almost like a lotion. I loved being able to do two things at once: moisturize and exfoliate. To a college student pressed for time, that means a lot.
—Kristen Gentry, 19, Louisville, Ky.

Origins Summer Vacation, The Natural-Looking Self Tanner; $18; 800-ORIGINS
I like this; it rubs on evenly and doesn't feel overly greasy. But the tint takes a while to absorb—and I wish the color were a bit darker and more natural.
—Randy Krampert, 21, Butler, Pa.

Estée Lauder Self-Action Go Bronze Tinted Self-Tanner for Body; $25; at Bloomingdale's
This made a noticeable difference in the color of my skin, making it darker, but a little too red for my taste. It was easy to apply and smooth, but a bit too greasy and—warning!—the tanner easily comes off on your clothing.
—Ashley Stark, 18, New York City

Marzena Hair Remover Lotion; $5; depilatory.com
I'd never used hair remover before, so I was a little scared that it would cause some weird allergic reactions...but it didn't. There weren't any drastic side effects—except a lack of hair! I was pleasantly surprised at how soft and hair-free my skin was after using the product.
—Cynthia Kong, 17, San Jose, Calif.

X-gear

THE HOTTEST EXTREME-SPORTS ATHLETES GIVE US EXPERT OPINIONS ON WHAT TO USE IF YOU WANT TO STAY ON TOP OF THE GAME

BY JEN SCHROEDER

PHOTOGRAPHS BY MATT GUNTHER

bob burnquist, pro skateboarder

Bob Burnquist of Vista, Calif., lives and breathes skateboarding. "It's my life," says the 23-year-old, who was born in Brazil. "Traveling and meeting new people are always great experiences." Bob took the gold in the 1999 Gravity Games for Skateboarding Vert (a type of ramp skating). His latest prize? Newborn daughter Lotus O'Brien Silva Burnquist. (The baby has amazing skater genes: Mom is pro skateboarder Jen O'Brien.)

WHAT HE RIDES: Bob Burnquist Stencil Logo Board by the Firm; $50. Fury Trucks; $34. The Team Hitmen Wheels by the Firm; $29. All at sk8shop.com.

WHAT HE WEARS: Oakley Moons glasses; $100; oakley.com. La Rosa shirt by the Firm; $20; sk8shop.com. Rydogshorts from Hurley; $45; www.hurley999.com. És Burnquist Shoes; $89; and És socks; $10; www.esfootwear.com. Pro-Tec Bob Burnquist Signature helmet; $50; pro-tec.net. Harbinger knee pads; $80; and elbow pads; $36; harbingerskate.com.

WHAT HE'S GOTTA HAVE: "My Nikon F5 camera. I got into photography from seeing all these amazing places and meeting photographers. I enjoy sharing the photos with my family."

MISSION VALLEY

jenny curry, aggressive in-line skater

Some people rely on a rabbit's foot or a lucky charm, but Jenny Curry, 16, of San Luis Obispo, Calif., puts her trust in a pair of Payless socks. "I'm superstitious; I wear new ones every time I compete. It's good luck," says Jenny, who socked it to many of her competitors by taking third place in the 1999 X-Games.

These days, her wheels are spinning toward a photo journalism major in college or signing up for the military. "I like the idea of boot camp," she says. Until then, she'll enjoy the ride—which is, in her case, an adventure-filled one.

WHAT SHE RIDES: Roces Khuti in-line skates; $269; 800-770-8750.

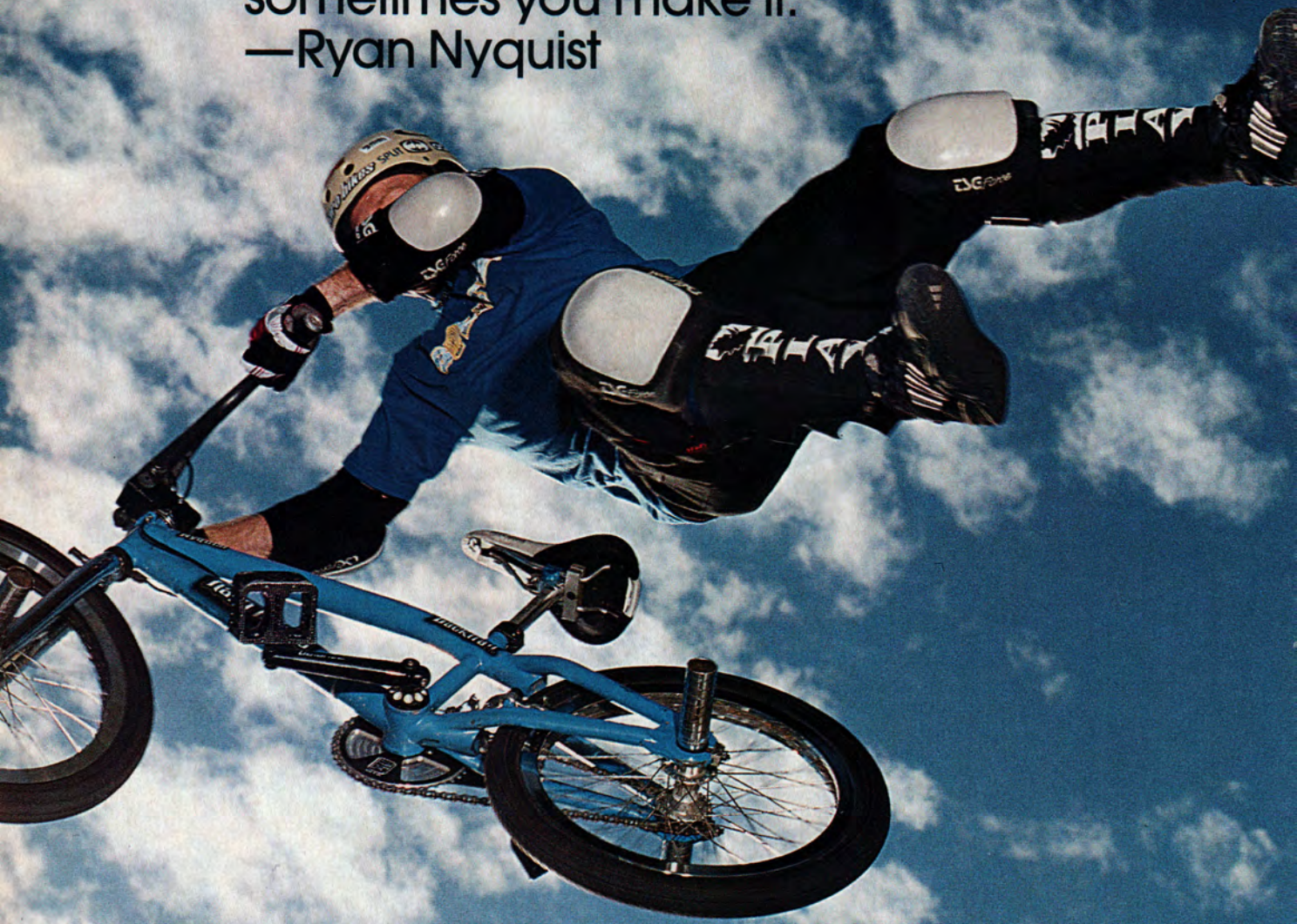
WHAT SHE WEARS: Sideout shirt; $18; mervyns.com. Uncle Sam's Army Navy Outfitters Camouflage Pants; $20; iamunclesam.com. Roces Aggro helmet; $35; 800-770-8750. New Balance sneakers; $85; mervyns.com. Harbinger knee pads; $80; harbingerskate.com.

WHAT SHE'S GOTTA HAVE: "My favorite CD is Korn's *Follow the Leader*," she says. "My dream is to meet Jonathan Davis."

STYLING BY AMANDA RENO

sky-high

"You just go for it. Sometimes you crash, and sometimes you make it."
—Ryan Nyquist



ryan nyquist, pro bike stunt rider

Here's a guy who understands the meaning of "no pain, no gain." Ryan Nyquist, 21, of Greenville, N.C., has bruised his kidneys and banged up his ankle while training, but that's the price you pay for sending your bike into the clouds for 360s and back flips. Soaring is "an unknown feeling that you warm up to—and then you just go for it. Sometimes you crash, and sometimes you make it," says the daredevil who won the gold in Dirt Jumping and the silver in Street at the 1999 Gravity Games. And while Ryan has flown to some exotic locales to compete, it's the solo flights that appeal to him most. "I'm just happy riding my bike," he says.

WHAT HE RIDES: Ryan Nyquist Back Trail Pro Bike by Haro; $620; harobikes.com.

WHAT HE WEARS: TSG helmet; $36; knee pads; $90; and elbow pads; $54; tsgprotection.com. No Fear gloves; $99; 760-804-3580. Coppola pants; $44; splitusa.com. Furlow shirt; $22; splitusa.com. Adidas Mirra III shoes; $75; adidas.com.

WHAT HE'S GOTTA HAVE: Skittles for his sweet tooth—plus a wrench and pliers, "in case my bike needs tightening."

emily copeland, pro wakeboarder

It's hard to believe that Emily, a 16-year-old hip-hop fan, has been wakeboarding for only three years—especially considering she's now ranked second in the world and was named Rookie of the Year by the U.S. Pro Tour in 1999 (she took first place in her sport on the Tour). She, like everyone else, finds her success "amazing." She spends long days practicing her moves in West Palm Beach, Fla. "If I'm not in the water, I miss it. The water is part of me," she says. And, it seems, it always has been. It took her just a week to land her first invert, a feat that takes most people two months to accomplish. "I think it came really naturally to me," she says.

WHAT SHE RIDES: Liquid Force Trip 33 Wakeboard; $479; 800-820-7781.

WHAT SHE WEARS: Jet Pilot Neo Vest; $109; www.jetpilot.com. Rio Dreams Brazilian Swimwear; $30; tssshop.com. Quad board shorts by Split; $38; splitusa. com.

WHAT SHE'S GOTTA HAVE: Her Spoon watch, Matrix Biolage Hydrating Shampoo and Colgate Shave Cream, which she smoothes all over her feet in order to help them slip easily into her tight bindings.

then & WOW *ben affleck*

This Oscar winner (and action star) has a perfectly unaffected style

1993
baby-faced Ben

1993
Dazed and curled

1997
Good Will haircut

1998
shaven ***Shakespearean***

1999
getting his goatee

ben's effect With Ben's all-American appeal, who needs hair help? "He's found a look he's comfortable with, and it suits him," confirms Steve Berg, stylist at Louis Licari salon in New York. To get Ben's manly mane, blow-dry hair straight down in front, continually moving bangs from left to right. "This helps straighten hair," Steve says. Next, apply a molding cream (try Tigi Bed Head Manipulator) to "add weight and look great."

LEFT: JEFF VESPA/IPOL. RIGHT, TOP TO BOTTOM: JANET GOUGH/CELEBRITY PHOTO; LISA ROSE/GLOBE PHOTOS; FOTEX/IPOL; DAVID HARTLEY/REX USA; FITZROY BARRETT/GLOBE PHOTOS

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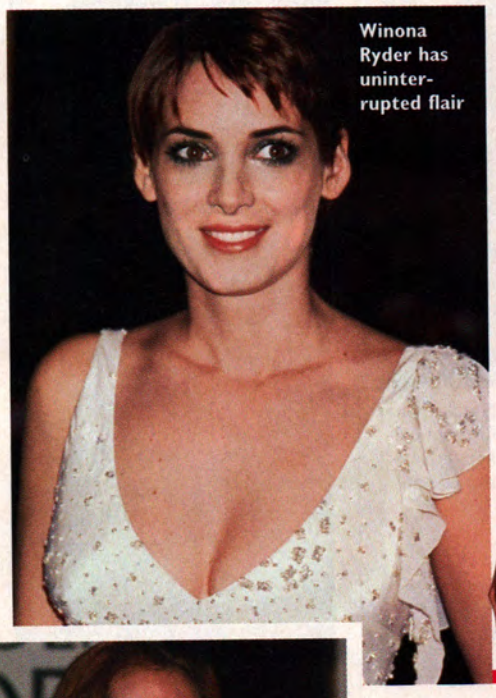
Which color is you? Blush. Twilight. Platinum. The three icy cool colors of SensorExcel® razors. And together with new Satin Care® Moisture Rich Shave Gel in Wild Berry™ or Flower Twist™ you'll be smoother, more radiant. Go ahead. Get shimmery.

stylewatch

take the plunge

Leading ladies are going to new lows this season with their ever-sinking, jaw-dropping necklines. If you want to make a style statement that screams daring and dramatic, here's the scoop: Forget classic crew and boat necks and leap into deep décolletage. Less (fabric) is more.

Brave Britney isn't hiding



Winona Ryder has uninterrupted flair

Keri Russell is simply sweet and low down

Jennifer Lopez favors high style and low cuts

Julia Roberts sports some runaway cleavage

day to night look: *sarah jessica parker*

◂day
Sarah Jessica rolls up her cuffs for some sports in the city

night ▸
A shimmering Sarah Jessica lights up the room in her formal frock

CLOCKWISE FROM TOP RIGHT: PAUL FENTON/SHOOTING STAR; KEVIN MAZUR; FITZROY BARRETT/GLOBE PHOTOS; STEPHEN TRUPP/STAR MAX; ALEC MICHAEL/GLOBE PHOTOS; JOHN KELLY/RETNA; FITZROY BARRETT/GLOBE PHOTOS

stylewatch

good as gold

Tired of basic black for evenings out? Take a hint from these radiant stars and give your wardrobe the Midas touch—since gold is this season's sure-to-be-sold-out color.

Golden girl Gwyneth Paltrow tanks it

Bridget's fond of the 24-karat shade

Metal maniac Christina Aguilera shines on

Jennifer Love Hewitt coins a look that's solid gold

Moby gets his body rocking in gilded fashion

belt it out

Match each glamour girl with her beaded waistline.

1

Beautiful glittery ones

2

American style

3

The belt is mine

1. Mary J. Blige 2. Tara Reid 3. Monica

Monica

Mary J. Blige

Tara Reid

trend watch

denim divas

Denim is tops—literally. So it's time to go wrangle yourself a halter or give your old jeans new life.

Rustic Rose McGowan

Destiny's Child plays it up

Elle Hamm is jean chic

GOOD AS GOLD, CLOCKWISE FROM TOP LEFT: ALEC MICHAEL/GLOBE PHOTOS; KEVIN MAZUR; JANET GOUGH/CELEBRITY PHOTO; PAUL FENTON/SHOOTING STAR; EDDIE MALLUK/IPOL. DENIM DIVAS, TOP TO BOTTOM: JEFF KRAVITZ/FILM MAGIC; MIRANDA SHEN/CELEBRITY PHOTO(2). BELT IT OUT, LEFT TO RIGHT, TOP TO BOTTOM: JEN LOMBARDO/MAZUR; GILBERT FLORES/CELEBRITY PHOTO; KEVIN MAZUR(2); JEN LOMBARDO/MAZUR; GILBERT FLORES/CELEBRITY PHOTO

Dr Martens AirWair

HAS THE CURE

beauty watch

gotta glow

Wouldn't it be great to have a healthy glow—every day? With these new products, it's perfectly possible.

how to How do stars manage to look so fresh-faced all the time? Perhaps they're dipping into the new skin-illuminating products on the scene this summer. These are formulated with light-reflecting materials, which give skin a dewy glow. "It's a natural look that's perfect for summer," says Hollywood makeup artist Jeni Lee. The trick is to use them sparingly; too much will make your skin look shiny. To try a liquid formula, dot a small amount on your cheeks and blend it to your chin and forehead. Or dust on a dry type using a large fluffy powder brush to brighten the same areas.

These glamorous stars are always agleam (left to right): Sporty Spice Mel C, Minnie Driver and Lucy Liu

CLOCKWISE FROM LEFT: Prescriptives Magic Liquid Powder ($30; at department stores), Agnès B. Illuminating Foundation ($15; 800-758-1337), Cover Girl All Over Glow ($5; at drugstores) and M.A.C Hyper Real FX ($24; 800-387-6707)

delicious lips

This crop of lickable lip colors is good enough to eat. The stars below might be tempted to taste-test these beauty brands.

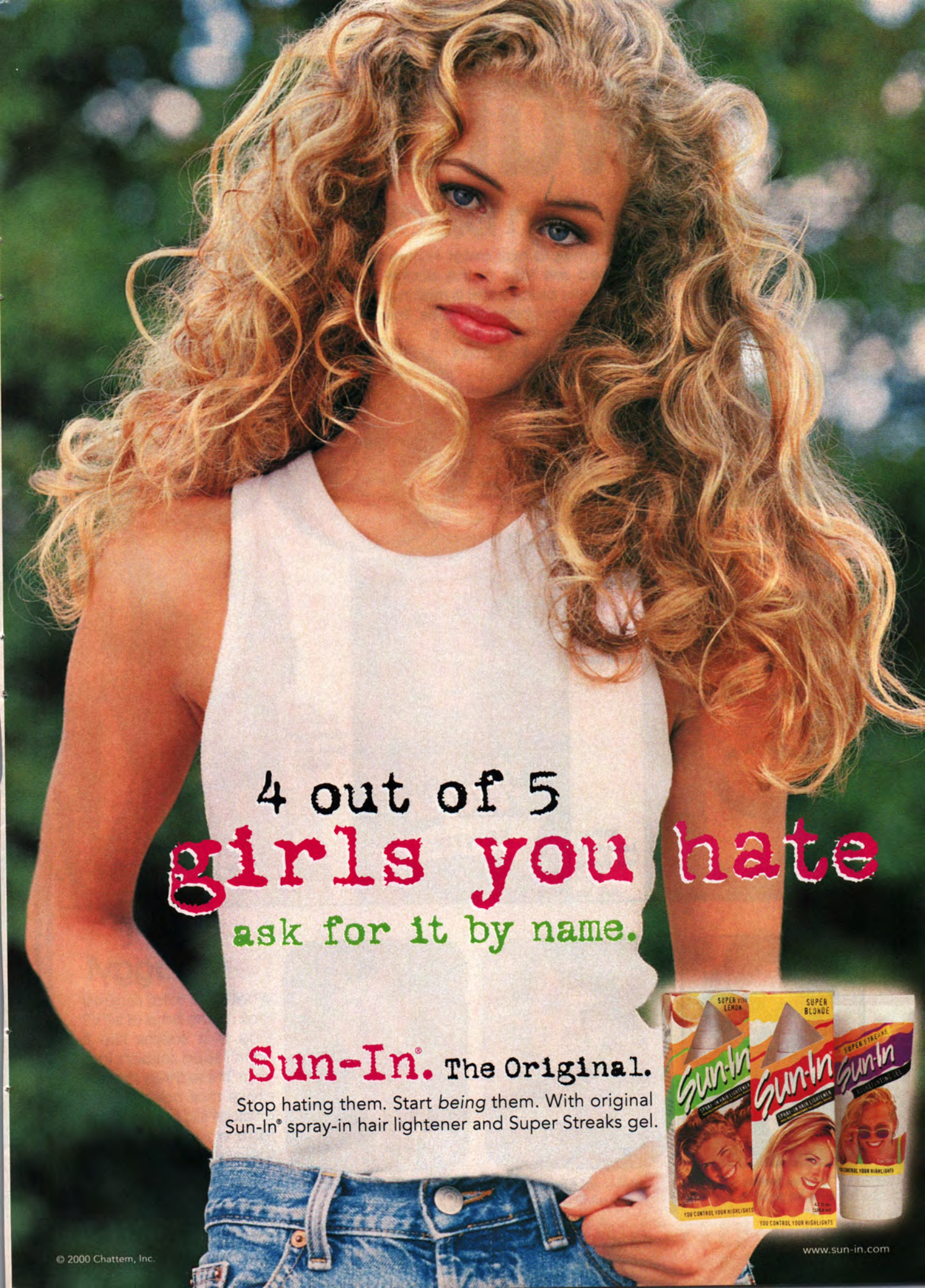
Drew might give Hard Candy a lick

Tasty Naturistics may be a hit with Claire Danes

Tommy fan Mya will dig this flavor

LEFT TO RIGHT: Hard Candy Caffeine Lipstick ($16; at Macy's), Naturistics Color Slixx Lip Gloss ($2; at drugstores) and Tommy Hilfiger Sweet Stix ($10; at Macy's)

DARRYL PATTERSON: INSETS, TOP TO BOTTOM, LEFT TO RIGHT: FITZROY BARRETT/GLOBE PHOTOS; SCOTT WEINER/STARGAZE MEDIA PHOTOS; FITZROY BARRETT/GLOBE PHOTOS; LISA ROSE/GLOBE PHOTOS; ANDREA RENAULT/GLOBE PHOTOS (2)



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hairwatch

Courteney Cox Arquette has it made in the shade

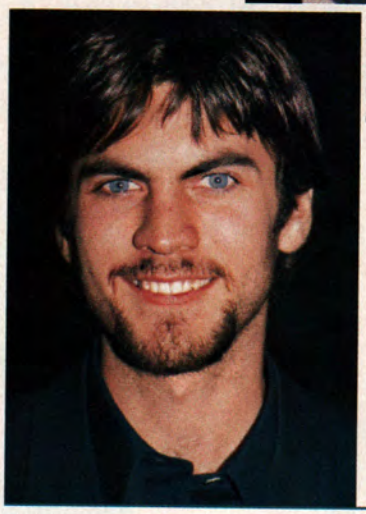
back in black

When it comes to hair color, Hollywood's best-tressed are fans of the darker side. The lure of inky black luster is making these celebs crazy for charcoal hues. The forecast is shady—ranging from a hint of glossy goth to a dash of bombshell black.

Thora Birch is a black-haired beauty

Blink in black: Mark Hoppus

Heather Matarazzo's black tresses have a hint of red



Wes Bentley isn't afraid of the dark

Rachael Leigh Cook was dyeing for a dark 'do

Jenny McCarthy thinks her locks are a scream

Stephan Jenkins will never let go of his hair

Beck's got a long mod haircut in his mind

Noel Gallagher sports a scruffy chic style

hey shaggy!

What's the total request look for the boys of MTV? One that seems like it hasn't seen scissors in a year. These three rockers prove that having nonchalant locks can transform a look from way-too-coiffed to way cool.

CLOCKWISE FROM TOP RIGHT: STEVE GRANITZ/RETNA; KEVIN MAZUR; ROGER KARNBAD/CELEBRITY PHOTO; BRUCE GLIKAS/STQ PRODUCTIONS; LISA ROSE/JPI; DARLA KHAZEI/GALELLA; MILAN RYBA/GLOBE PHOTOS. HEY SHAGGY!, LEFT TO RIGHT: JAY BLAKESBERG/RETNA; MIKE HASHIMOTO/LONDON FEATURES; COLIN MASON/LONDON FEATURES

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great tips for great looks

GREEN

GRAY

New!

TURQUOISE

BLUE

New!

HONEY

BROWN

	GREEN	GRAY	TURQUOISE	BLUE	HONEY	BROWN
LIGHT SKIN	■ Stick with warm eye shadows like taupe and brown ■ Try earth tone lipstick in light shades of brown	■ Soft lavender shadow with clear mascara ■ Try lipsticks that are soft pink or plum	■ Downplay eye makeup to brighten eye color ■ Red lipstick and rose blush		■ Sheer shades of brown and green shadow ■ Try earthy shades of blush and lipstick	
MEDIUM SKIN	■ Try earthy brown shadow or sheer burgundy ■ Lips can go from light reds to deep browns	■ Gray shadow with a hint of green close to the brow ■ Gray eyeliner and rose lipstick to finish the look	■ Brown or lavender eye shadow ■ For drama add black eyeliner ■ Keep lips soft with pink lip gloss		■ Add amber and green eye shadow ■ Lips should remain natural with just a hint of lip gloss	
DARK SKIN	■ Rich, brown eye shadow with a touch of brown liner ■ Keep lip colors in the deep plum family	■ Amber shadow with just a touch of rose frost lipstick ■ Rose blush ■ Black eyeliner	■ Soft blue eye shadow with brown or black eyeliner ■ Rose or deep plum lipstick		■ Lips in rich shades of red or brown ■ Add black or gray eyeliner	

* Professional fees not included. May not be suitable for all wearers. Limited time offer. Professional fees may be covered under some insurance plans. ©2000 Wesley Jessen Corporation

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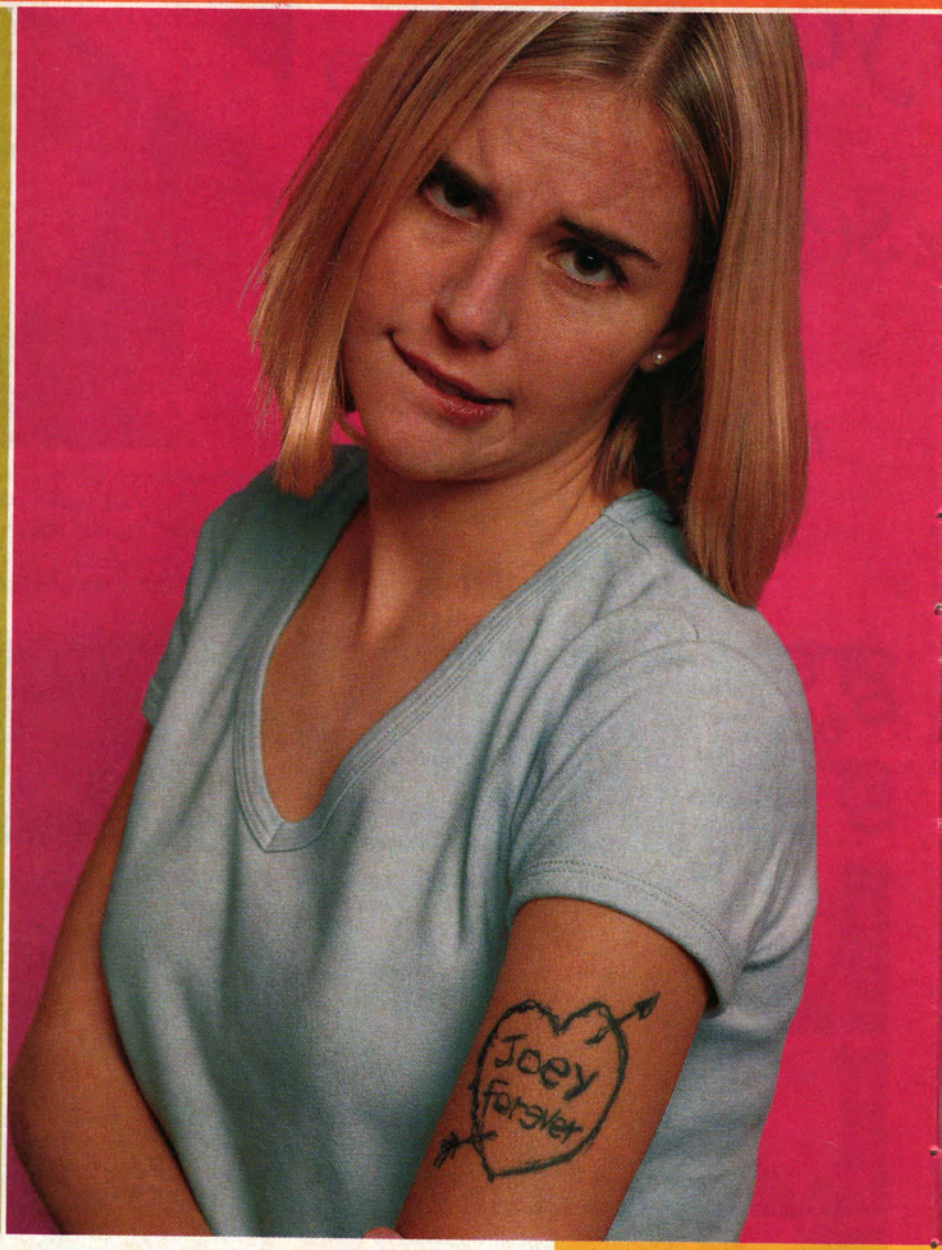

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www.rocketcash.com

hotstuff fashion

Anyone for a luau? Add a retro Hawaiian touch (or two) to your look with this reversible bag and kerchief ($45) from Ambrose and Lo. 888-995-9444.

1 Want a soothing new look? Try these faux-turquoise rings ($15 to $29) by Isaac Manevitz for Ben-Amun. The real stone is believed to calm the mind—something Ben-Amun fan **Jessica Simpson** surely knows. 212-944-6480.

2 Scrubs may be unacceptable, but studs, like the rhinestone ones lining the pockets of these decidedly not unpretty denim shorts ($68), are just the thing for Guess? fans **TLC**. 800-39-GUESS.

3 **Michelle Williams**, who showed off her '70s style savvy in *Dick*, would look groovy in this updated baseball tee from American Eagle Outfitters ($20), which features a postcard-quality view of paradise. 888-AEAGLE-5.

1. jessica simpson

2. TLC

3. michelle williams

Don't sweat the humidity: Stay cool (and casual) with these fun cotton wristbands with a sterling-silver strip by Russ Regal ($30), in pretty hues that will perk up even the dog days of summer. Go to girlshop.com.

Whenever you see this symbol, you'll know that the item marked was made for or is available exclusively to TEEN PEOPLE readers.

DARRYL PATTERSON; INSETS, LEFT TO RIGHT: JIM SPEAL/GALELLA (2); ANDREA RENAULT/GLOBE PHOTOS

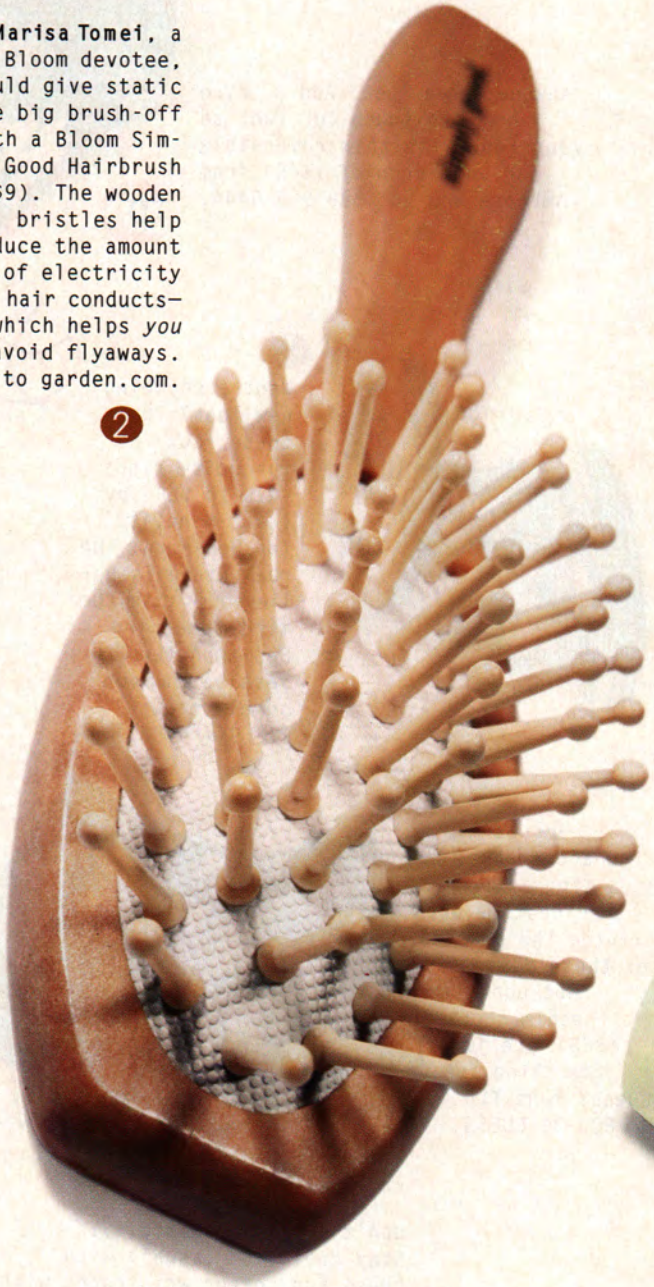
hotstuff hair

1

Bath & Body Works fans **702** can add a dash of flash with Hair Bronzing Cream ($7), a cool-colored potion that gives hair semipermanent summer streaks. At Bath & Body Works.

Marisa Tomei, a Bloom devotee, could give static the big brush-off with a Bloom Simply Good Hairbrush ($9). The wooden bristles help reduce the amount of electricity your hair conducts—which helps *you* avoid flyaways. Go to garden.com.

2



If your locks are looking a little limp, get to the root of the problem with Clairol Herbal Essences Natural Volume Root Volumizer ($3), a gel that gives lift where you need it most. At drugstores.

Ever washed your hair just for the smell of it? Philou (which **Matt Dillon** likes) has shampoos ($14) that come in scenes such as Chocolate Mint and Banana. Go to philou.net.

3

1. 702 | 2. marisa tomei | 3. matt dillon

If your warm-weather wardrobe contains denim (and whose doesn't?), these Diva by Goody clips ($2) are for you. They'll add style to any plain ponytail or ho-hum hairdo. At drugstores.

DARRYL PATTERSON; INSETS, LEFT TO RIGHT: GREGG DEGUIRE/LONDON FEATURES; GILBERT FLORES/CELEBRITY PHOTO; HENRY MCGEE/GLOBE PHOTOS

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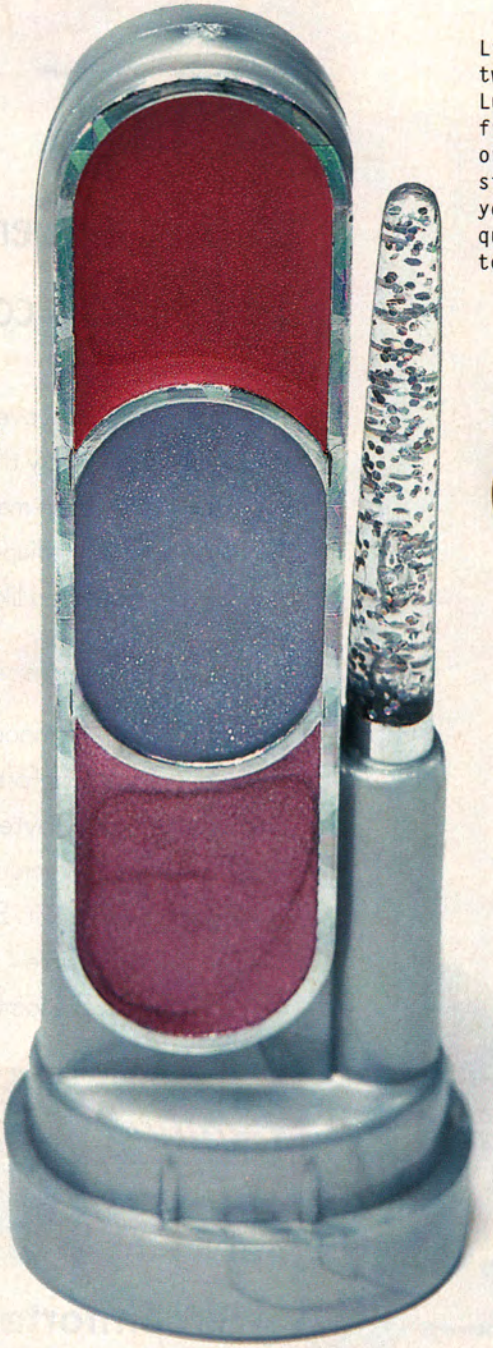
Visit our website at www.playtextampons.com

hotstuff looks

Lift your spirits with a twist of lemon-scented Luxurious Dusting Powder from Star & Rose ($13), or sprinkle the zesty stuff all over your body for a quick pick-me-up. Go to beautyjungle.com.



The Fira Trio Lipcolor ($4) is the best on-the-go beauty loot we've seen in a while. The pocket-size package has three shades of gloss, a lip brush and a mirror too. Go to firacosmetics.com.

1. Give your lips a tropicool twist with M.A.C Lipglass in a summery shade like Surfbunny or Underage ($12 each). Maybe brand fan **Lil' Kim** will get a new wig to match. 800-387-6707.

We think Sally Hansen admirer **Charisma Carpenter** will love being a twinkle toes with this sparkly Surfer Chic Turquoise Bay Glitter shade ($3). At drugstores.

2.

1. lil' kim

2. charisma carpenter

3. marisa coughlan

3. **Marisa Coughlan's** skin may tingle when she tries Naturistics Body Washes and Lotions ($2 each) in global scents such as Orient and Rainforest. At drugstores.

DARRYL PATTERSON; INSETS, LEFT TO RIGHT: DENNIS VAN TINE/LONDON FEATURES; ROGER KARNBAD/CELEBRITY PHOTO; STEVE GRANITZ/RETNA

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hotstuff guys

Buckle up for a red-hot summer by strapping on this Hotfox suede cuff ($24), which comes at a price that won't leave you strapped. It's perfect for drawing some attention to your toned, newly tanned arms. 800-883-5019.

1 Toss off your tired old baseball caps and bucket hats for a day, and try on this fresh new trend (which you'll see on guys like **Jay-Z**): a Zydeco visor ($15). Go to bestselections.com.

2 Guys need a lot of legroom. And X-Large long shorts ($58)—no, that's not a contradiction in terms—have plenty of it (plus an adjustable waist). **Adam Sandler** likes the company's stuff. At X-Large (NYC, L.A.).

3 Road warriors like **John Popper** (of the aptly named Blues Traveler) get in gear with racy shirts like this one by Rize ($75), perfect for an untamed spirit (like you!) who was born to cruise. 877-304-RIZE.

1. jay-z

2. adam sandler

3. john popper

What's next for styling guys? Two things: bold colors and rock-and-roll accessories, like this heavy-metal belt ($45) from Smack Works. At Serious (L.A.), Patricia Field (NYC).

DARRYL PATTERSON; INSETS, LEFT TO RIGHT: ROSE HARTMAN/GLOBE PHOTOS; PACHA/CORBIS; DAVID ALLOCCA/DMI

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hotstuff gear

With a Cybiko Wireless Intertainment System ($149), you can schedule your life, play games or send your friends instant messages. Go to cybiko.com.

1 Roxy girl **Jennifer Aniston** may want to rub on some Sun ($13 to $14) before stepping out this summer. Roxy's new sunscreen comes in SPF 15 or 30; it absorbs in half a minute, so you won't be left with a sticky face or fingers. At PacSun.

Just because you crash doesn't mean you have to burn. With Brave Soldier Crash Paks ($10), patching up is a snap—they're crammed with everything a daredevil needs, from aspirin and gauze to antiseptic wipes. 888-711-BRAV.

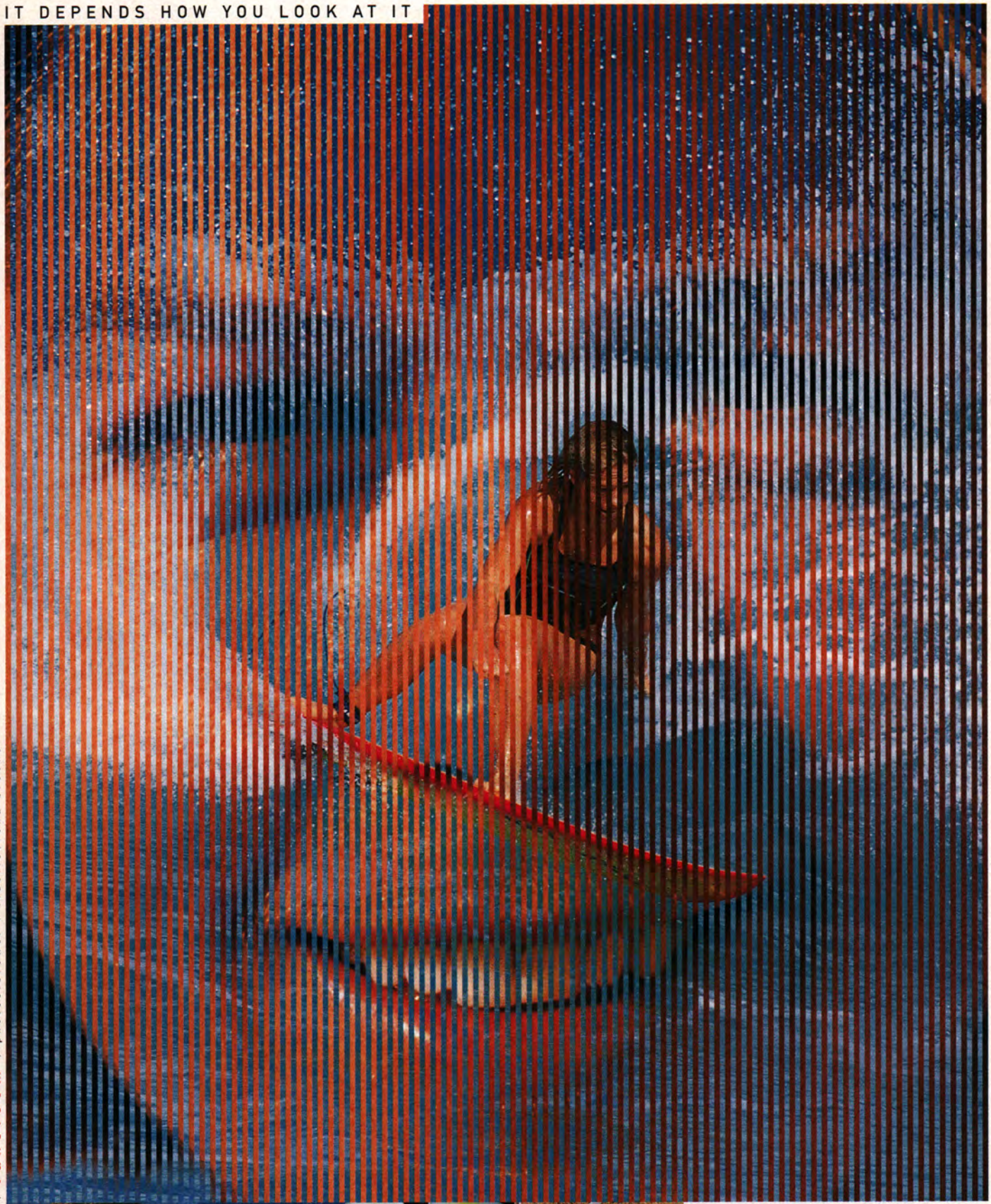
2 What does **Janeane Garofalo** do in her downtime? She tosses a Myachi ($6 each). It's like Hacky Sack for the back of your hand. Go to myachi.com.

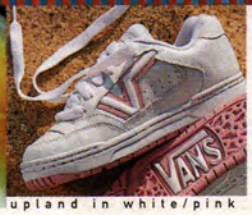
3 We know the world is not enough for **Shirley Manson**; maybe that's why she designed her own skateboard deck ($59). The icons on top are from the Garbage video "Special," which is what you'll be when you get one. Go to garbage.com.

1. jennifer aniston | 2. janeane garofalo | 3. shirley manson

DARRYL PATTERSON; INSETS, LEFT TO RIGHT: NINA PROMMER/GLOBE PHOTOS; HENRY McGEE/GLOBE PHOTOS; ANDREA RENAULT/GLOBE PHOTOS

IT DEPENDS HOW YOU LOOK AT IT





upland in white/pink

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hotstuff home

1

This clever candle ($10) from Ulta, where **Rachael Leigh Cook** shops, is also a keepsake box with a frame. Show off your fave photo, and when the wax is gone, store mementos inside. 800-968-5823.

Its design may remind you of a lollipop, but it's really a swirly rug ($79) from Pottery Barn Kids that's guaranteed to sweeten any room. 800-430-7373.

2

Stop stashing pens in old coffee cups and invest in Totem's vinyl desk accessory ($12), at DKNY (**Brandy**'s a fan). Or go to totemdesign.com.

3

Lenny Kravitz may grab these groovy suction-cup flowers ($3) for his daughter next time he's in Dom, one of his NYC haunts. 212-334-5580.

Ensure a bright summer by giving your friends Kikkerland's Jolly Lights Candles ($9). 800-771-4328.

1. rachael leigh cook

2. brandy

3. lenny kravitz

DARRYL PATTERSON; INSETS, LEFT TO RIGHT: MITCH GERBER/CORBIS; TAMMIE ARROYO/IPOL; DENNIS VAN TINE/LONDON FEATURES

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Zootopia 2000

trend fest

TEEN PEOPLE editors are heading to Z100's Zootopia 2000 on **Friday, June 2,** for a day-long interactive trend and fan festival. **TEEN PEOPLE** editors will be looking for the trendiest teens to appear in a special Trendspotting™ photo shoot—you could appear in an issue of **TEEN PEOPLE!** Stop by the **TEEN PEOPLE** Trendfest at Z-Village to get free stuff, win door prizes, meet some of the stars from Z100's Zootopia 2000, hear the coolest music, meet up-and-coming RCA singing sensation, Innosense, and help celebrate the anniversary of Elvis Duran and The Z Morning Zoo.

June 2

At Nassau Veterans Memorial Coliseum, New York

- It's absolutely free from Noon to 7PM
- Z100 live broadcast featuring Elvis Duran and The Z Morning Zoo, Lisa Taylor, Paul "Cubby" Bryant, Billy Hammond, JoJo Morales and the Pajama Party
- Contests, giveaways, sampling, live music and Z100 Zootopia artists' "meet and greet"
- Be discovered by the editors at the TEEN PEOPLE photo shoot
- Sign up to be a TEEN PEOPLE Trendspotter™ and be sure to stop by our casting table
- Last chance to win tickets to the biggest summer concert party, Z100 Zootopia 2000

Jessica Simpson

Goo Goo Dolls

Vitamin C

Christina Aguilera

Sugar Ray

Mandy Moore

Stay tuned to Z100 @100.3 or get connected to Z100.com and TEENPEOPLEPulse.com for more details

Macy Gray

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healthtalk

MYTHS AND TRUTHS

Which of the health tips you've heard are true—and which are tall tales? We gave them a checkup to find out

BY COLLEEN ROBERTSON

MYTH: EATING LOTS OF CARROTS WILL MAKE YOU SEE BETTER IN THE DARK.

TRUTH: You could see it that way. Lots of brightly colored fruits and veggies—including carrots, apricots and even broccoli—can improve your night sight, but only if you're lacking vitamin A to begin with, says Carl Kupfer, M.D., director of the National Eye Institute at the National Institutes of Health in Bethesda, Md. (The beta-carotene in these foods morphs into vitamin A when digested, and this nutrient prevents night blindness.) "Most of us get enough vitamin A in our diet, so eating lots of carrots won't change anything," says Dr. Kupfer.

MYTH: Cracking your knuckles will give you arthritis.

TRUTH: The impact of this "pop"-ular pastime isn't fully understood. What we do know is that popping your fingers will irritate those around you—and your body may not appreciate it either, says Gregg Silverman, M.D., associate professor of rheumatology at the University of California at San Diego. Arthritis occurs when the cushy cartilage that pads your joints wears down and your bones rub against each other, causing the joints to swell and feel stiff. Although there have been no studies proving that one thing leads to another, Dr. Silverman says cracking your knuckles "causes needless trauma to your joints"—so years of doing it may indeed contribute to early arthritis.

MYTH: If you swallow gum, it will stay inside your stomach for seven years.

TRUTH: This oft-repeated nugget overlooks a key concept in the digestive process: What goes in must come out. Actually, it takes just a few days for gum to make its exit—not seven years, says Neil Izenberg, M.D., editor of KidsHealth.org. But because gum is made of synthetic products (think: rubber), it cannot be fully digested in your stomach—so if you gum up the works on a regular basis, you might find yourself in a sticky situation. "There have even been reports of intestinal blockage due to gum swallowing that required surgery," warns Dr. Izenberg.

MYTH: Skipping meals helps you lose weight fast.

TRUTH: There's not an ounce of it in this advice. Not only will you not lose weight by starving yourself, but according to Carol Ann Rinzler, author of *Nutrition for Dummies* (IDG Books), this may actually cause you to *gain* weight. Rinzler reasons that missing a meal causes your metabolism to slow so that you burn food more slowly. This only makes you feel hungrier—and by the time you finally do reach the table, you tend to want to gorge. Strange as it may seem, studies show that eating several small meals and snacks throughout the day is a more realistic and healthy way to shed pounds.

MYTH: The best way to stop a nosebleed is to tilt your head back.

TRUTH: Now that's anemic advice. Bloody noses are caused by broken blood vessels, so while tilting your head back might stop the fluid from gushing out of your nose, it won't stop the bleeding; you'll just end up swallowing lots of blood. Your best bet? Rest quietly. Don't poke, prod or pick, and the blood will naturally clot within a minute or two, suggests Dr. Izenberg.

MYTH: Cutting your hair will make it grow long faster.

TRUTH: That won't cut it. "Your hair isn't like a lawn or a rosebush, where cutting can stimulate fresh growth," says Philip Kingsley, a hair and scalp expert in New York City. The length of your hair is genetically predetermined—when it reaches a certain length, it stops growing. When you trim the ends of your hair, you're merely cutting off dead split ends (this makes your hair look healthier, but not necessarily longer). Gently massaging your scalp may stimulate some growth by increasing blood flow and oxygen to the area. Besides, it feels good.

MYTH: You'll cure hiccups if you hold your breath or breathe into a bag.

TRUTH: It could work, but don't hold your breath. Hiccups are caused by a spasm in your diaphragm—the muscle below your lungs and heart that controls your breathing, says Dr. Izenberg. These methods may affect

ILLUSTRATIONS BY CHRISTINE WONG

healthtalk

the nerves going to the diaphragm, which stops the hiccups. But it's hard to alter your breathing long enough to do the trick, so this won't work every time.

MYTH: Baby oil is a good substitute for suntan lotion.

TRUTH: This slippery advice comes from the fact that the mineral oil found in baby oil decreases your skin's refractive index, says Cincinnati dermatologist Brett Coldiron, M.D. In English, that means that oil makes your skin absorb more light instead of reflecting it off your skin. "Oils will tan or burn your skin faster. You're basically marinating your skin so it soaks up more sun," says Dr. Coldiron."That is, without a doubt, the worst thing you can do for your skin."

MYTH: Sitting too close to the TV will make you go blind.

TRUTH: This isn't even *close* to being true. Planting yourself in front of the tube might make your eyes or your head hurt, but it won't take away your sight, says Kerry Beebe, an optometrist with the American Optometric Association. "You should sit about 8 to 10 feet from the screen, because the closer you sit to the television, the harder your eyes strain to focus," Beebe says. If you have to sit any closer, this could be a sign that you're nearsighted (which means you have trouble seeing at a distance). See an eye doctor for a vision exam to determine whether you need glasses.

MYTH: Brushing your hair 100 strokes a day will keep it shiny and clean.

TRUTH: The idea is hardly a stroke of genius—and according to Kingsley, the process is actually *bad* for your hair. "If you brushed a wool sweater repeatedly, you would wear a hole in it," he says. "Likewise, your hair can get worn out." And besides: all the brushing does is spread natural oils over your hair—and these can act as a dirt magnet, which will only weigh down your 'do.

MYTH: EATING JELL-O WILL MAKE YOUR NAILS GROW FASTER AND STRONGER.

TRUTH: It's a wobbly concept. Yes, Jell-O's main ingredient is gelatin, a form of protein, and soft or brittle nails are a sign you're lacking protein, says Patricia Oropeza of *Nails Magazine.* But the protein in gelatin is "incomplete"—it's missing "building" material you need to repair tissue, says Rinzler. And even complete protein won't go straight to your weak nails.

MYTH: Chewing on ice can damage the enamel on your teeth.

TRUTH: Chew on this unfortunate analogy: If you knock two rocks together, chances are good that one of the rocks will chip. The same goes for your teeth, says Matthew Messina, D.D.S., a consumer adviser with the American Dental Association. "Tooth enamel is a crystal, and so is ice. When you push one against the other, one of them has to break," says Messina. Which just goes to show that chewing on ice isn't all it's cracked up to be.

MYTH: Holding in a sneeze will blow out your eardrums.

TRUTH: Actually (or is it ah-choo-ally?), anything that puts a lot of pressure on your eardrum can rupture it. And although bursting an eardrum from stifling a sneeze is rare, it's not unheard of, says Peter J. Casano, M.D., a certified ear, nose and throat doctor in Jackson, Miss. "If you don't allow any air out of your mouth or nose while you sneeze, the force of the air you're holding in puts too much pressure on your eardrum and pushes it outward," he explains. So to be on the safe side, stop squelching your sneezes.

ILLUSTRATIONS BY CHRISTINE WONG

bad medicine

Don't try this at home: Our Trendspotters share the worst health and beauty advice they ever received

"Rinsing your hair with egg yolk while in the shower will make it thicker." —*Gina DiCello, 17, Columbus, Ohio*

"If you eat the crust from bread, your hair will get curly." —*Tracy Colliton, 15, Rockville, Md.*

"My great aunt used to tell me that if I wanted a small nose I needed to pinch it every morning." —*Jordana Fornier-Brewster, 18, Falls Church, Va.*

"Putting mayonnaise on your face will clear up acne." —*Brandi Spencer, 16, Park Forest, Ill.*

"I once heard that sleeping on your stomach will stop the growth of your breasts." —*Aron Bucher, 14, Rochester, N.Y.*

"My mom wouldn't let me shave my legs for the longest time because she thought the hair grows back thicker." —*Rachel Ong, 15, Covina, Calif.*

"I heard that broccoli puts hair on your chest. This has always scared me." —*Jennifer Atwood, 14, Grand Isle, Vt.*

"The musical brain cannot be explained
like a new cocoon balancing the sun and the moon."
Sam Goody asks Real Teens: What does music mean to you?
"Music has given me a light in my life brighter than no other, waking me at the dawning and relaxing me at dusk."
–Alyssa
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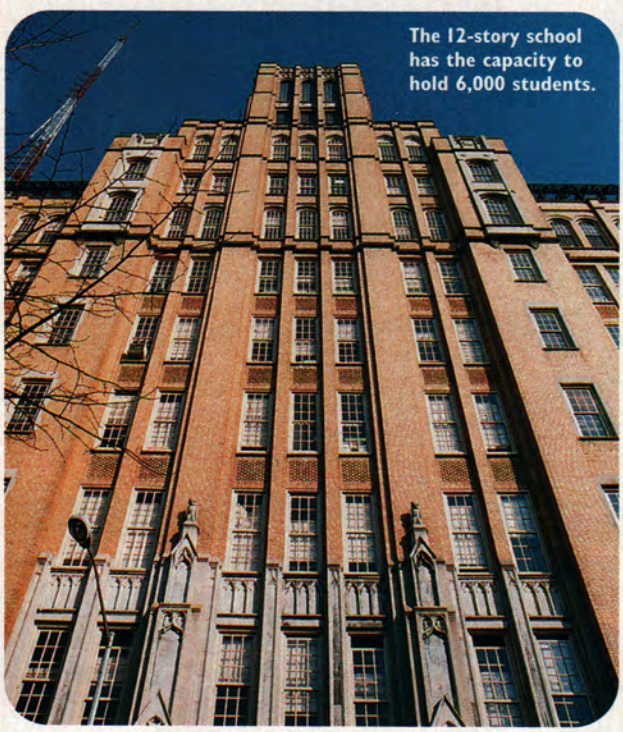
coolschool of the month

At New York City's Brooklyn Technical High School, students engineer their dreams

Friends support one another as judges inspect their science fair entries. (Left to right: Rean Wisky, 17; Jessica Moon, 15; Amanda Mesaikos, 16; Hans Brecht, 14; and Mark LaMorie, 15.)

SCHOOL STATS

population:	4,100
founded:	1922
number of courses:	420
most popular major:	computer science
famous grad:	Karol Bobko, astronaut



The 12-story school has the capacity to hold 6,000 students.

WHY IT'S COOL: As one of three specialized science high schools in NYC, Brooklyn Technical High School stands out with its intensive focus on math, science and engineering — and its impressive size. The school spans an entire city block and offers skyline views of Manhattan from upper floors.

FOCUSING IN: Students take up to nine different courses per day and may opt out of their lunch hour to take extra electives. At the end of sophomore year, students select one of 15 possible majors, including architecture, biomedical studies, media communications technology or engineering (civil, aerospace, electrical or mechanical).

TECH THE HALLS: Classes like organic chemistry, digital design, genetics and aero shop require special equipment. For example, aeronautical engineering majors use a wind tunnel, while others use one of a dozen state-of-the-art labs to design model highways, cranes or robots.

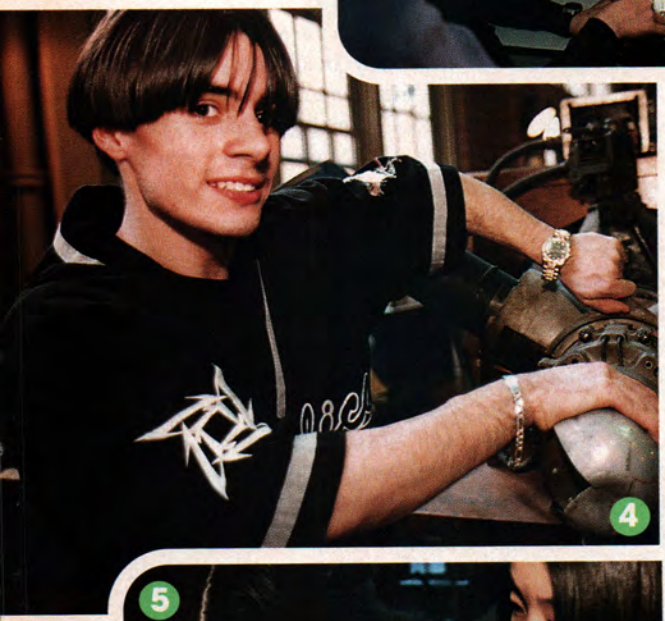
SOCIAL SCIENCES: Brooklyn Tech students may be preparing for the future, but for now, they're all in it together. Each year, the mechanical engineering students work in groups to bring to life innovative projects — from hill-climbing competition vehicles to hovercrafts. "It's not just brainiacs — there is a really diverse atmosphere," says 15-year-old Emma Skylarsky. "Anyone can fit in." —*Reported by Shannon McCormick*

MICHAEL SOFRONSKI

1 Michael Gershman, 16 (right), demonstrates a running motor for the science fair. "I like projects instead of written reports. They're more difficult, but more fun."

2 "Fencing is a noble sport," says sophomore Scott Carlson, 15, who says fencers "have to be intelligent *and* athletic."

3 Dale Richardson, 16, wears the varsity jacket he earned for football—one of Tech's 50 teams.



4 Heavy metal: Senior Daniel Milea, 18, works with metals and machines at school and practices guitar in his free time.

5 Ruby Fok (left) and Emma Chao, both 14, examine yeast slides in biology, the first of three required lab sciences.

6 "I just learned to swim this year," says Frank Zamble, 18, after gym class. In the city, school is often the only place to take lessons.

7 Tie Fu Liang, 15, (right) practices "Aladdin" in band class. "It's not easy playing the trumpet," says Tie, "but I like it."

Is your school cool? Tell us why (and send snapshots to prove it), and you might be in the magazine! Write to: TEEN PEOPLE/Cool School, P.O. Box 999, Radio City Station, New York, NY 10101-0999. Or e-mail us at: TeenPSkool@aol.com.

horoscope

BY STELLA STARSKY AND QUINN COX

gemini Positive spins. Surfacing inner genius. Obstacles equal determination. Pacing. Breaking pain chains. Pride in conviction. Social whirlwinds. Trips. Talent showcases. Caring. No prisoners. Reaching for stars. Appreciating the now. Noble, charming. Calm, cool.

cancer Opening up. Polishing virtues. Generously rewarded (for giving). Straightforward. Faith equals no fear. Friendlier. Finding niches. Flexible. Quietly questioning. Unapologetic. Piercing. Practicing people skills. Capable. Unstoppable dreams.

gemini

MAY 21-JUNE 20

HIS: Life's a game of speed and you're the player to beat. The sun in Gemini heats up daily deal making, enhancing your savvy ability to fast-talk, finagle, elbow or wink your way into winning over those who'll facilitate your sincerest aims. However, any shady swindles will dwindle others' trust and respect for you. So play fair or beware.

HERS: It's all about you, isn't it? Actually, yes: Signs designed to guide you are everywhere. Short of personally tailored billboards or broadcast bulletins, cosmic transmissions are geared toward revealing opportunities you've been awaiting. So stay alert and keep wishes firmly in hand (it's how these messages find you!).

virgo

AUGUST 23-SEPTEMBER 22

HIS: Summer's a karmic proving ground. The results of your actions aren't isolated to immediate consequences, but have powerful repercussions in the future. There's now no such thing as a petty feat, so act mindfully. Kind deeds win you heroic praise for eons, while a negative legacy will only take, say, a good lifetime to live down.

HERS: Your path is illuminated via bonds with a female mentor, and along such cosmic lines as realizing your mind-body connection. So, if a righteous mama suddenly gets metaphysical (taking up a yoga class or Tai Chi, etc.) pick up the trail. It'll lead to (en)lightening your mental/emotional load.

cancer

JUNE 21-JULY 22

HIS: You're going public. Sure, you crabs like to cling to whatever private stash of cash you can muster. Yet, you now have an urge to splurge on extras. But these conflicting tugs needn't be mutually exclusive: In fact, investing in some choice props provides a sense of propriety (fitting in) aimed at easing you, ever further, out of your shell.

HERS: The drill — you possess an untapped talent resource that can (g)usher in emotional wealth. And though it could take half the summer to unearth it, once you do, you'll be flooded with confidence. Hint: Up until now, you've only explored this ability within the privacy of your own four walls. Dig?

libra

SEPTEMBER 23-OCTOBER 22

HIS: Not only does your summer star cast focus on creativity, it shows creativity becoming more focused now. One day soon, you'll wake with a single-minded urge to give one artsy endeavor your all, instead of dabbling in many. And the same goes for love: Suddenly only one someone will do.

HERS: Soured on stale summer activities? Why not dump them and find fresh ones. The only thing to stop you is Libra defeatism (actually frustration at not being flawless at new things). Meanwhile, duh: Feeling unchallenged is what sours you on stuff in the first place! So get over it. We think a "humble beginner" label just might grow on you.

leo

JULY 23-AUGUST 22

HIS: Planetary positioning pits you against a friend in a contest, urging you to take good sportsmanship to its peak. You must avoid letting rivalry seep into other aspects of your relationship or risk an irreparable rift. Besides, keeping competition separate from friendship now will make winning all the sweeter at the proper place and time.

HERS: Take note. Get a journal in which to jot down your summer impressions. But don't seek to record only remarkable events. Instead, allow your writing to elevate even *snore* moments to poetic (prophetic?) dimension: Such transcendence in ink may even provide some inklings of a lifelong creative pursuit.

scorpio

OCTOBER 23-NOVEMBER 21

HIS: Quick, get out of the loop. The future (now!) sounds upbeat, so don't overdub it with tired mental tracks. Erase old biases, fears and disappointments by rewinding to a time before you felt jaded by school, sports or your social life. Sample that optimism into mental programming for moving forward.

HERS: Labor of love. Difficulties with a friend or loved one make you want to bolt. Don't. You're being cosmically urged to experience compassion. It's a gift, really, that works two ways: The other person receives a sense of worth via your patient efforts, and you'll be forever in possession of one of the universe's greatest powers.

ILLUSTRATIONS BY JASON O'MALLEY

sagittarius
NOVEMBER 22-DECEMBER 20

HIS: You read like a book right now. And a really good one. You've never been so open and accessible to as wide a spectrum of individuals, laughing affably through the summer social scene. (Sure beats being stuck-up.) Bonus: Watch how others ape your new attitudinal democracy. Oh, well, once a trendsetter, always...

HERS: Stella dreamed you were involved with someone called Art. *Et voilà!* Your chart shows artistry entering into close relationships. Meaning? Expect to sculpt new understandings and rework fragile bonds into lasting masterpieces. It's all about gaining new perspective on life's landscape of love.

capricorn
DECEMBER 21-JANUARY 19

HIS: You're currently compelled to upend situations, to expose all inner workings and any hidden agendas. But realize, it's all projection of a need to uncover the concealed parts (secrets, vulnerabilities) of your own psyche. The payoff: Self-scanning preps you to bare your soul to someone you love.

HERS: Ready to be a walking, talking chakra system? The cosmos is urging you to exist on more than just a rational level, so it's heightening your visceral, sensual and intuitive perceptions. Just in time: Heeding bodily needs increases health, heartfelt stirrings signal new romance, and visionary flashes provide protection and guidance.

aquarius
JANUARY 20-FEBRUARY 18

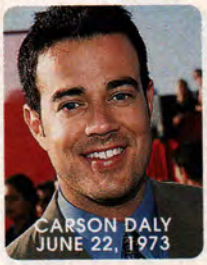
HIS: Just another face in the crowd? That'd be a relief after your recent exile to social Siberia. Seems some folks often mistake your gregariousness for grandstanding. Twisted, we know. Still, conversational zeal on your part must never lead to verbal monopoly. An equal-say policy is what's needed to be *of* the people — not *at* them.

HERS: People in your path go *poof.* You're a magician on a mission of ambition, and you owe your special powers to your natural goodness. Remember that, and endeavors are a cinch. Second-guess it, and detractors could undermine you. Kind words (even about *them*) work like a wand.

ANGELINA JOLIE
JUNE 4, 1975

Angelina Jolie asks: "Will my family be healthy and happy this year?"

Stella and Quinn say: Happiness now lies in loving detachment, not static clinging. Mom sets an example of support and self-sufficiency; Dad can't hide familial pride; your bro hits his career stride. At the holidays, you learn not to judge others' loyalty by the high standard you set for yourself.


CARSON DALY
JUNE 22, 1973

Carson Daly asks: "Will my dream of becoming a WWF star ever come true?"

Stella and Quinn say: Ah, no. (Although stars say you already own the wardrobe.) And despite imminent weight gain, your Cancer pacifism keeps you from pursuing this dream. Unless you could win in the ring via quipping and innuendo, you're best staying on your present path. Dick Clark, watch out!

pisces
FEBRUARY 19-MARCH 20

HIS: Restraint achieves where effort can't. A hard-sell approach to pursuits smacks of selling yourself short. And you've nada to prove to anyone. So call up some *reserve;* literally hold back on expressing to keep others guessing. Such an M.O. oozes a confident sophistication that suits you.

HERS: There goes the bell — sorry, drama class is over. And not a sec too soon. You've been chewing the wallpaper with your melodramatic much ados about nothing lately, but it's time to stop acting out and start being a trouper. Creative challenges take center stage now, so buck up. Meeting them means making histrionics history.

aries
MARCH 21-APRIL 19

HIS: See the forest for the trees. Don't let instant gratification trip you up — forgo it in favor of realizing long-range (gasp) plans. A strategy for courting finances is crucial now, but no more so than one for wooing a certain someone. You know what/whom you want. So don't waste time/energy on quick-fix offers, not for love nor money.

HERS: Don't freak if your ideas seem out there. Stars say you're vibrating at a peak cerebral level. Perfect timing: An edgy vision is needed now to wow those who can further a dream. So don't dumb down ideas. Push the envelope containing your unique inspirations right in the faces of those deciding your fate.

taurus
APRIL 20-MAY 20

HIS: Dubious? True, it's hard to feel assured in a seemingly random world. But suddenly everything's too in sync to be a mere string of coincidences. (It's called divine order, man, get used to it.) So what changed? *You* must have. Because glimpsing the cosmic plan stems from sudden and complete trust in it.

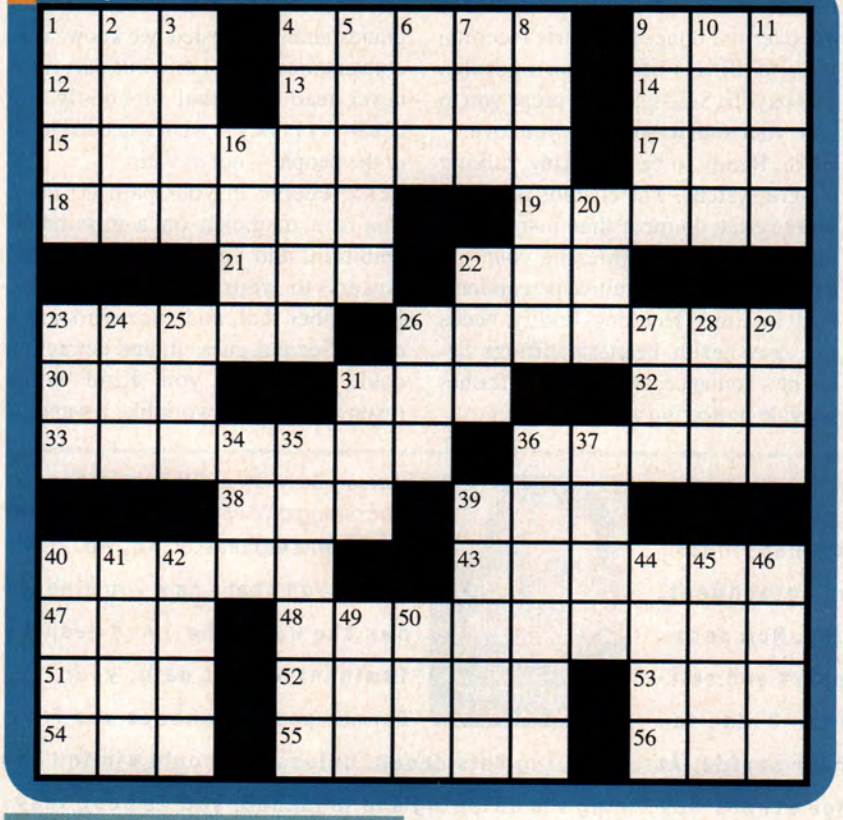
HERS: *Hiss.* Your inner circle has become a hotbed of bitchy backbiting. And you'd sooner go solo than remain in this theater of blame. But wait. First try forgiving yourself for playing the role of Dragon Lady No. 1. Next, let your fellow shrews off the hook. This way, you might turn girlfriend hell back into a safe haven.

INSETS, LEFT TO RIGHT: STEPHEN TRUPP/STAR MAX; FITZROY BARRETT/GLOBE PHOTOS

@ **For your weekly horoscope**, visit the TEEN PEOPLE site, exclusively on AOL (keyword: Teen People).

puzzler

BY JESSICA CUNNINGHAM AND ADAM PARK



Oscar winner
15 Across

ACROSS

1. ___ *the Pretty Horses* (2000 movie starring 15 Across)
4. Flower part
9. Singing syllable followed by "la-la"
12. Flower necklace
13. Wear away
14. *EDtv* director and *Happy Days* star ___ Howard
15. Theme of this puzzle (2 words)
17. Electrically charged atom
18. Drives too fast
19. 1999 Kevin Smith movie starring 15 Across
21. Ginger ___
22. Sleep site
23. Look without blinking
26. Harder than harder
30. The elements: earth, fire, water, ___
31. School featured in 42 Down, for short
32. A thick or sticky substance
33. Moved to a lower job or rank
36. Rock
38. Lab animal
39. A female saint, for short
40. The Eiffel ___ (Paris landmark)
43. Mexican dish wrapped in corn husks
47. ___-Wan Kenobi (*Star Wars* sage)
48. 15 Across's recent "talented" character (2 words)
51. ___ Aviv (Israeli city)
52. Extraterrestrial
53. Dined
54. Popeye's girl, Olive ___
55. Harvests
56. Affirmative action

DOWN

1. Money for charity
2. ___ year (366-day year)
3. Diet word
4. Sell, like wares
5. Delete
6. *Mule Variations* musician ___ Waits
7. *Much* ___ *About Nothing* (Shakespearean comedy)
8. Opposite of borrower
9. Math discipline, for short
10. House component
11. Tennis pro ___ Kournikova
16. Rip
20. Not even
22. Flutter, like eyelashes
23. Unhappy
24. Suit accessory
25. Shoulder-hand connector
26. Attempted to avoid detection
27. Robbie Williams album, *The* ___ *Has Landed*
28. Daughter's counterpart
29. Part of the foot
31. *When Harry* ___ *Sally...* (1989 Billy Crystal-Meg Ryan movie)
34. Mine deposit
35. Fishy condiment: ___ sauce
36. Permanent spots
37. Part-time agency employee, for short
39. Infection accompanied by fever: ___ throat
40. Dorothy's dog
41. Follow orders
42. *Good* ___ *Hunting* (1997 movie starring 15 Across)
44. 19 Across costar ___ Rickman
45. *Girl, Interrupted* actor Jared ___
46. Looked at longingly
49. Cheer for a matador
50. Missing in action, for short

VAN REDIN/COLUMBIA/TRISTAR

THE
EXTREME
TASTE
OF
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NOW
COMES
IN A
POUCH
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Fruit Frenzy
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Berry Panic
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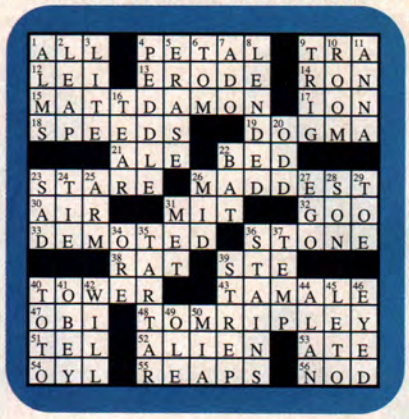
PUZZLER ANSWERS FROM PAGE 210



JEAN THERAPY

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GOOD CAUSE, GREAT CLOTHES

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TAKE A STAND AGAINST TEEN PREGNANCY AD CONTEST

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A DAY AT THE BEACH

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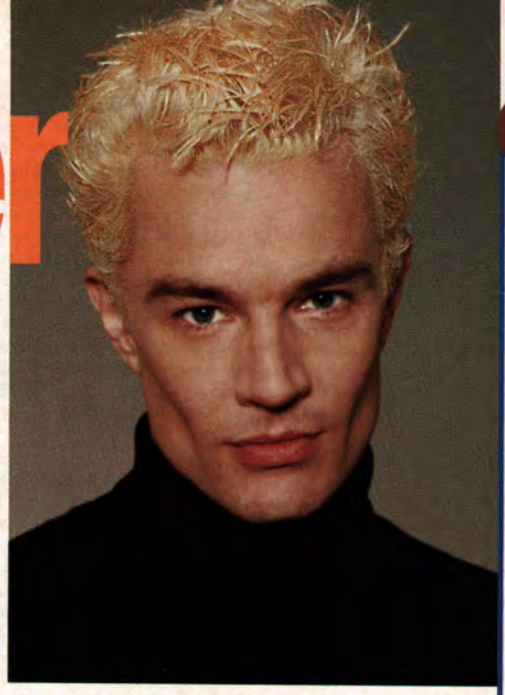


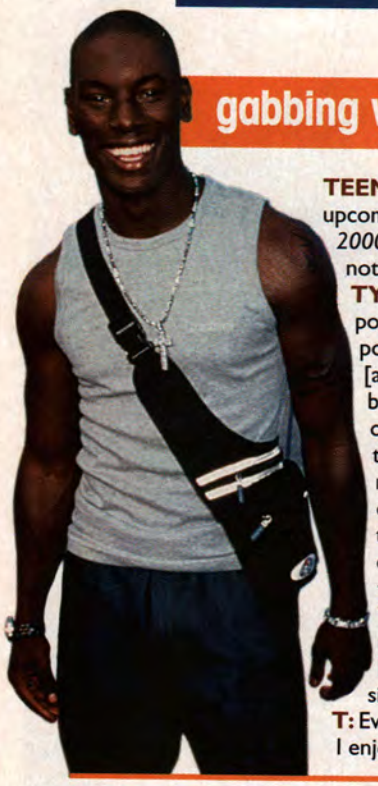
james marsters

speaking of spike

Thanks to *Buffy,* we know vampires exist in fictional Sunnydale — but in Santa Monica? James Marsters, aka *Buffy the Vampire Slayer*'s bloodthirsty Spike, is an eyewitness: "Last Halloween, I walked out on the [popular shopping strip] Third Street Promenade, which was full of freaks and people in strange getups running around half-naked, and there was this...Spike. I just watched myself walking up to myself." The toothy trick-or-treater asked his doppelgänger for a photo, then realized his camera-toting friend was missing. Turns out, deadpans James, "Darth Maul was getting pizza." Of course, costume drama is nothing new to the veteran actor. While playing Eeyore in a hometown (Modesto, Calif.) grade-school production of *Winnie-the-Pooh,* James recalls "being upstaged mercilessly" by the kid playing the tubby little teddy. He adds, with mock bitterness, "The ham. Just because he was the lead!"

> "I say, Embrace the total geek in yourself and just enjoy it. Life's too short to be cool."
>
> —SHIRLEY MANSON, GARBAGE

gabbing with Tyrese



TEEN PEOPLE: Your upcoming album is called *2000 Watts.* Surely you're not referring to lightbulbs.

TYRESE: The name has a purpose. Me and my boys, we're all positive people born in Watts [an inner-city Los Angeles neighborhood] who never gang-banged or did any of the typical stuff that ends up in the press. We represent the positive aspects of Watts. We're going to stage the first annual Watts Day on July 2, and we're trying to build a boys and girls club.

TP: Your new Guess? campaign is huge. How do you like modeling compared with singing and hosting *MTV Jams?*

T: Even though I don't love modeling, I enjoy it. I'm grateful for the opportunities [that the exposure gives me]. But I've been a singer since I was 14. That's what I think of myself as every morning when I wake up. You just reminded me of the fact that I model.

TP: Is being recognized by fans ever an annoying or inconvenient thing?

T: Well, I bought a new Audi TT about a month ago, and today somebody ran into the back of me. When I got out of the car, all of these girls started pulling over. I'm dealing with a situation, and I'm mad, but I've still got to be famous. I walked over and smiled and signed the autographs. At times, you can't avoid work. [But] I like what I do, and I've accepted all different aspects of it.

Question of the month

HOW FAR HAVE YOU TRAVELED TO SEE A CONCERT?

Eric Christian Olsen (*Get Real*)
"I went to school in Michigan for a while, so I love [local fave] Verve Pipe. We drove a long way, from Chicago to Michigan, to see them."

Rebecca Romijn-Stamos (*Just Shoot Me*)
"[My husband, actor-musician] John and I flew from Los Angeles to Las Vegas to see the Rolling Stones. That was great!"

Alexis Denisof (*Angel*)
"I traveled from London to the pyramids in Egypt with my mother and sister to see a sound-and-light show in 1993. It took over seven hours by plane, horse and camel."

CLOCKWISE FROM TOP: HOWARD ROSENBERG/SHOOTING STAR; FITZROY BARRETT/GLOBE PHOTOS; SONIA MOSKOWITZ/GLOBE PHOTOS; LISA ROSE/JPI; PAUL FENTON/SHOOTING STAR

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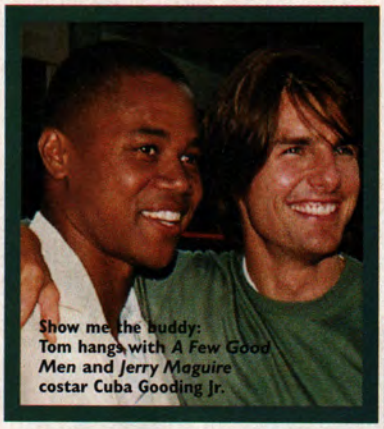
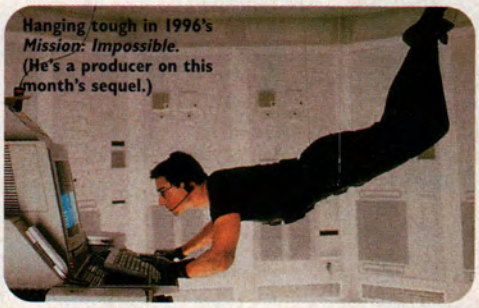
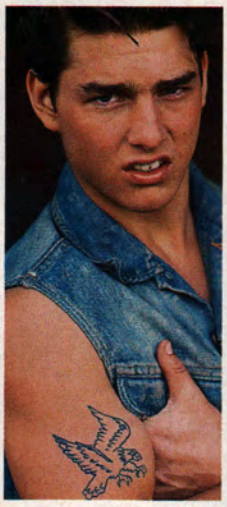
star flashback



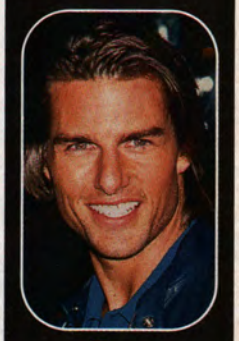
Show me the buddy: Tom hangs with *A Few Good Men* and *Jerry Maguire* costar Cuba Gooding Jr.



Hanging tough in 1996's *Mission: Impossible*. (He's a producer on this month's sequel.)

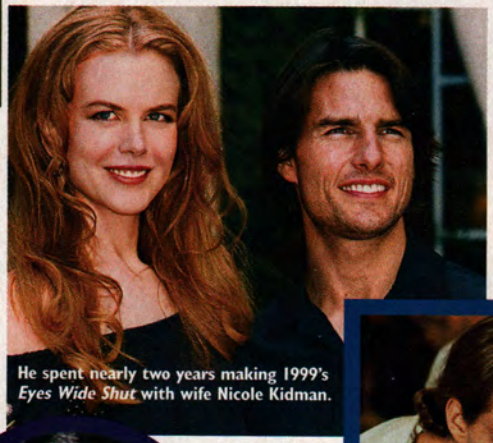


At age 21, Tom made his mark in 1983's Brat Pack breakthrough *The Outsiders*.

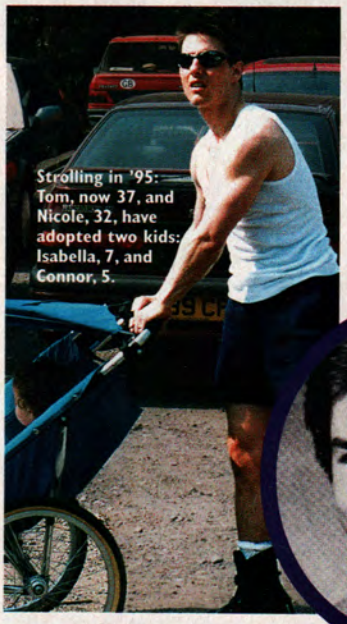


Tom Cruise

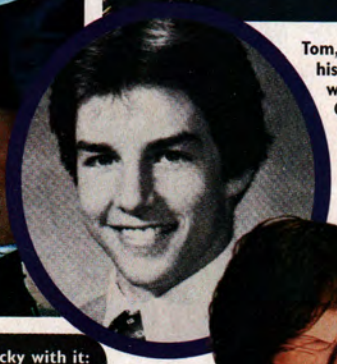
Armed with loads of talent (and a killer smile), he's gone from teen idol to Tinseltown's top gun.



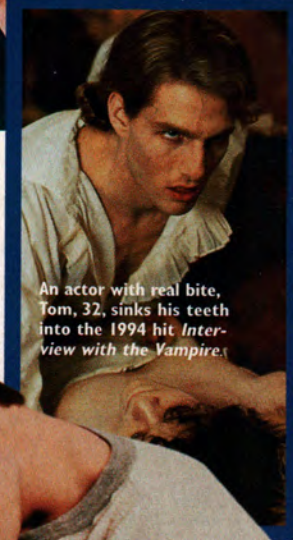
He spent nearly two years making 1999's *Eyes Wide Shut* with wife Nicole Kidman.



Strolling in '95: Tom, now 37, and Nicole, 32, have adopted two kids: Isabella, 7, and Connor, 5.



Tom, 17, shows his pearly whites in his Glen Ridge (N.J.) High School senior photo.

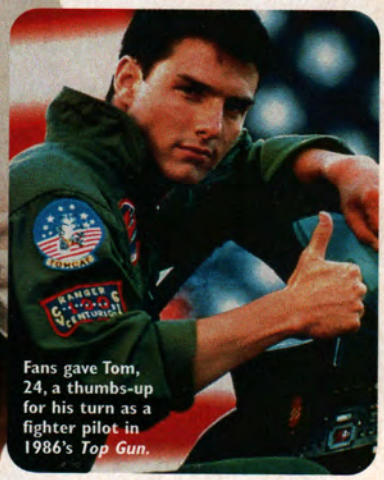


An actor with real bite, Tom, 32, sinks his teeth into the 1994 hit *Interview with the Vampire*.

At 21, Tom danced his pants off in 1983's *Risky Business*, giving tightie-whities a brief moment in the sun.

Getting kicky with it: At 17, Tom played soccer and wrestled—but gave up both sports after a knee injury.

Thomas Cruise Mapother IV, here in 1983, swears Scientology has helped him overcome dyslexia.



Fans gave Tom, 24, a thumbs-up for his turn as a fighter pilot in 1986's *Top Gun*.

CLOCKWISE FROM TOP LEFT: FRANK TRAPPER/CORBIS SYGMA; SYGMA; NANCY MORAN/SYGMA; JIM SMEAL/GALELLA; S.S. ARCHIVES/SHOOTING STAR; PARAMOUNT/SHOOTING STAR; PHOTOFEST; SETH POPPEL YEARBOOK ARCHIVES; GLENN HARVEY/GLOBE PHOTOS; STEPHANE CARDINALE/CORBIS SYGMA; GEFFEN PICTURES/SHOOTING STAR; SETH POPPEL YEARBOOK ARCHIVES

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